# UNIVERSITY OF MADRAS
## INSTITUTE OF DISTANCE EDUCATION
### MA ENGLISH
#### Under Choice Based Credits System
##### (With effect from the academic year 2018-2019)

## SCHEME OF EXAMINATION

### SEMESTER - I

<table>
<thead>
<tr>
<th>COURSE COMPONENT</th>
<th>SUBJECTS</th>
<th>CREDIT</th>
<th>MAX MARKS</th>
<th>TOTAL</th>
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<tbody>
<tr>
<td>Core Paper-I</td>
<td>Poetry I - From Chaucer to 17th Century</td>
<td>4</td>
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<tr>
<td>Core Paper-II</td>
<td>Drama I - Elizabethan and Jacobean Drama</td>
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<tr>
<td>Core Paper-III</td>
<td>Fiction I - Origins and Developments upto 18th Century</td>
<td>4</td>
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<td>Core Paper-IV</td>
<td>Indian Writing in English and in Translation</td>
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<tr>
<td>Elective Paper-I</td>
<td>Classics in Translation</td>
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### SEMESTER - II

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<td>Core Paper-V</td>
<td>American Literature</td>
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<td>Poetry II - Eighteenth to Nineteenth Century</td>
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<td>Fiction II - Nineteenth to Twentieth Century</td>
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<td>Elective Paper-II</td>
<td>English for Careers</td>
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### SEMESTER - III

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<tr>
<td>Core Paper- IX</td>
<td>Shakespeare Studies</td>
<td>4</td>
<td>20</td>
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<tr>
<td>Core Paper- X</td>
<td>English Language and Linguistics</td>
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<tr>
<td>Core Paper- XI</td>
<td>Literary Criticism and Literary Theory</td>
<td>4</td>
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<tr>
<td>Core Paper- XII</td>
<td>Literature, Analysis, Approaches and Copy Editing</td>
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<tr>
<td>Elective Paper- III</td>
<td>Film Studies</td>
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### SEMESTER IV

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<tr>
<td>Core Paper- XIII</td>
<td>Twentieth Century Poetry</td>
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<td>Core Paper- XIV</td>
<td>Writings by and on Women</td>
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<td>Core Paper- XV</td>
<td>Introduction to Translation Studies</td>
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<td>Core Paper- XVI</td>
<td>Research Methodology and Project Writing</td>
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<td>Elective Paper- IV</td>
<td>English Literature for UGC NET/SET Examination</td>
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</table>
Objectives of the Course: The Objective of this paper is to familiarize students with English Poetry starting from Medieval England to 17th Century focusing on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.,

UNIT I
Chaucer and Medieval England
1. Geoffrey Chaucer
   From “The Prologue” to The Canterbury Tales
   The Knight
   The Prioress
   The Wife of Bath
   The Monk
   The Doctor of Physic

UNIT 2
Poetic Forms During 16th Century
Lyric, Ballad, Sonnet
   Ballad of Sir Patrick Spens
   Spenser’s Prothalamion
   Wyatt and Surrey’s sonnets – 2
   Sonnets

UNIT 3
Poetic Forms during 17th Century
Metaphysical Poetry
John Donne
   The Canonisation
   Ecstasy

UNIT 4
Satire
John Dryden
   Absalom and Achitophel

UNIT 5
Epic
John Milton
   Paradise Lost Book IX

Recommended Texts:
2. Standard editions of texts

Reference Books:
Website, e-learning resources
http://www.english.org.uk/chaucer/htm
The objective of this paper is to acquaint the students with the origin of drama in Britain and the stages of its evolution in the context of theater and culture through a study of representative texts from the Elizabethan and Jacobean Periods.

UNIT 1
Beginnings of Drama
Everyman

UNIT 2
The Senecan and Revenge Tragedy
Thomas Kyd

UNIT 3
Elizabethan Theatre
Theatres, Theatre groups, audience, actors and conventions

UNIT 4
Tragedy and Comedy
Christopher Marlowe
Ben Jonson

UNIT 5
Jacobean Drama
John Webster

Recommended Texts: Standard editions of texts
Reference Books:

Website, e-learning resources
http://www.clt.astate.edu/wmarey/asste%
http://eb.com
(Encyclopaedia Britannica – restricted site)
http://en.wikipedia.org/wiki
Core Paper – III  Fiction I - Origins and Developments upto 18th Century

Objectives of the Course: The aim of this course is to familiarize the students with the origin and development of the British Novel upto the 18th Century. The contents of the paper are meant to throw light on various concepts and theories of the novel.

UNIT 1
Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration.

UNIT 2
Allegorical Novel and Satire
John Bunyan  The Pilgrim’s Progress
Jonathan Swift  Gulliver’s Travels

UNIT 3
The New World Novel
Daniel Defoe  Robinson Crusoe

UNIT 4
Picaresque Novel
Laurence Stern  Tristam Shandy

UNIT 5
Middle Class Novel of Manners
Jane Austen  Emma

Recommended Texts: Standard editions of texts

Reference Books:

Website, e-learning resources

Core Paper – IV  Indian Writing in English and in Translation

Objectives of the Course: The objective of this course is to enable the students to understand the evolution of Indian Writing in English with its dual focus on the influence of classical Indian tradition and on the impact of the West on it through representative texts in the different genres. It also enables them to get a glimpse of the rich diversity of culture and literature in the regional languages through translation in contemporary times.
<table>
<thead>
<tr>
<th>UNIT I</th>
<th>Indian Classical literary Tradition; impact of English Studies on India; Colonialism; Nationalism; Nativism and Expatriatism; Socio-Cultural issues such as gender, caste and region</th>
</tr>
</thead>
</table>
| UNIT 2 | **Poetry**  
Rabindranath Tagore  
*Gitanjali*: 12, 36, 63,  
12) *The Time my journey takes is long*  
36) *This is my prayer to Thee*  
63) *Thou hast made me known to friends*  
Nissim Ezekiel  
“Background Casually”  
(Indian Writing in English ed. Makarand Paranjpe, Macmillan 1993, p.112)  
K.K Daruwalla  
“Hawk” *from The Anthology of Twelve Modern Indian Poets* Ed. A.K. Mehrotra (OUP, 1992)  
Arun Kolatkar  
*From Jejuri*  
The Bus  
A Scratch  
Kamala Das  
Introduction, Eunuchs |
| UNIT 3 | **Drama**  
Vijay Tendulkar  
*Silence! The Court is in Session* |
| UNIT 4 | **Prose and Fiction**  
Prose  
Sri Aurobindo  
The Renaissance in India  
B.R. Ambedkar  
Fiction  
R.K. Narayan  
The Painter of Signs  
Shashi Deshpande  
Dark Holds No Terror |
UNIT 5
Indian Literature in Translation

Poetry
The following Selections from A.K. Ramanujan’s “Love and War” (The Oxford Indian Ramanujan, ed., Molly Daniels, OUP, 2004).

Kapilar, Akananoooru pg. 82
Puranaanoooru pg. 356

Short Story
The following selections from Routes: Representations of the West in Short Fiction from South India in Translation eds. Vanamala Viswanatha, V.C. Harris, C. Vijayashree and C.T. Indra (Macmillan 2000).

Kannada
Masti Venkatesa Iyengar
The Sorley Episode

Malayalam
P. Surendran
Synonyms of the Ocean

Tamil
Pudumai Pithan
Teaching

Recommended Texts: Standard editions of texts

Reference Books:
6. Tabish Khair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels, OUP.

Website, e-learning resources
http://en.wikipedia.org/wik/indian_wring_in_english
Elective Paper – I Classics in Translation

Objectives of the Course: The paper aims at familiarising the students with the Ancient Indian Theatre and Classical Greek Theatre. It also intends to draw the attention of the students to the Socio, economic, cultural factors reflected in Indian, European and Russian Literatures. The parallel growth of the European and Indian Literatures from ancient to Modern periods is focused for the understanding of the learner.

| UNIT 1 Concepts |
| Religion and literature- Religion as a source of literature- The human sciences- Philosophy and Literature – concepts of Marxism, Naturalism and Realism in fiction- superstition and belief reflected in literature – World literature as one. |

| UNIT 2 Poetry |
| ThiruvalluvarThirukkural. (Penguin selections translated by Rajaji |

| UNIT 3 Prose |
| Plato |
| Portrait of Socrates. |

| UNIT 4 Prose Fiction |
| Kalki’s ParthibanKanavu |
| Camus The Outsider. |
| Thakazhi Chemmeen. |

| UNIT 5 Drama |
| Sophocles Oedipus Rex |
| Ibsen A Doll’s House. |

**Recommended Texts:** Standard editions of texts.

**Reference Books:**
2. Raymond Williams, *Drama from Ibsen to Brecht.*

Objectives of the Course: To familiarize the students with the origin and development of American Literature from the time of the settlers and colonies to the post modern and multicultural literature.

Movements like the flowering of New England, the American Renaissance—the philosophical attitude of Emily Dickinson, the influence of Indian thought on Emerson, Urbanization and post-war society, the economic depression, the civil war, the Harlem renaissance, post modern influences in fiction and drama and multiculturalism also are at the background of the objectives this paper.

UNIT I
Concepts and Movements: Beginnings of American Literature; Transcendentalism; Individualism; The American South; The Frontier; Counter – Culture; Harlem Renaissance; Rise of Black Culture and Literature; Multiculturalism.

UNIT 2
Poetry
Walt Whitman                Passage to India
Emily Dickinson    Success is Counted Sweetest
                  The Soul Selects her own society
Robert Frost     Home Burial
Wallace Stevens    Anecdote of the Jar
E.E. Cummings    Any one lived in a pretty how
                  town
Gwendolyn Brooks Kitchenette Building

UNIT 3
Drama
Eugene O’Neill Long Day’s Journey into the Night
Marsha Norman ‘Night Mother

UNIT 4
Fiction
Mark Twain Adventures of Huckleberry Finn
Alice Walker The Color Purple

UNIT 5
Prose
Henry David Thoreau Walden (Chapter titled “Pond”)

Recommended Texts:
3. Standard Editions of texts
Reference Books:


Website, e-learning resources
[www.gonzago.edu/faculty/cample/enl311/litfram.html](http://www.gonzago.edu/faculty/cample/enl311/litfram.html)

### Core Paper - VI Poetry II Eighteenth to Nineteenth Century

Objectives of the Course: The objective of this course is to familiarize the students with English Poetry starting from the Augustans to the beginnings of the Romantic Period in English Literature. In the process it also attempts to sensitize the students to certain exclusive poetic qualities of these two periods.

<table>
<thead>
<tr>
<th>UNIT 1</th>
<th>Classicism and Augustan Ideals: Wit, Taste, Decorum, Propriety, Purity of Genre and Poetic Diction; Heroic Couplet; Verse Satire and Urbanism; Romantic Revolt; Pre-Raphaelites</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIT 3</td>
<td><strong>Transitionists</strong>&lt;br&gt;William Blake <em>From Songs of Experience</em>&lt;br&gt;The Echoing Green&lt;br&gt;Night&lt;br&gt;<em>From Songs of Innocence</em>&lt;br&gt;London&lt;br&gt;Ode to Evening</td>
</tr>
<tr>
<td>UNIT 4</td>
<td><strong>Romantics</strong>&lt;br&gt;William Wordsworth Ode on the Intimations of Immortality&lt;br&gt;S.T. Coleridge Dejection: An Ode&lt;br&gt;P.B. Shelley Ode to Skylark&lt;br&gt;John Keats Ode on a Grecian Urn</td>
</tr>
<tr>
<td>UNIT 5</td>
<td><strong>Victorians</strong>&lt;br&gt;Robert Browning <em>Fra Lippo Lippi</em>&lt;br&gt;Lord Alfred Tennyson <em>Lotus Eaters</em>&lt;br&gt;G.M. Hopkins <em>The Windhover</em>&lt;br&gt;Matthew Arnold <em>Dover Beach</em></td>
</tr>
</tbody>
</table>
Recommended Texts:

2. Standard editions of text.

Reference Books:


Website, e-learning resources

http://en.wikipedia.org/wiki/English_poetry

Core Paper - VII Drama II - Restoration to Twentieth Century

Objectives of the Course: The objective of this course is to give students the experience of different forms of drama from the Restoration period to the Twentieth Century and to familiarize them with current trends in drama in the context of changing socio-cultural values.

UNIT 1
The Revival of Theatre; Comedy of Manners; Decadence in Restoration Drama; Sentimental Comedy; Decline of Drama in the 19th Century; Realism and Naturalism; Irish Dramatic Movement; Epic Theatre; Comedy of Menace; Post-Absurd Theatre and Women’s Theatre.

UNIT 2
Restoration
John Dryden
All for Love
William Congreve
The Way of the World

UNIT 3
Irish Dramatic Movement
J.M Synge
The Playboy of the Western World

UNIT 4
Epic Theatre
Bertolt Brecht
Mother Courage and her Children
Comedy of Menace
Harold Pinter
Birthday Party
UNIT 5
Post-Modern Drama
Samuel Beckett Waiting for Godot

Recommended Texts:  Standard editions of texts
Reference Books:
1. Raymond Williams, 1968, Drama From Ibsen to Brecht, Chatto&Windus, Toronto.
Website, e-learning resources
http://en.wikipedia.org/wiki/English_drama
http://eb.com
(Encyclopaedia Britannica – restricted site)
http://en.wikipedia.org/wiki
(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. d on individual authors.)
http://www.questia.com
(online library for research)

Core Paper – VIII  Fiction – II  Nineteenth to Twentieth Century

Objectives of the Course:  The scope of this paper is to extend the objectives stated for the paper Fiction I. The 19th and 20th Centuries by virtue of advancement of knowledge in general have contributed to the denseness of fiction, particularly during the 20th century. Therefore, this paper focuses its attention first on several technical issues associated with Fiction per se such as narrative technique, characterization and space-time treatment and secondly on the rich cultural, social and political backdrop which contributed to the diversity of fictional writing.

UNIT I
UNIT 2
The Victorian Socio - Political and Economic Scenario
Joseph Conrad    Heart of Darkness.

UNIT 3
Women’s Issues
Charlotte Bronte    Jane Eyre
George Eliot    Mill on The Floss

UNIT 4
Liberal Humanism, Individual Environment and Class Issues
D.H. Lawrence    The Rainbow
Virginia Woolf    To the Lighthouse

UNIT 5
Quest
James Joyce    Portrait of the Artist as a Young Man

**Recommended Texts:** Standard editions of texts in Macmillan Classics Series.

**Reference Books:**

Website, e-learning resources
## Elective Paper – II  English for Careers

<table>
<thead>
<tr>
<th>Category of the Course</th>
<th>Year &amp; Semester</th>
<th>Credits</th>
<th>Subject Code</th>
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<td>Elective</td>
<td>First year &amp; Second Semester</td>
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</table>

### Pre-requisites

Minimum Entry requirements for the course / Eligibility

### Objectives of the Course

To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.

### Course Outline

<table>
<thead>
<tr>
<th>UNIT</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIT I</td>
<td>Basic concepts in effective business writing and Knowledge Management</td>
</tr>
<tr>
<td>UNIT 2</td>
<td>Editing techniques for Newsletters and Press Releases</td>
</tr>
<tr>
<td>UNIT 3</td>
<td>Writing for oral communication, Online CV writing.</td>
</tr>
<tr>
<td>UNIT 4</td>
<td>Writing for a website</td>
</tr>
</tbody>
</table>

C – Core;  E – Elective;  ED – Extra disciplinary

### Reference Books:

4. 2004, Write to the top – *Writing for Corporate Success*; Deborah Dumame; Random House
Objectives of the Course: The objective of this paper is to make students understand and enjoy Shakespeare’s plays, Criticism of Theatre. It also attempts to provide the students with the context of Elizabethan England from the evolving contemporary perspectives down the ages.

**UNIT 1**
Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies up to the 19th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.

**UNIT 2**
- **Sonnets**
  - Sonnets – 12, 65, 86, 130
- **Comedies**
  - Much Ado About Nothing
  - Winter’s Tale

**UNIT 3**
- **Tragedy**
  - Othello

**UNIT 4**
- **History**
  - Henry IV Part I

**UNIT 5**
**Shakespeare Criticism**
Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist; A.C. Bradley (extract)
- Wilson Knight
- Stephen Greenblatt
- Ania Loomba
  - Sexuality and Racial Difference in *Gender, Race, And Renaissance Drama.* Manchester UP, 1989.
Recommended Texts:


Reference Books:

17. Ania Loomba, 1989, Gender, Race, Renaissance Drama, Manchester, MUP.

Website, e-learning resources
http://www.shakespeare.bham.ac.uk/resources

Core Paper - X English Language and Linguistics

Objectives of the course is to enable the students to have a conceptual understanding of the English Language in a historical perspective; to recognize, identify and use sounds and structures; to identify and explain process of second language acquisition; to adopt and practice English Language Teaching approaches.

Unit I – Phonology

1) The Sounds of Language
2) The Sound Patterns of Language
3) Transcription & Reverse Transcription


**Unit II - Linguistics**

1) Language and the Brain  
2) Language & Regional Variation  
3) Language & Social Variation  
4) Language & Culture  

**Unit III - Teaching of English as Second Language (TESL)**

- English Language Teaching (ELT), English as Foreign Language (EFL), English as Second Language (ESL), English for Specific Purpose (ESP)  
- ELT Theories, Approaches, and Methods  
- Student Diversity and Classroom Management; Teacher as Facilitator or Mentor  
- Classroom Observation; Teacher Reflection; Teaching Journals  
- Peer Teaching and Group Teaching; Professional Development of Teachers  

**Unit IV - Curriculum Development and Language Assessment**

- Types of Syllabus; Materials Design and Development; Lesson Plans  
- Synchronous and Asynchronous Learning, Learning Management Systems (LMS)  
- Outcome Based Education (OBE), Bloom’s Taxonomy, ADDIE Model  
- Wash-Back Effect; Formative and Summative Assessment  
- Test Validity, Reliability, and Practicality; Multiple Choice Questions (MCQ), Item Difficulty, Distractor Analysis  
- Common European Framework of Reference for Languages (CEFR)  

**Unit V - Digital Literacy and Action Research**

- Digital Language Labs - Synchronous and Asynchronous language teaching  
- ICT tools, Mobile Learning, Video-Conferencing, Podcasting, Digital Story-telling  
- Web 2.0 - Language Learning apps, Blogs, Social Networks,  
- Blended Learning, Flipped Classroom  
- Fundamental Research, Empirical Research, Evaluative Research, Action Research  

**Recommended Texts:**

Core Paper – XI   Literary Criticism and Literary Theory

This paper intends to give an overview of the critical trends starting from Aristotle’s classical criticism to the post-structural and post-colonial theories. Classical, New-classical, Romantic critics are represented to familiarise the students with aesthetic concepts. Matthew Arnold and T.S.Eliot lead the way to the humanistic approach while texts from Brooks, Frye, Said lead the student to structuralist and post-structuralist approaches.

UNIT 1
Imitation - Pleasure and Instruction - Myths and Archetypes -Poetic Structure -Diction; Text –Author-Reader - The ‘Other’ – Formalism – Structuralism – Deconstruction – Post-Colonialism.

UNIT 2
Classical, Neo - Classical and Romantic Criticism
Aristotle
Sir Philip Sidney
William Wordsworth
S.T. Coleridge

UNIT 3
Humanistic Criticism
Matthew Arnold
T.S. Eliot

UNIT 4
Formalism and Structuralism
Cleanth Brooks
Northrop Frye
Gerard Genette

UNIT 5
Post Structuralism
Roland Barthes
Edward Said

Recommended Texts:

**Reference Books :**
Core Paper – XII  Literature Analysis Approaches and Copy Editing

Objectives of the Course: To enable the student to experience the practical aspects of literature studies to utilise the resulting skills in day-to-day life

<table>
<thead>
<tr>
<th>UNIT</th>
<th>Content</th>
</tr>
</thead>
<tbody>
<tr>
<td>UNIT 1</td>
<td>Practical Criticism – Critique and Book Review.</td>
</tr>
<tr>
<td>UNIT 2</td>
<td>Publishing Industry: Concept organisation function.</td>
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<tr>
<td>UNIT 3</td>
<td>Copy Editing: Basics Functions Role and Process; Copy Editor: Role and Responsibility</td>
</tr>
<tr>
<td>UNIT 4</td>
<td>Proof Reading, Editing and E-Publishing</td>
</tr>
<tr>
<td>UNIT 5</td>
<td>Technical Writing- Manuals, Business Correspondence</td>
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</tbody>
</table>

C – Core;  E – Elective;  ED – Extra disciplinary

**Recommended Text:**

**Reference Books:**
5. Teal, L. and Taylor R. *Into the Newsroom: An Introduction to Journalism*.  
## Elective Paper – III Film Studies

<table>
<thead>
<tr>
<th>Objectives of the Course</th>
<th>To combine the popular interest in films with technical and socio-cultural dimensions of film appreciation.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>UNIT 1</strong></td>
<td>History of Cinema in India; Major landmarks in India Cinema</td>
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<tr>
<td><strong>UNIT 2</strong></td>
<td><strong>Kinds of Films</strong></td>
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<td>Historical</td>
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<td>Patriotic</td>
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<td>Documentary</td>
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<td>Thrillers etc.</td>
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<tr>
<td><strong>UNIT 3</strong></td>
<td>Art of Film Making; Some Important Techniques</td>
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<td>Acting/ Photography/Direction/Scriptwriting etc</td>
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<td><strong>UNIT 4</strong></td>
<td>Films and Entertainment</td>
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<td>Films and Social Responsibility</td>
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<tr>
<td><strong>UNIT 5</strong></td>
<td>Review of Films</td>
</tr>
</tbody>
</table>

### Recommended Texts:


### Reference Books:


**Website:** [www.academic](http://www.academic) info.net/film.html.
Objectives of the Course: The aim of this paper is to sensitize the students to various aspects of British 20th century poetry. It embraces important ideas, movements and systems of thought that contributed to the rich diversity of 20th century life in England and in Europe.

UNIT 1

UNIT 2
Classical Modernists
W.B. Yeats Sailing to Byzantium
T.S. Eliot The Wasteland

UNIT 3
War and Modernist Poetry
Wilfred Owen Strange Meeting
W.H. Auden In Memory of W.B. Yeats

UNIT 4
Anti–Modernism
Movement Poets
Philip Larkin Whitsun Weddings
Ted Hughes Crow’s Theology
Thom Gunn On the Move
Welsh Poets
Dylan Thomas Do Not Go Gentle Into That Good Night
R. S. Thomas Here

UNIT 5
Post-Moder Poetry
Seamus Heaney Digging
Craig Raine A Martian Sends a Post Card Home

Recommended Texts:

References Books:
2. T.H. Jones, 1963, Dylan Thomas, Oliver & Boyd Ltd.
5. 1974, Eight Contemporary Poets, Oxford University Press. London,

Website, e-learning resources
http://en.wikipedia.org/wiki/English_literature
http://en.wikipedia.org/wiki/poetry

Core Paper – XIV  Writings by and on Women

Objectives of the Course: The primary aim of this paper is to give space to writings by women. Even in the syllabus a woman writer is marginalized. However, in the process of giving adequate space to women writers the paper aims at sensitizing students to the problems faced by women and how women have responded in their attempt to expose them, in their writings.


UNIT 2: Poetry:

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
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<tbody>
<tr>
<td>Anne Bradstreet</td>
<td>Prologue</td>
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<td>Marianne Moore</td>
<td>Poetry</td>
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<td>Sylvia Plath</td>
<td>Lady Lazarus.</td>
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<td>Maya Angelou</td>
<td>Still I Rise</td>
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<td>Margaret Atwood</td>
<td>Marsh</td>
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<td>Charmaine D’Souza</td>
<td>When God made me a Whore</td>
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<td>Rajani P, V.</td>
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<td>Rajagopalan, Nirmal</td>
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<td>Selvamony, eds.,</td>
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<td>Living &amp; Feeling,</td>
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<td>Dept. of English.,</td>
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<td>M.C.C.</td>
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UNIT 3: Prose:

Virginia Woolf A Room of One’s Own (chapters 3 & 4) (Jennifer Smith ed., 1998, A Room of One’s Own)

Vandana Shiva “Introduction to Ecofeminism” (Vandana Shiva & Maria Mies, 1993, Ecofeminism, Kali for Women, New Delhi.

Alice Walker In Search of Our Mother’s Garden

UNIT 4: Fiction
Arundathi Roy The God of Small Things
Jean Rhys Wide Sargosa Sea
Kate Chopin The Awakening

UNIT 5: Drama
Lorraine Hansberry Raisin in the Sun
Jane Harrison Stolen

Recommended Texts:


Reference Books:

Core Paper – XV  Introduction to Translation Studies

Unit-1: Introduction
Definition and Scope of Translation, Translation and Culture, Types of Translation

Unit-2: History
A Brief History of Translation

Unit-3: Issues in Translation
Decoding and Recording, Problems of Equivalence, Loss and Gain, Gender and Translation

Unit-4: Formal and Dynamic Equivalence
Formal and Dynamic Equivalence, Translation Shift

Unit-5: Comparative Analysis
A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji
(First Chapter Only)

Prescribed texts:
The Translator's Invisibility: A History of Translation - Lawrence Venuti
The Translation Studies Reader - Lawrence Venuti
Mouse or Rat? Translation as Negotiation – Umberto Eco
In These words (A Course book on Translation) – Mona Baker, Routledge
Translation – R A Brower, Cambridge (On Linguistic aspects of translation - Roman Jakobson Pages 232-239 only)
Towards a Science of Translating – Eugene Nida (E J Brill)
The theory and practice of Translation - Eugene Nida and C R Taber (E J Brill)

Core Paper – XVI : Research Methodology and Project Writing

Research Methodology
1. Preparing the Working Bibliography.
2. The Format of the Research Paper
5. Documenting Sources – Parenthetical Documentation
7. Preparing the List of Work Cited
8. The Format of the Research Paper
BOOK RECOMMENDED


Elective Paper-IV – English Literature for UGC NET/SET Examinations

Objective type and Essay type questions from Chaucer to Contemporary Age.

This paper intends to train the students to get through NET/SET and other competitive exams. Can be prescribed preferably in the Fourth Semester. It can also help them to master the subject and evaluate their knowledge of literature.

The Elizabethan Age / Chaucer to Shakespeare: Historical Perspective and Background; Origins of Drama; Elizabethan Plays, Prose and Sonnets.


The Jacobean Age: Historical Perspective and Background; the Revenge Tragedies; the Metaphysical Poets; the Cavalier Poets.

John Webster, Thomas Middleton, Thomas Heywood, Francis Bacon and John Bunyan.

The Restoration Period: Historical Perspective and Background; Restoration Satire; Comedy of Manners.


The Augustan Age: Historical Perspective and Background; Satire and Sentimental Comedy.


The Romantic Age: Precursors; Transitionists; Romantic Poets and Essayists.


The Victorian Age: Historical Perspective and Background; Victorian Poets, Pre-Raphaelites, Essayists, Novelists.

**The Twentieth Century (Modernism & Postmodernism) / Contemporary Period:**
Historical Perspective and Background; Edwardian and Georgian Poets; Imagists; Symbolists; War Poets; Movements; Impact of World Wars I & II on Literature; Modern & Postmodern writers.

**American and Non British Literatures:** Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature.


**All Nobel Prize and Pulitzer Prize Winners**


**Rhetoric and Prosody:** Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron. Rhyme and Metre, Rhythmic Patterns and Literary Terms

**Recommended Texts:**
Andrew Sanders– An Oxford History of English Literature.
Patricia Waugh- Contemporary Critical Theory.
Peter Barry- Beginning Theory.
M.H. Abrams – A Glossary of Literary Terms.
An Outline History of English Literature by W.H. Hudson.
A Critical handbook of Literature in English by Shubhamoy Das.
History of English Literature by W.J. Long.
History of English Literature by Edward Albert.
History of English Literature by T.Singh.
An Introduction to Literary and Cultural Theory by Peter Barry.
Contemporary Literary and Cultural Theory by P.K.Nayar.
An Introduction to English Criticism by B.Prasad.
English Literary Objective Questions by Amita Rowley Thaman.
A Textbook for Objective Questions in English Literature by Manoj Kumar.
Lodge, David. Modern Criticism and Theory
Lodge, David. Twentieth Century Criticism