B.A. Degree Course in

ENGLISH

Syllabus for Core Subjects

Non-Semester

(Effective from the Academic Year 2005 - 2006)

UNIVERSITY OF MADRAS
INSTITUTE OF DISTANCE EDUCATION
CHENNAI - 600 005
## B.A. ENGLISH

### SCHEME OF EXAMINATIONS

#### FIRST YEAR

<table>
<thead>
<tr>
<th>Paper</th>
<th>Subjects</th>
<th>Duration Hours</th>
<th>Total Marks</th>
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<tr>
<td></td>
<td><strong>Core Courses - Main Subjects</strong></td>
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<tr>
<td>I</td>
<td>The Elizabethan Age</td>
<td>3</td>
<td>100</td>
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<tr>
<td>II</td>
<td>The Augustan &amp; The Romantic Age</td>
<td>3</td>
<td>100</td>
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<td><strong>Core Course - Allied Subject</strong></td>
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<tr>
<td>I</td>
<td>History of English Literature, Social History of England from 1500 to 1800</td>
<td>3</td>
<td>100</td>
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<td>and Literary Forms</td>
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#### SECOND YEAR

|       | **Core Courses - Main Subjects**                                         |                |             |
| III   | The Victorian Age                                                        | 3              | 100         |
| IV    | The 20th Century                                                          | 3              | 100         |
|       | **Core Course - Allied Subject**                                         |                |             |
| II    | History of English Literature, Social History of England from 1801 to 1820 | 3              | 100         |
|       | the and Present day & Literary Forms                                      |                |             |

#### THIRD YEAR

|       | **Core Courses - Main Subjects**                                         |                |             |
| V     | Shakespeare                                                               | 3              | 100         |
| VI    | American Literature                                                      | 3              | 100         |
| VII   | Indian Writing in English                                                | 3              | 100         |
| VIII  | Language & Linguistics                                                    | 3              | 100         |
|       | AOS - Journalism                                                          | 3              | 100         |
INSTITUTE OF DISTANCE EDUCATION

B.A. DEGREE COURSE IN
ENGLISH

SYLLABUS

FIRST YEAR

PAPER I - THE ELIZABETHAN AGE

Detailed Prose : Bacon’s Essays (Essays 21 - 30)
(Emerald Publications)

Non-Detailed Prose : The Gospel According to St.Mark
(Authorized version of the Bible)
Macmillan Edition

Detailed Poetry : 1. Wyatt, ‘Farewell, Love’
2. Surrey, ‘The Soot Season’
3. Drayton, ‘Tell Me’
4. Philip Sidney, ‘Desire, Though my old companion’
5. Spenser, ‘Sonnet 73’ (From Amoretti)
6. Shakespeare, ‘Sonnet 18’
7. Marlowe, ‘Passion’
8. Donne, ‘The Sun Rising’
2. Ben Jonson, ‘Come Celia’
3. Samuel Daniel, ‘Sonnet 5 - Delila’

Reference
2. Pendlebury Ed. English Lyrical Types (Blackie)

Detailed Drama : Christopher Marlowe, Dr. Faustus
Non-Detailed Drama : Ben Jonson, Everyman in His Humour (Macmillan)

PAPER II - THE AUGUSTAN AGE AND THE ROMANTIC AGE

Detailed Prose : Samuel Johnson, The Life of Milton (Macmillan)
Non-detailed Prose : Addison and Steele, “The Spectator Club”
Oliver Goldsmith, ‘The Man in Black’
Charles Lamb, ‘Old China’
William Hazlitt, ‘On going a Journey’

Detailed Poetry : John Milton, Paradise Lost Book II
S.T. Coleridge, ‘The Rime of the Ancient Mariner’
Non-Detailed Poetry  
  Alexander Pope, The Rape of the Lock lines 121-148 (Belinda’s toilette)

John Dryden, ‘Macflecknoe’

Thomas Gray, ‘Elegy Written in a country churchyard,’

William Wordsworth, ‘Michael’

William Blake, ‘The Tyger’

S.T. Coleridge, ‘Kubla khan’

P.B. Shelley, ‘Ode to the West Wind’

John Keats, ‘Ode to a Nightingale’

Lord Byron’ The Ocean’ (From Childe Harold)

Reference

1. C.N. Ramachandran Ed. Five Centuries of Poetry (Macmillan)

Detailed Drama  
  R.B. Sheridan, The School for Scandal

Fiction  
  Charlotte Bronte, Jane Eyre
  John Bunyan, The Pilgrim’s Progress (Macmillan)
ALLIED SUBJECT - I

THE HISTORY OF ENGLISH LITERATURE AND SOCIAL

History of England from 1500 to 1800 and
Literary Forms

THE HISTORY OF ENGLISH LITERATURE

1. Prose from More’s UTOPIA to the Elizabethan Age:
   More’s ‘Utopia’, Ascham’s Schoolmaster - Holinshed’s
   ‘Chronicles’, Lily’s, ‘Euphues’ - Sidney’s ‘Apologie for
   Poetry’ - Bacon’s Essays - The Authorised Version of
   the Bible.

2. Prose from the Restoration to the Victorian Age:
   Izaac Walton - Dryden - Hobbes - Locke - Pepys - Bunyan
   - Steele - Addison - Swift - Gibbon - Dr. Johnson
   - Goldsmith - Burke - Lamb - Hazlitt - De Quincey

3. Poetry from Chaucer to the Elizabethan Age:
   Chaucer - Gower - Langland - Edmund Spenser
   - Shakespeare.

4. Poetry from Donne to the Augustans:
   Donne - The Metaphysicals - Milton - Dryden-Pope.

5. Poetry from the Pre-Romantics to the Romantics:
   Gray - Collins - Burns - Wordsworth - Coleridge - Shelley
   - Keats - Byron.

6. Drama from the beginnings to the Jacobean Age:
   The Mystery Plays - Miracles - Moralities - Interludes - The
   University Wits - Shakespeare - Ben Jonson - Beaumont
   and Fletcher - Webster - Tourneur.
7. Drama from the Restoration to the Romantic Age:
   Wycherley - Congreve - Dryden - Goldsmith - Sheridan.


**SOCIAL HISTORY OF ENGLAND**


10. The Stuart Age: Puritanism and Colonial Expansion

11. Restoration England: Social Life

12. The Age of Queen Anne

13. The Industrial Revolution

14. The Agrarian Revolution

15. Humanitarian Movements

16. The Effects of the French Revolution on British Life


SECOND YEAR

PAPER III - “THE VICTORIAN AGE”

Detailed Prose : John Ruskin, Unto This Last


2. Lord Tennyson, “The Lotos-Eaters”


4. G.M. Hopkins “Andromeda”


2. A.C. Swinburne, Chorus From Atlanta in Calydon (Beginning with ‘Before the beginning of the year’ and ending with ‘Between a sleep and a sleep.’)

3. Christina Rossetti, ‘A Birthday’

4. Francis Thompson, ‘The Hound of Heaven’

5. E.B. Browning, “If Thou Must love”

6. A.H. Clough, ‘There is no God’

Detailed Drama : Oscar Wilde, Lady Windermere’s Fan (Macmillan)
Fiction : 1) Charles Dickens, A Tale of Two Cities
2) George Eliot, Adam Bede
3) Jerome K. Jerome, Three Men in a Boat (Frank Brothers)

PAPER IV - THE 20th CENTURY

Detailed Prose : Modern Essays Ed. Board of Editors (Orient Longman)
1. E.M. Forster, ‘What I believe’
2. Sri James Jeans ‘Our Home in Space’
3. J.B.S. Haldane ‘The Scientific Point of View’
4. Arnold Toynbee, ‘India’s Contribution to World Unity’
5. G.K. Chesterton, ‘What I Found in my pocket’

Detailed Poetry : 1. Wilfred Owen ‘Strange Meeting’
2. W.B. Yeats, ‘Easter 1916’
4. W.H. Auden, ‘The Unknown Citizen’
Non-Detailed Poetry:
1. Walter de la Mare, ‘The Listeners’
2. Rupert Brooke, ‘The Great Lover’
3. Thomas Hardy, ‘The Darkling Thrush’
4. R.S. Thomas, ‘Death of a Peasant’
5. Philip Larkin, ‘Next Please’
6. Ted Hughes, ‘Hawk Roosting’

Reference
1. R. Viswanathan ed. Viewless Wings (Indian Open University Books)
2. Five Centuries of Poetry (Macmillan)

Detailed Drama:
J.M. Barrie, The Admirable Crichton (B.I.Publications)

Non-detailed Drama:
G.B. Shaw, Saint Joan (Longman)

Fiction:
1. Arthur Conan Doyle, The Hound of the Baskervilles
2. George Orwell, Animal Farm
3. Kingsley Amis, Lucky Jim
THE HISTORY OF ENGLISH LITERATURE AND
THE SOCIAL HISTORY OF ENGLAND
FROM 1801 TO THE PRESENT DAY AND
LITERARY FORMS

PROSE


THE VICTORIAN POETS


DRAMA


NOVELISTS

THE VICTORIAN AGE

1. The Reform Bills
2. Development of Transport and Communication
3. Development of Education

BRITISH LIFE IN THE 20th CENTURY

1. Life Between the two World Wars
2. Effects of the Second World War
3. Social Security and the Welfare State
4. Effects of the Cold war
5. Life in the Sixties
6. Life in the Seventies
7. Life in the Eighties

LITERARY FORMS


THIRD YEAR

PAPER V - SHAKESPEARE

Detailed : As You Like it
          Antony and Cleopatra

Non-detailed : Twelfth night
               Henry V
               The Tempest

PAPER VI - AMERICAN LITERATURE


                     2. Ezra Pound, “A retrospect of images”
                     3. Robert Frost, “The Figure a poem makes”

                 2. W. Whitman, “O Captain, my Captain”
                 3. E. Dickinson, “Because I could not stop for death”
                 5. Robert Frost, “Birches”
                   3. Wallace Stevens, “Man carrying Things”

Detailed Drama    :  Arthur Miller, All My Sons

Non-Detailed Drama :  1. Eugene O‘Neill, The Emperor Jones
                   2. Tennessee Williams, The Glass Menagerie

Fiction           :  1. H.Melville, Billy Budd.
                   2. E. Hemingway , A Farewell to Arms

PAPER VII - INDIAN WRITING IN ENGLISH

Detailed Prose     :  1. Raja Ram Mohan Roy, “Letters to Lord Amherst on Western Education”
                   3. G.K. Gokhale, “The Elevation of the Depressed classes”
                   4. J. Nehru, Selections from The Discovery of India

                   2. B. Gangadhar Tilak, “Home Rule”
3. S. Radhakrishnan, “The World Community”

4. Nirad Chaudhuri, From *The Autobiography of an Unknown Indian*

**Reference**

1. The Lotus and the Rose (Prose) Ed. A.K. Raju (Blackie)

2. Links Ed. G.S. Balaram Gupta (Macmillan)

**Detailed Drama** : R.Tagore, “Chandalika” from Three plays Ed. Marjorie Sykes (Oxford University Press)

**Non-Detailed Drama** : Vijay Tendulkar, Silence! The Court is in session (OUP)


**Indian Fiction in Translation**

1. Rajam Krishnan, When The Kurinji Blows (Tr. by Uma Narayanan and Prema Seetharaman) Orient Longman.

2. Chudamani Raghavan, Yamini (Tr. by Vasantha Surya) Macmillan

3. Ashokamitran, Sand and other Stories (Tr. by N.Kalyanraman and Gomathi Narayanan) Longman.
A) Language
2. Individuals and the Making of Modern English: Bible translations; Shakespeare’s influence; Milton and the English language: Rhetoric and Oratory.
3. The English Language Today
   The search for a standard; American influence. The Radio and the Language; English as a world language.

   Text:


B) Linguistics
1. The Origins of Language: The divine source; The natural sounds source; The oral gesture source, Physiological adaptation; speech and writing
2. The properties of language: communicative versus information, unique properties, displacement, arbitrariness, productivity, cultural transmission, discreteness, duality.
3. Animals and human language.
4. The sounds of language: phonetics, voiced and voiceless sounds, places of articulation, charting consonant sounds, manner of articulation, vowels.
5. Language history and change: family trees, family relationships, cognates, comparative reconstructions, language change, Old English, Middle English, sound changes, lexical changes, the process of change.

Text:


C) Grammar

1. Grammar and Grammars

   Why study grammar? Correct and in correct speech and writing: form and meaning

2. Some Traditional concepts

   Words: inflexion and syntax; parts of speech: sentence clause and phrase; grammatical categories; concord and government.

Text:

Frank Palmer, Grammar (ELBS and Penguin)

D) Transcription

Words and single sentences

Daniel Jones, English Pronunciation.
APPLICATION ORIENTED SUBJECT

JOURNALISM

The following topics are to be covered.

1. Principles of Journalism
2. Functions of the journalistic medium as a part of mass communication.
3. Government and the Press
5. Reporting, news value, human interest, story angle.
6. Writing features, opinion - editorials, personal columns, reviews etc.
7. Editing-duties, functions, rights of the editor, editing marks, headlines, telegrams, make-up of front page and other pages, advertisements, display.

BOOKS FOR REFERENCE

2. M.V. Kamath, The Professional Journalist
3. Sen Gupta, Journalism as a Career
PART II - FOUNDATION COURSE - ENGLISH

<table>
<thead>
<tr>
<th></th>
<th>Hrs</th>
<th>Marks</th>
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<tbody>
<tr>
<td>Paper - I (First Year)</td>
<td>3</td>
<td>100</td>
</tr>
<tr>
<td>Paper - II (Second Year)</td>
<td>3</td>
<td>100</td>
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</tbody>
</table>

(COMMON TO ALL U.G. COURSES)

FIRST YEAR

PAPER I - ENGLISH

SYLLABUS

Text : Touchstone : Synergy of Values (Madras University Publication - 2003) Rs. 15/-

Prose (Detailed) : S. Subramanian Words of Wisdom : (Anu Chitra) Lessons 1 to 12 Rs.25/-

Poetry (Detailed) : S. Deva Prasad Symphony (Allied Publishers) Rs. 15/-

: Poems 1 to 12

Extensive Reader : K.V. Raghava Rao Spectrum of Short Stories.

: (University Publishing House, Hyderabad Rs.25/- Stories 1 to 10

Language Skills - I

1. Fill in the blanks (articles and prepositions)

2. Antonyms / synonyms
3. Choosing the correct forms out of alternative choices (verbs)
4. Addition of prefixes and suffixes
5. Question Tags

**Language Skills-II**

1. Rewrite as directed (active/passive; direct/indirect; forming negatives/questions)
2. Substitution of a single word for a group of words
3. Clauses to be combined
4. Correction of sentences (Number, Tense, Gender)
5. Punctuation

**Language Skills - I**

1. Paragraph Writing on a given theme (100 words)

**Language Skills - II**

1. Idioms and Phrases to be used in sentences
2. Completion of sentences with dependent/independent clauses
3. Correction of sentences (Case, Adjective, Adverb)
4. Rewrite the sentence in the right order
5. Correction of spelling

**II YEAR UG FOUNDATION IDE (2006 -2007)**

**PAPER II - ENGLISH**

(Detailed Drama) : William Shakespeare, *The Merchant of Venice* (Macmillan)

Rs.60/-

20
Extensive Reader I : B. Radhakrishnamurthy, *The Glee* (Indian Open University Books) Rs.25/-

Extensive Reader II : *The World’s Great Speeches* (Oxford University Press) Rs. 28/-

Language Skills I : Spoken word 10 turns of conversation based on a given prose passage.

Language Skills II : Essay on current topics (250 words)

Detailed Prose : M.S. Ramamurthy, *Use Your English* (Ravindra Publishing House, Guntur) Rs.37/-


Extension Reader II : A.K. Ramabushanam *Great Women of India* (Blackie Books) Rs. 23/-

Omitting “Kiran Bedi”, Rajkumari Amrit Kaur” and “Meera Bai”

Spoken Word : 10 turns of conversation based on a given prose passage

Language Skills II : Essay on current topics (250 words)