

UNIVERSITY OF MADRAS
INSTITUTE OF DISTANCE EDUCATION
MA ENGLISH
Under Choice Based Credits System
(With effect from the academic year 2018-2019)

SCHEME OF EXAMINATION

SEMESTER - I	SUBJECTS	CREDIT	MAX MARKS		TOTAL
COURSE COMPONENT			INT	EXT	
Core Paper-I	Poetry I - From Chaucer to 17 th Century	4	20	80	100
Core Paper-II	Drama I - Elizabethan and Jacobean Drama	4	20	80	100
Core Paper-III	Fiction I - Origins and Developments upto 18 th Century	4	20	80	100
Core Paper-IV	Indian Writing in English and in Translation	4	20	80	100
Elective Paper-I	Classics in Translation	3	20	80	100

SEMESTER -II	SUBJECTS	CREDIT	MAX MARKS		TOTAL
COURSE COMPONENT			INT	EXT	
Core Paper-V	American Literature	4	20	80	100
Core Paper-VI	Poetry II - Eighteenth to Nineteenth Century	4	20	80	100
Core Paper-VII	Drama II - Restoration to Twentieth Century	4	20	80	100
Core Paper-VIII	Fiction II - Nineteenth to Twentieth Century	4	20	80	100
Elective Paper-II	English for Careers	3	20	80	100

SEMESTER -III	SUBJECTS	CREDIT	MAX MARKS		TOTAL
COURSE COMPONENT			INT	EXT	
Core Paper- IX	Shakespeare Studies	4	20	80	100
Core Paper- X	English Language and Linguistics	4	20	80	100
Core Paper- XI	Literary Criticism and Literary Theory	4	20	80	100
Core Paper- XII	Literature, Analysis, Approaches and Copy Editing	4	20	80	100
Elective Paper- III	Film Studies	3	20	80	100

SEMESTER IV	SUBJECTS	CREDIT	MAX MARKS		TOTAL
COURSE COMPONENT			INT	EXT	
Core Paper- XIII	Twentieth Century Poetry	4	20	80	100
Core Paper- XIV	Writings by and on Women	4	20	80	100
Core Paper- XV	Introduction to Translation Studies	4	20	80	100
Core Paper- XVI	Research Methodology and Project Writing	4	20	80	100
Elective Paper-IV	English Literature for UGC NET/SET Examination	3	20	80	100

CREDIT DISTRIBUTION

		CREDITS
Core Paper	16 X 4	64
Elective Paper	4 X 3	12
TOTAL		76

MA ENGLISH
Under Choice Based Credits System
(With effect from the academic year 2018-2019)
REVISED SYLLABUS

SEMESTER I

Core Paper - I Poetry I- From Chaucer to 17th Century

Objectives of the Course :The Objective of this paper is to familiarize students with English Poetry starting from Medieval England to 17 th Century focusing on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc.,	
UNIT I Chaucer and Medieval England	
1. Geoffrey Chaucer	<i>From</i> “The Prologue” to The Canterbury Tales The Knight The Prioress The Wife of Bath The Monk The Doctor of Physic
UNIT 2 Poetic Forms During 16th Century	
Lyric, Ballad, Sonnet	Ballad of Sir Patrick Spens Spenser’s Prothalamion Wyatt and Surrey’s sonnets – 2 Sonnets
UNIT 3 Poetic Forms during 17th Century Metaphysical Poetry	
John Donne	The Canonisation Ecstasy
UNIT 4 Satire	
John Dryden	Absalom and Achitophel
UNIT 5 Epic	
John Milton	Paradise Lost Book IX

Recommended Texts:

1. 1973, **The Oxford Anthology of English Literature Vol. I.** The Middle Ages Through the 18th century. OUP, London
2. Standard editions of texts

Reference Books:

1. T.S. Eliot, 1932, “**The Metaphysical Poets**” from **Selected Essay**; Faber and Faber limited, London.
2. H.S. Bennett, 1970, **Chaucer and the Fifteenth Century**, Clarendon Press, London.
3. Malcolm Bradbury and David Palmer, ed., 1970 **Metaphysical Poetry**, Stratford - upon – Avon Studies Vol. II, Edward Arnold, London.
4. William R. Keast, ed., 1971, **Seventeenth Century English Poetry: Modern Essays in Criticism**, Oxford University Press, London.

5. A.G. George, 1971, **Studies in Poetry**, Heinemann Education Books Ltd., London.
6. David Daiches, 1981, **A Critical History of English Literature Vols. I & II.**, Secker & Warburg, London.
7. Thomas N. Corns, ed., 1993, **The Cambridge Companion to English Poetry: Donne to Marvell**, Cambridge University Press, Cambridge.
8. H.J.C. Grierson, “**Metaphysical Lyrics and Poems of the Seventeenth Century**” OUP, 1983, London.

Website, e-learning resources

<http://www.english.org.uk/chaucer/htm>

Core Paper - II Drama I -Elizabethan and Jacobean Drama

The objective of this paper is to acquaint the students with the origin of drama in Britain and the stages of its evolution in the context of theater and culture through a study of representative texts from the Elizabethan and Jacobean Periods..	
UNIT I Beginnings of Drama Everyman	Miracle and Morality Plays –
UNIT 2 The Senecan and Revenge Tragedy Thomas Kyd	The Spanish Tragedy
UNIT 3 Elizabethan Theatre	Theatres, Theatre groups, audience, actors and conventions
UNIT 4 Tragedy and Comedy Christopher Marlowe Ben Jonson	Doctor Faustus Volpone
UNIT 5 Jacobean Drama John Webster	Duchess of Malfi

Recommended Texts: Standard editions of texts

Reference Books:

1. Bradbrook, M.C., 1955, **The Growth and Structure and Elizabethan Comedy**, London.
2. Tillyard E.M.W., 1958, **The Nature of Comedy & Shakespeare**, London.
3. Una Ellis-Fermor, 1965, **The Jacobean Drama: An Interpretation**, Methuen & Co., London.
4. John Russell Brown and Bernard Harris, eds., **Elizabethan Theatre**, Stratford - upon - Avon Studies Vol9., Edward Arnold, London.
5. Allardyce Nicoll, 1973, **British Drama**, Harrap, London.
6. Bradbrook, M.C., 1979, **Themes and Conventions of Elizabethan Tragedy**, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.
7. Michael Hathaway, 1982, **Elizabethan Popular Theatre : Plays in Performance**, Routledge, London.
8. Kinney, Arthur .F., 2004, **A Companion to Renaissance Drama**, Oxford: Blackwell Publishing.

Website, e-learning resources

<http://www.clt.astate.edu/wmarey/asste%>

<http://eb.com>

(Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. and on individual authors.)

<http://www.questia.com>

(online library for research)

Core Paper – III Fiction I - Origins and Developments upto 18th Century

Objectives of the Course :The aim of this course is to familiarize the students with the origin and development of the British Novel upto the 18 th Century. The contents of the paper are meant to throw light on various concepts and theories of the novel.	
UNIT I Novel as a Form, Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration.	
UNIT 2 Allegorical Novel and Satire John Bunyan Jonathan Swift	The Pilgrim’s Progress Gulliver’s Travels
UNIT 3 The New World Novel Daniel Defoe	Robinson Crusoe
UNIT 4 Picaresque Novel Laurence Stern	Tristram Shandy
UNIT 5 Middle Class Novel of Manners Jane Austen	Emma

Recommended Texts: Standard editions of texts

Reference Books:

1. Wayne C. Booth, 1961, **The Rhetoric of Fiction**, Chicago University Press, London.
2. F.R. Leavis, 1973, **The Great Tradition**, Chatto&Windus, London.
3. Ian Watt, 1974, **Rise of the English Novel**, Chatto&Windus, London.
4. Frederick R Karl, 1977, **Reader’s Guide to the Development of the English Novel till the 18th Century**, The Camelot Press Ltd. Southampton.
5. Ian Milligan, 1983, **The Novel in English: An Introduction**, Macmillan, Hong Kong.

Website, e-learning resources

<http://en.wikipedia.org/wiki/novel>

Core Paper – IV Indian Writing in English and in Translation

Objectives of the Course :The objective of this course is to enable the students to understand the evolution of Indian Writing in English with its dual focus on the influence of classical Indian tradition and on the impact of the West on it through representative texts in the different genres. It also enables them to get a glimpse of the rich diversity of culture and literature in the regional languages through translation in contemporary times.

UNIT I	
Indian Classical literary Tradition; impact of English Studies on India; Colonialism; Nationalism; Nativism and Expatriatism; Socio-Cultural issues such as gender, caste and region	
UNIT 2	
Poetry	
Rabindranath Tagore	<i>Gitanjali: 12,36,63,</i> 12) <i>The Time my journey takes is long</i> 36) <i>This is my prayer to Thee</i> 63) <i>Thou hast made me known to friends</i>
Nissim Ezekiel	“Background Casually” (Indian Writing in English ed. MakarandParanjape, Macmillan 1993, p.112)
K.K Daruwalla	“Hawk” <i>from</i> The Anthology of Twelve Modern Indian Poets Ed. A.K. Mehrotra (OUP, 1992)
ArunKolatkar	<i>From Jejuri</i> The Bus A Scratch
Kamala Das	Introduction, Eunuchs
UNIT 3	
Drama	
Vijay Tendulkar	Silence! The Court is in Session
UNIT 4	
Prose and Fiction Prose	
Sri Aurobindo	The Renaissance in India
B.R. Ambedkar	Extracts 4, 5 and 6 <i>from</i> Annihilation of Caste ed. Mulk Raj Anand (Delhi: Arnold Publishers, 1990, pp. 47-54)
Fiction	
R.K. Narayan	The Painter of Signs
ShashiDeshpande	Dark Holds No Terror

UNIT 5

Indian Literature in Translation

Poetry

The following Selections *from* A.K. Ramanujan's "Love and War" (**The Oxford Indian Ramanujan**, ed., Molly Daniels, OUP, 2004).

Kapilar, Akananooru pg. 82

Purananooru pg. 356

Short Story

The following selections from **Routes: Representations of the West in Short Fiction from South India in Translation** eds. Vanamala Viswanatha, V.C. Harris, C. Vijayashree and C.T. Indra (Macmillan 2000).

Kannada

Masti Venkatesa Iyengar

The Sorley Episode

Malayalam

P. Surendran

Synonyms of the Ocean

Tamil

Pudumai Pithan

Teaching

Recommended Texts: Standard editions of texts

Reference Books:

1. K.R. Srinivasa Iyengar, 1962, **–History of Indian Writing in English**, Sterling Publishers, New Delhi.
2. Herbert H. Gowen, 1975, **A History of Indian Literature**, Seema Publications, Delhi.
3. William Walsh, 1990, **Indian Literature in English**, Longman, London.
4. Subhash Chandra Sarker, 1991, **Indian Literature, and Culture**, B.R. Publishing Corporation, Delhi.
5. M.K. Naik & Shyamala A Narayan, 2001, **Indian English Literature 1980-2000: A Critical Survey**, D.K. Fine Art Press (P) Ltd., New Delhi.
6. Tabish Khair, 2001, **Babu Fictions: Alienation in Contemporary Indian English Novels.**, OUP.
7. Rajul Bharagava Ed., 2002, **Indian Writing in English: The Last Decade**, Rawat Publications, New Delhi.
8. K. Satchidanandan, 2003, **Authors, Texts, Issues: Essays on Indian literature**, Pencraft International, New Delhi.
9. P.K. Rajan ed., 2004, **Indian Literary Criticism in English: Critics, Texts, Issues**, Rawat Publications, New Delhi.
10. Bruce King, 2001, **Modern Indian Poetry in English**, OUP, New Delhi.
11. Amit Chandri, 2001, **The Picador Book of Modern Indian Literature**, Macmillan, London.
12. A.K. Mehrotra, 2003, **An Illustrated History of Indian Literature in English**. Permanent Black, New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wik/indian_wring_in_english

Elective Paper – I Classics in Translation

Objectives of the Course :The paper aims at familiarising the students with the Ancient Indian Theatre and Classical Greek Theatre. It also intends to draw the attention of the students to the Socio, economic, cultural factors reflected in Indian, European and Russian Literatures. The parallel growth of the European and Indian Literatures from ancient to Modern periods is focused for the understanding of the learner.

UNIT 1 Concepts

Religion and literature- Religion as a source of literature- The human sciences- Philosophy and Literature – concepts of Marxism, Naturalism and Realism in fiction- superstition and belief reflected in literature – World literature as one.

UNIT 2 Poetry

ThiruvalluvarThirukkural. (Penguin selections translated by Rajaji

UNIT 3 Prose

Plato Portrait of Socrates.

UNIT 4 Prose Fiction

Kalki's ParthibanKanavu
Camus The Outsider.
Thakazhi
SivasankaramPillai Chemmeen.

UNIT 5 Drama

Sophocles Oedipus Rex
Ibsen A Doll's House.

Recommended Texts: Standard editions of texts.

Reference Books:

1. Lau Magnesm, **A Dictionary of Modern Eurpean Literature.**
2. Raymond Williams, **Drama from Ibsen to Brecht.**
3. J.M. Cohen, **A History of Western Literature.**

Website :<http://en.wikipedia.org/wiki/Drama>

SEMESTER – II

Core Paper - V American Literature

<p>Objectives of the Course :To familiarize the students with the origin and development of American Literature from the time of the settlers and colonies to the post modern and multi cultural literature.</p> <p>Movements like the flowering of New England, the American Renaissance-the philosophical attitude of Emily Dickinson, the influence of Indian thought on Emerson, Urbanization and post-war society, the economic depression, the civil war, the Harlem renaissance, post modern influences in fiction and drama and multiculturalism also are at the background of the objectives this paper.</p>																	
<p>UNIT I</p> <p>Concepts and Movements: Beginnings of American Literature; Transcendentalism; Individualism; The American South; The Frontier; Counter – Culture; Harlem Renaissance; Rise of Black Culture and Literature; Multiculturalism.</p>																	
<p>UNIT 2</p> <p>Poetry</p> <table><tr><td>Walt Whitman</td><td>Passage to India</td></tr><tr><td>Emily Dickinson</td><td>Success is Counted Sweetest</td></tr><tr><td></td><td>The Soul Selects her own society</td></tr><tr><td></td><td>Because I could not stop for death</td></tr><tr><td>Robert Frost</td><td>Home Burial</td></tr><tr><td>Wallace Stevens</td><td>Anecdote of the Jar</td></tr><tr><td>E.E. Cummings</td><td>Any one lived in a pretty how town</td></tr><tr><td>Gwendolyn Brooks</td><td>Kitchenette Building</td></tr></table>		Walt Whitman	Passage to India	Emily Dickinson	Success is Counted Sweetest		The Soul Selects her own society		Because I could not stop for death	Robert Frost	Home Burial	Wallace Stevens	Anecdote of the Jar	E.E. Cummings	Any one lived in a pretty how town	Gwendolyn Brooks	Kitchenette Building
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<p>UNIT 3</p> <p>Drama</p> <table><tr><td>Eugene O’Neill</td><td>Long Day’s Journey into the Night</td></tr><tr><td>Marsha Norman</td><td>‘Night Mother</td></tr></table>		Eugene O’Neill	Long Day’s Journey into the Night	Marsha Norman	‘Night Mother												
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<p>UNIT 4</p> <p>Fiction</p> <table><tr><td>Mark Twain</td><td>Adventures of Huckleberry Finn</td></tr><tr><td>Alice Walker</td><td>The Color Purple</td></tr></table>		Mark Twain	Adventures of Huckleberry Finn	Alice Walker	The Color Purple												
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<p>UNIT 5</p> <p>Prose</p> <table><tr><td>R.W. Emerson</td><td>Self – Reliance(An Anthology: American Literature of the Nineteenth Century. ed. Fisher, Samuelson & Reninger, Vaid)</td></tr><tr><td>Henry David Thoreau</td><td>Walden (Chapter titled “Pond”)</td></tr></table>		R.W. Emerson	Self – Reliance(An Anthology: American Literature of the Nineteenth Century. ed. Fisher, Samuelson & Reninger, Vaid)	Henry David Thoreau	Walden (Chapter titled “Pond”)												
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Recommended Texts:

1. Egbert S. Oliver ed., **An Anthology: American Literature, 1890-1965**, Eurasia Publishing House (Pvt) Ltd., New Delhi.
2. Mohan Ramanan ed., 1996, **Four centuries of American Literature**, Macmillan India Ltd., Chennai.
3. Standard Editions of texts

Reference Books :

1. John Russell Brown and Bernard Harris, ed., 1970, **American Theatre**, Edward Arnold.
2. Daniel Hoffman ed., 1979, **Harvard Guide to Contemporary American Writing**, Oxford University Press, New Delhi.

Owen Thomas, 1986, **Walden and Civil Disobedience**: Norton Critical Edition ed., Prentice – Hall & Indian Delhi.

Website, e-learning resources

www.gonzago.edu/faculty/cample/enl311/litfram.html

Core Paper - VI Poetry II Eighteenth to Nineteenth Century

Objectives of the Course :The objective of this course is to familiarize the students with English Poetry starting from the Augustans to the beginnings of the Romantic Period in English Literature. In the process it also attempts to sensitise the students to certain exclusive poetic qualities of these two periods.	
UNIT I Classicism and Augustan Ideals: Wit, Taste, Decorum, Propriety, Purity of Genre and Poetic Diction; Heroic Couplet; Verse Satire and Urbanism; Romantic Revolt; Pre-Raphaelites	
UNIT 2 Augustan Satire Alexander Pope	The Rape of the Lock , Canto I (The Rape of the Lock ed.Geoffrey Tillotson. Methun & Co. Ltd. London. 1941).
UNIT 3 Transitionists William Blake	<i>From Songs of Experience</i> The Echoing Green Night <i>From Songs of Innocence</i> London Ode to Evening
UNIT 4 Romantics William Wordsworth S.T. Coleridge P.B. Shelley John Keats	Ode on the Intimations of Immortality Dejection: An Ode Ode to Skylark Ode on a Grecian Urn
UNIT 5 Victorians Robert Browning Lord Alfred Tennyson G.M. Hopkins Matthew Arnold	<u>Fra Lippo Lippi</u> Lotus Eaters The Windhover Dover Beach

Recommended Texts:

1. 1973, **The Oxford Anthology of English Literature Vol. II.** , OUP, London.
2. Standard editions of text.

Reference Books:

1. Douglas Grant, 1965, **New Oxford English Series**, OUP, Delhi.
2. Shiv K. Kumar, 1968, **British Romantic Poets: Recent Revaluations**, University of London Press Ltd., London.
3. A. E. Dyson, ed., 1971 **Keats ODES**, Case Book series, Macmillan Publication Ltd., London.
4. Malcolm Bradbury, David Palmer, eds., 1972, **Stratford-upon-Avon Studies**, Arnold-Heinemann, New Delhi.
5. Graham Hough, 1978, **The Romantic Poets**, Hutchinson & Co., London.
6. David Daiches, 1981, **A Critical History and English Literature Vols. II& III**. Secker &Warburg, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_poetry

Core Paper - VII Drama II - Restoration to Twentieth Century

Objectives of the Course : The objective of this course is to give students the experience of different forms of drama from the Restoration period to the Twentieth Century and to familiarize them with current trends in drama in the context of changing socio-cultural values

UNIT I

The Revival of Theatre; Comedy of Manners; Decadence in Restoration Drama; Sentimental Comedy; Decline of Drama in the 19th Century; Realism and Naturalism; Irish Dramatic Movement; Epic Theatre; Comedy of Menace; Post-Absurd Theatre and Women's Theatre.

UNIT 2**Restoration**

John Dryden

All for Love

William Congreve

The Way of the World

UNIT 3**Irish Dramatic Movement**

J.M Synge

The Playboy of the Western World

UNIT 4**Epic Theatre**

Bertolt Brecht

Mother Courage and her Children

Comedy of Menace

Harold Pinter

Birthday Party

UNIT 5

Post-Modern Drama

Samuel Beckett

Waiting for Godot

Recommended Texts: Standard editions of texts

Reference Books:

1. Raymond Williams, 1968, **Drama From Ibsen to Brecht**, Chatto&Windus, Toronto.
2. Harold Love, ed., 1972, **Restoration Literature; Critical Approaches**, Methuen & Co . Ltd, London.
3. A.C.Ward, 1975, Longman Companion to Twentieth Century Literature, Second Edn., Longman, London.
4. Kennedy, Andrew, 1976, **Six Dramatists In Search of A Language**, Cambridge University Press, London.
5. Una Ellis – Fermor, 1977, **The Irish Dramatic Movement**, Methuen and Company Ltd.
6. G.J. Watson, 1983, **Drama: An Introduction**, Macmillan, Hong Kong.
7. Banham, Martin, 1995, **The Cambridge Guide to Theatre**, Cambridge University Press, Cambridge.
8. Arnold P. Hinchliffe, 1999, **The Absurd (The Critical Idiom)**, Methuen and Co., London.
9. Innes, Christopher, 2002, **Modern British Drama The Twentieth Century**, Cambridge University Press, Cambridge.
9. Rabey, David Ian, 2003, **English Drama Since 1940**, Pearson Education Ltd., London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_drama

<http://eb.com>

(Encyclopaedia Britannica – restricted site)

<http://en.wikipedia.org/wiki>

(qualified search results on Elizabethan Theatre, Restoration Drama, Comedy of Manners, realism, naturalism, Abbey Theatre, Gaelic Revival, Modern Celts, Epic Theatre, Political Theatre, Experimental Theatre, etc. d on individual authors.)

<http://www.questia.com>

(online library for research)

Core Paper – VIII Fiction – II Nineteenth to Twentieth Century

Objectives of the Course: The scope of this paper is to extend the objectives stated for the paper Fiction I. The 19th and 20th Centuries by virtue of advancement of knowledge in general have contributed to the denseness of fiction, particularly during the 20th century. Therefore, this paper focuses its attention first on several technical issues associated with Fiction per se such as narrative technique, characterization and space-time treatment and secondly on the rich cultural, social and political backdrop which contributed to the diversity of fictional writing.

UNIT I

French Revolution – Victorian Social Scene Gender– Industrial Development – Colonial Expansion – Issues – Class, Liberal Humanism and the Individual – Individual and the Environment – Man and Fate, realism, multiple narration, stream of consciousness, point of view.

UNIT 2	
The Victorian Socio - Political and Economic Scenario	
Joseph Conrad	Heart of Darkness.
UNIT 3	
Women's Issues	
Charlotte Bronte	Jane Eyre
George Eliot	Mill on The Floss
UNIT 4	
Liberal Humanism, Individual Environment and Class Issues	
D.H. Lawrence	The Rainbow
Virginia Woolf	To the Lighthouse
UNIT 5	
Quest	
James Joyce	Portrait of the Artist as a Young Man

Recommended Texts: Standard editions of texts in Macmillan Classics Series.

Reference Books:

1. Arnold Kettle, 1967, **An Introduction to English Novel Vol. II**, Universal Book Stall, New Delhi.
2. Raymond Williams, 1973, **The English Novel: From Dickens to Lawrence**, Chatto&Windus, London.
3. Malcom Bradbury and David Palmer. Eds., 1979, **Contemporary English Novel**, Edward Arnold Press, London.
4. Ian Watt, 1991, **The Victorian Novel: Modern Essays in Criticism**, OUP, London.
5. Dennis Walder, Ed., 2001, **The 19th Century Novel; Identities**, Roulledge, London.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_literature

Elective Paper – II English for Careers

Category of the Course Elective	Year & Semester First year & Second Semester	Credits 2	Subject Code
Pre-requisites	Minimum Entry requirements for the course / Eligibility		
Objectives of the Course	To equip students with the necessary competence required for emerging areas in the field of Knowledge Management; to develop mastery over presentation skills.		
Course Outline	UNIT I Basic concepts in effective business writing and Knowledge Management		
	UNIT 2 Editing techniques for Newsletters and Press Releases		
	UNIT 3 Writing for oral communication, Online CV writing.		
	UNIT 4 Writing for a website		

C – Core; E – Elective; ED – Extra disciplinary

Reference Books :

1. Robert Heller, 1998, **Communicate Clearly** – Dorling Kindersley Ltd., London.
2. Matthukutty M. Monippally, 2001, **Business Communication Strategies**, Tata McGraw Mill.
3. T.M. Farhatullah, 2002, **Communication Skills for Technical Students**, Orient Longman.
4. 2004, Write to the top – **Writing for Corporate Success**; Deborah Dumame; Random House
5. JayashreeBalan, 2005, **Spoken English**, Vijay Nicole Imprints.

SEMESTER – III

Core Paper IX Shakespeare Studies

Objectives of the Course :The objective of this paper is to make students understand and enjoy Shakespeare’s plays, Criticism of Theatre. It also attempts to provide the students with the context of Elizabethan England from the evolving contemporary perspectives down the ages.	
UNIT I Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies upto the 19 th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.	
UNIT 2 Sonnets Comedies	Sonnets – 12, 65, 86,130 Much Ado About Nothing Winter’s Tale
UNIT 3 Tragedy	Othello
UNIT 4 History	Henry IV Part I
UNIT 5 Shakespeare Criticism Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist; A.C. Bradley (extract) Wilson Knight Stephen Greenblatt AniaLoomba	Chapter V & VI and the New Introduction by John Russell Brown in Shakespearean Tragedy by A.C.Bradley, London , Macmillan, Third Edition , 1992 Macbeth and the Metaphysic of Evil (1976, V.S. Seturaman& S. Ramaswamy) English Critical Tradition Vol. I. Chennai, Macmillan). Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, in Shakespearean Negotiations. New York: Oxford University Press, 1988 Also in Political Shakespeare: New Essays in Cultural Materialism. Eds.Jonathan Dollimore and Alan Sinfield Manchester University Press, 1994 Sexuality and Racial Difference in Gender, Race, And Renaissance Drama, Manchester UP, 1989.

Recommended Texts:

1. Stephen Greenblatt, ed., 1997, **The Norton Shakespeare**, (Romances& Poems, Tragedies, Comedies), W.W. Norton & Co., London.
2. Standard editions of texts.

Reference Books:

1. Bradley, A.C., 1904, **Shakespearean Tragedy**, Macmillan,London.
2. Spurgeon, 1935, C.F.E. **Shakespeare's, Imagery and what It Tells us**,Cambridge UP, Cambridge.
3. E.M.W. Tillyard, 1943, **Elizabethan World Picture**, Chatto and Windus, London.
4. Knight G.W., 1947, **The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays**, Oxford.
5. Harrison, 1951, G.B. **Shakespeare's Tragedies**, Routledge, London.
6. Henn, T.R., 1956, **The Harvest of Tragedy**, London.
7. Knight G.W., 1957, **The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies**, New York.
8. Muir K., 1961, **William Shakespeare: The Great Tragedies**, London.
9. Hunter G.K. William Shakespeare, 1962, **The Late Comedies**, London & New Year.
10. Knights, L.C., 1962, **William Shakespeare: The Histories**, London.
11. Eastman A.M. & G.B. Garrison eds., 1964, **Shakespeare's Critics from Jonson to Auden : A Medley of Judgments**, Michigan.
12. Oscar James Campbell, ed., 1966, **A Shakespeare Encyclopedia**, London, Methuen & Co.
13. Jonathan Dollimore, ed., 1984, **The Radical Tragedy**, The Harvester Press, Cambridge.
14. Shakespeare Surveys, (Relevant Volumes).
15. John f. Andrews, ed., 1985, **William Shakespeare: His World, His Work, His Influence**, Charles Scribner's Sons.
16. Stephen Greenblatt, 1988, **Shakespearean Negotiations**, Oxford University Press .
17. AniaLoomba, 1989, **Gender, Race, Renaissance Drama**, Manchester, MUP.
18. Jonathan Dollimore and Alan Sinfield, eds., 1994, **Political Shakespeare**, Manchester University Press.

Website, e-learning resources

<http://www.shakespeare.bham.ac.uk/resources>

Core Paper - X English Language and Linguistics

Objectives of the course is to enable the students to have a conceptual understanding of the English Language in a historical perspective; to recognize, identify and use sounds and structures; to identify and explain process of second language acquisition; to adopt and practice English Language Teaching approaches.

Unit I – Phonology

- 1) The Sounds of Language
- 2) The Sound Patterns of Language
- 3) Transcription & Reverse Transcription

<p>Unit II - Linguistics</p> <ol style="list-style-type: none"> 1) Language and the Brain 2) Language & Regional Variation 3) Language & Social Variation 4) Language & Culture
<p>Unit III - Teaching of English as Second Language (TESL)</p> <ul style="list-style-type: none"> • English Language Teaching (ELT), English as Foreign Language (EFL), English as Second Language (ESL), English for Specific Purpose (ESP) • ELT Theories, Approaches, and Methods • Student Diversity and Classroom Management; Teacher as Facilitator or Mentor • Classroom Observation; Teacher Reflection; Teaching Journals • Peer Teaching and Group Teaching; Professional Development of Teachers
<p>Unit IV - Curriculum Development and Language Assessment</p> <ul style="list-style-type: none"> • Types of Syllabus; Materials Design and Development; Lesson Plans • Synchronous and Asynchronous Learning, Learning Management Systems (LMS) • Outcome Based Education (OBE), Bloom's Taxonomy, ADDIE Model • Wash-Back Effect; Formative and Summative Assessment • Test Validity, Reliability, and Practicality; Multiple Choice Questions (MCQ), Item Difficulty, Distractor Analysis • Common European Framework of Reference for Languages (CEFR)
<p>Unit V - Digital Literacy and Action Research</p> <ul style="list-style-type: none"> • Digital Language Labs - Synchronous and Asynchronous language teaching • ICT tools, Mobile Learning, Video-Conferencing, Podcasting, Digital Story-telling • Web 2.0 - Language Learning apps, Blogs, Social Networks, • Blended Learning, Flipped Classroom • Fundamental Research, Empirical Research, Evaluative Research, Action Research

Recommended Texts:

- Balasubramanian.T. A Textbook of English Phonetics for Indian Students . Laxmi Publications, 2013.
- Common European Framework of Reference for Languages: Learning, Teaching, Assessment - <http://ebcl.eu.com/wp-content/uploads/2011/11/CEFR-all-scales-and-all-skills.pdf>
- Crystal, David. *A Dictionary of Linguistics and Phonetics*. Blackwell Publishing, 2008
- Crystal, David. *The Cambridge Encyclopedia of the English Language*. Cambridge University Press, 2003
- David Nunan, *Syllabus Design*, Oxford U P, 1988.
- Jack C. Richards and Charles Lockhart. *Reflective Teaching in Second Language Classrooms*. Cambridge University Press, 1994.
- Jack C.Richards and Theodore Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, 2010.
- Monica and BogdanPatrut (ed.) *Social Media in Higher Education: Teaching in Web 2.0*, Idea Group, 2013.
- Prabhu, N.S. *Second Language Pedagogy*. Oxford U P, 1987.

- Rod Ellis. *The Study of Second Language Acquisition*. Oxford University Press, 1994.
- Thomas M. Haladyna. *Developing and Validating Multiple-Choice Test Items*, Lawrence Erlbaum Associates, 1999.
- Yule, George. *The Study of Language*. Cambridge University Press, 201

Core Paper – XI Literary Criticism and Literary Theory

<p>This paper intends to give an overview of the critical trends starting from Aristotle’s classical criticism to the post-structural and post-colonial theories. Classical, New-classical, Romantic critics are represented to familiarise the students with aesthetic concepts. Matthew Arnold and T.S.Eliot lead the way to the humanistic approach while texts from Brooks, Frye, Said lead the student to structuralist and post-structuralist approaches.</p>	
<p>UNIT I Imitation - Pleasure and Instruction - Myths and Archetypes -Poetic Structure -Diction; Text –Author-Reader - The ‘Other’ – Formalism – Structuralism – Deconstruction – Post-Colonialism.</p>	
<p>UNIT 2 Classical, Neo - Classical and Romantic Criticism</p>	
Aristotle	Poetics: Aristotle’s view of Imitation & Definition of Tragedy Chapters 1-3,6-12 and 14.
Sir Philip Sidney	Apologie for Poetry
William Wordsworth	Preface to Lyrical Ballads
S.T. Coleridge	Biographia Literaria Ch 14
<p>UNIT 3 Humanistic Criticism</p>	
Matthew Arnold	Study of Poetry
T.S. Eliot	Tradition and the Individual Talent
<p>UNIT 4 Formalism and Structuralism</p>	
Cleanth Brooks	Language of Paradox
Northrop Frye	The Archetypes of Literature
Gerard Genette	Structuralism and Literary Criticism
<p>UNIT 5 Post Structuralism</p>	
Roland Barthes	Death of the Author
Edward Said	(From “Orientalism” Extract in A Post Colonial Studies Reader)

Recommended Texts:

1. T.S. Dorsch. Tr., 1965, **Classical Literary Criticism** Penguin Books.
Chapters 1 to 3, 6 to 12 and 14.
2. David Lodge, ed., 1972, **Twentieth Century Literary Criticism**, Longman, London.
3. S. Ramaswamy and V.S. Seturaman, 1976, 1979 (Two Vols.), **English Critical Tradition**, Macmillan, Chennai.
4. David Lodge, ed., 1989, **Modern Literary Theory**, Longman, London.
5. V.S. Seturaman, ed., 1989 **Contemporary Criticism**, Macmillan, Chennai.
6. Ashcroft, Griffith & Tiffin, eds., 1995, **Post-Colonial Studies Reader**, Routledge, London.

Reference Books :

1. M.H. Abrams, , 1953, **The Mirror and the Lamp**, OUP, Oxford.
2. Wimsatt and Brooks, ed., 1957, **Literary Criticism – A Short History**, Prentice-Hall, Delhi.
3. David Daiches, 1984, **Critical approaches to Literature**, Revised Edition, Orient Longman, Hyderabad.

Core Paper – XII Literature Analysis Approaches and Copy Editing

Objectives of the Course : To enable the student to experience the practical aspects of literature studies to utilise the resulting skills in day-to-day life
UNIT I Practical Criticism – Critique and Book Review.
UNIT 2 Publishing Industry: Concept organisation function.
UNIT 3 Copy Editing : Basics Functions Role and Process; Copy Editor: Role and Responsibility
UNIT 4 Proof Reading, Editing and E- Publishing
UNIT 5 Technical Writing- Manuals, Business Correspondence

C – Core; E – Elective; ED – Extra disciplinary

Recommended Text:

Rob Kitchin & Duncan Fuller, 2005, *The Academic's Guide to Publishing*, Vistaar Publications, New Delhi.

Reference Books:

1. Practical Criticism : D.H. Rawlinson, **The Practice of Criticism** V.S. Seturaman et.al., **Practical Criticism** C.B. Cox: **The Practice of Criticism**.
2. **Resource books for teachers** (eds) Krishnaswamy & Sivaraman. **Interface between Literature** and Language (ed) Durant & Fabb. **Reading Literature**, Gower & Pearson.
3. Kamath, M.V. **The Journalist 's Handbook**, VaniEducational Books, New Delhi, 1986.
4. Kamath, M.V. **Professional Journalism**.
5. Teal, L. and Taylor R. **Into the Newsroom: An Introduction to Journalism**.
6. Warren, Thomas, L. , 1985, **Technical Writing. Purpose, Process and Form**, Wadsworth Publishing Company.
7. Itule, Bruce. D., 1994, **News Writing and Reporting for Today's Media**. McGraw Hill.
8. Gerson, Sharon, J. and Steven, M. Gerson., 2000, **Technical Writing: Process and Product**, Prentice Hall.

Elective Paper – III Film Studies

Objectives of the Course : To combine the popular interest in films with technical and socio-cultural dimensions of film appreciation.
UNIT I History of Cinema in India; Major landmarks in India Cinema
UNIT 2 Kinds of Films Historical Patriotic Documentary Thrillers etc.
UNIT 3 Art of Film Making: Some Important Techniques Acting/ Photography/Direction/Scriptwriting etc
UNIT 4 Films and Entertainment Films and Social Responsibility
UNIT 5 Review of Films

1.Recommended Texts:

1. Ed. Bill Nichols, 1993 ,**Movies and Methods** Vol. I, Edition Seagull Books, Calcutta.
2. Ed. Bill Nichols, 1993, **Movies and Methods** Vol. II, Edition Seagull Books, Calcutta.
3. Susan Hayward, 2004, **Key Concepts in Cinema** Studies, Routledge, London.

Reference Books :

1. Louis Giannetti, 1972, **Understanding Movies**, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, **Making Meaning in Indian Cinema**, OUP, New Delhi.

Website: www.academicinfo.net/film.html.

SEMESTER - IV

Core Paper XIII Twentieth Century Poetry

Objectives of the Course : The aim of this paper is to sensitise the students to various aspects of British 20 th century poetry. It embraces important ideas, movements and systems of thought that contributed to the rich diversity of 20 th century life in England and in Europe.	
UNIT I Edwardian and Georgian Poetry - Modernism – Modernity – Religion – Imagism – Symbolism – Influence of representational arts in poetry - European influences – Influence of Marx on World Wars – Welfare State – Free Verse – Montage, Postmodern Poetry and Politics.	
UNIT 2 Classical Modernists W.B. Yeats T.S. Eliot	Sailing to Byzantium The Wasteland
UNIT 3 War and Modernist Poetry Wilfred Owen W.H. Auden	Strange Meeting In Memory of W.B. Yeats
UNIT 4 Anti-Modernism Movement Poets Philip Larkin Ted Hughes Thom Gunn Welsh Poets Dylan Thomas R. S. Thomas	Whitsun Weddings Crow's Theology On the Move Do Not Go Gentle Into That Good Night Here
UNIT 5 Post-Modern Poetry Seamus Heaney Craig Raine	Digging A Martian Sends a Post Card Home

Recommended Texts:

1. Michael Schmidt, ed., 1980, **Eleven British Poets: An anthology**, Methuen & Co. Ltd., Cambridge.
2. Richard Ellmann & Robert O'Clair, 1988, **The Norton Anthology of Modern Poetry**, Norton & Company, New York.

References Books:

1. Cleanth Brooks, 1939, **Modern Poetry and the Tradition**, University of North Carolina, Press.
2. T.H. Jones, 1963, **Dylan Thomas**, Oliver & Boyd Ltd.

3. Norman Jeffares, 1971, **Yeats: Profiles in Literature**, Routledge&Kegan Paul London.
4. Harlod Bloom, 1972, **Yeats**, Oxford University Press, London.
5. 1974, **Eight Contemporary Poets**, Oxford University Press. London,
6. 1976, **Poetry of the First World War**, J.M. Gregson Studies in English Literature Series Edward Arnold, London.
7. John Unterecker, 1977, **A Reader's Guide to William Butler Yeats**, Thames and Hudson Southampton.
8. 1978, **The Pelican Guide to English Literature: The Modern Age**, Penguin Books.
9. P.R. King, 1979, **Nine Contemporary Poets: Critique of poetry**, Metheun, London.
10. Rajnath, 1980, **T.S. Eliot's The Theory and Poetry**, Arnold Hienemann: New Delhi.

Website, e-learning resources

http://en.wikipedia.org/wiki/English_literature

<http://en.wikipedia.org/wiki/poetry>

Core Paper – XIV Writings by and on Women

Objectives of the Course : The primary aim of this paper is to give space to writings by women. Even in the syllabus a woman writer is marginalized. However, in the process of giving adequate space to women writers the paper aims at sensitizing students to the problems faced by women and how women have responded in their attempt to expose them, in their writings.

UNIT 1: Varieties of Feminism – concept of gender – androgyny- Language of women – environment and women- double marginalisation.

UNIT 2: Poetry:

Anne Bradstreet	Prologue
Marianne Moore	Poetry
Sylvia Plath	Lady Lazarus.
Maya Angelou	Still I Rise
Margaret Atwood	Marsh

Languages

Charmaine D'Souza	When God made me a
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Whore(Rajani P, V.

Rajagopalan, Nirmal
Selvamony, eds.,
Living & Feeling,
Dept. of English.,
M.C.C.)

UNIT 3: Prose:	
John Stuart Mill	On subjection of women (V.S. Seturaman & C.T. Indraed., 1994, Victorian Prose , Macmillan India, Chennai. pp-318)
Virginia Woolf	A Room of One's Own (chapters 3 & 4) (Jennifer Smith ed., 1998, A Room of One's Own by Virginia Woolf , Cambridge UP, New Delhi.)
Vandana Shiva	"Introduction to Ecofeminism"(Vandana Shiva & Maria Mies, 1993, Ecofeminism , Kali for Women, New Delhi.
Alice Walker	In Search of Our Mother's Garden
UNIT 4: Fiction	
Arundathi Roy	The God of Small Things
Jean Rhys	Wide Sargosa Sea
Kate Chopin	The Awakening
UNIT 5: Drama	
Lorraine Hansberry	Raisin in the Sun
Jane Harrison	Stolen

Recommended Texts:

1. Sandra M. Gilbert and Susan Gubar, ed., 1985, **The Norton Anthology of Literature by Women**, New York.
2. Rajani P. , V. Rajagopalan, and NirmalSelvamony, **Who says my hand a needle better fits: An Anthology of American Women Writing**, Dept. of English, Madras Christian College, Tambaram.
3. Standard editions of texts.

Reference Books :

1. Lisa Tuttle, 1986, **Encyclopedia of Feminism**, Facts on File Publications, New York.
2. Catherine Belsey & Jane Moore, eds., 1977, **The Feminist Reader**, II ed., Macmillan, London.
3. Kathy J. Wilson, 2004, **Encyclopedia of Feminist Literature**, Greenwood Press, Westport.

Core Paper – XV Introduction to Translation Studies

Unit-1: Introduction

Definition and Scope of Translation, Translation and Culture, Types of Translation

Unit-2: History

A Brief History of Translation

Unit-3: Issues in Translation

Decoding and Recording, Problems of Equivalence, Loss and Gain, Gender and Translation

Unit-4: Formal and Dynamic Equivalence

Formal and Dynamic Equivalence, Translation Shift

Unit-5: Comparative Analysis

A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji (First Chapter Only)

Prescribed texts:

Translation Studies (1980) Susan Bassnett : Routledge Publishers

The Translator's Invisibility: A History of Translation - Lawrence Venuti

The Translation Studies Reader - Lawrence Venuti

Mouse or Rat? Translation as Negotiation – Umberto Eco

In These words (A Course book on Translation) – Mona Baker, Routledge

A Linguistic theory of Translation: An Essay in Applied Linguistics - John C Catford: OUP

Translation – R A Brower, Cambridge (On Linguistic aspects of translation - Roman Jakobson Pages 232-239 only)

Towards a Science of Translating – Eugene Nida (E J Brill)

The theory and practice of Translation - Eugene Nida and C R Taber (E J Brill)

Translation/History/Culture: A Sourcebook - Andre Lefevre, Routledge Publishers (1992)

Core Paper – XVI : Research Methodology and Project Writing

Research Methodology

1. Preparing the Working Bibliography.
2. The Format of the Research Paper
3. Collection of Materials-Note Making-Plagiarism.
4. Planning the Research Paper.
5. Documenting Sources – Parenthetical Documentation
6. Drafting the Research Paper – Use of Quotation – Use of Dictionary And Reference Books – Revising –Proof Reading.
7. Preparing the List of Work Cited
8. The Format of the Research Paper

BOOK RECOMMENDED

MLA Handbook 8th Edition: Rethinking Documentation for The Digital Age (MLA Handbook for Writers of Research Papers).

Elective Paper-IV – English Literature for UGC NET/SET Examinations

Objective type and Essay type questions from Chaucer to Contemporary Age.

This paper intends to train the students to get through NET/SET and other competitive exams. Can be prescribed preferably in the Fourth Semester. It can also help them to master the subject and evaluate their knowledge of literature.

The Elizabethan Age / Chaucer to Shakespeare: Historical Perspective and Background; Origins of Drama; Elizabethan Plays, Prose and Sonnets.

Geoffrey Chaucer, William Gower, Edmund Spenser, University Wits. Philip Sydney, Shakespeare, Ben Jonson, Christopher Marlowe and Thomas Kyd.

The Jacobean Age: Historical Perspective and Background; the Revenge Tragedies; the Metaphysical Poets; the Cavalier Poets.

John Webster, Thomas Middleton, Thomas Heywood, Francis Bacon and John Bunyan .

The Restoration Period: Historical Perspective and Background; Restoration Satire; Comedy of Manners.

John Dryden, John Milton, John Bunyan, William Congreve, Samuel Butler and William Wycherley.

The Augustan Age: Historical Perspective and Background; Satire and Sentimental Comedy.

Alexander Pope, Jonathan Swift, Daniel Defoe, Joseph Addison, Richard Steele, Samuel Johnson, Samuel Richardson, Henry Fielding, Oliver Goldsmith, George Smollett, Laurence Sterne and Richard Sheridan .

The Romantic Age: Precursors ; Transitionists; Romantic Poets and Essayists.

Robert Burns, William Blake, Thomas Gray, William Collins, William Wordsworth, S.T. Coleridge, P.B.Shelley, John Keats, Charles Lamb, Leigh Hunt, William Hazlitt, Thomas De Quincey, Ann Radcliffe and Jane Austen.

The Victorian Age: Historical Perspective and Background; Victorian Poets, Pre-Raphaelites, Essayists, Novelists.

John Stuart Mill, Thomas Carlyle, John Ruskin, Thomas Hardy, Charles Dickens, Thackeray, The Bronte Sisters, Mathew Arnold, Alfred Tennyson, Robert Browning, D.G. Rossetti, Charles Swinburne and William Morris.

The Twentieth Century (Modernism & Postmodernism) / Contemporary Period: Historical Perspective and Background; Edwardian and Georgian Poets; Imagists; Symbolists; War Poets; Movements; Impact of World Wars I & II on Literature; Modern & Postmodern writers.

Walter Pater, Oscar Wilde, Ezra Pound, T.S.Eliot, Bernard Shaw, Rudyard Kipling, Joseph Conrad, George Orwell, Henry James, E. M. Foster, Aldous Huxley, D.H.Lawrence, James Joyce, Virginia Woolf and Somerset Maugham. Samuel Beckett, Harold Pinter, Ted Hughes, Salman Rushdie, Kurt Vonnegut, Thomas Pynchon, John Barth, William S.Burroughs, Vladimir Nabokov and Italo Calvino.

American and Non British Literatures: Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature.

American Writers: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe, Robert Frost, Mark Twain, Ernest Hemingway, Wallace Stevens, William Faulkner, Herman Melville, Robert Frost, E.E.Cummings, John Steinbeck, William Faulkner, Eugene O'Neil, Tennessee Williams, Arthur Miller and Nathaniel Hawthorne.

Non - British Literatures: Chinua Achebe, Ngugi Wa Thiong'o, Nadine Gordimer, V.S. Naipaul, Taslima Nasrin, Patrick White, Judith Wright, Margaret Laurence, Margaret Atwood, Rudy Wiebe, Rohinton Mistry, M.G.Vassanji, Michael Ondaatje, Alice Walker, Toni Morrison, Maya Angelou, Jean Rhys, R.K.Narayan, Mulk Raj Anand, Kamala Das, Kamala Markandaya, Girish Karnad, Toru Dutt, Sri Aurobindo, Sarojini Naidu, Eunice De Souza, Nissim Ezekiel, A.K.Ramanujan, Chetan Bhagat, Vikram Chandra, Vikram Seth, Amitav Ghosh, Anitha Desai, Jhumpa Lahiri, Arundhati Roy and Kiran Desai.

All Nobel Prize and Pulitzer Prize Winners

Literary Theory and Criticism: Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir, Noam Chomsky, Jacques Derrida, Ferdinand de Saussure, Irving Babbitt, Cleanth Brooks, Mikhail Bakhtin, Roland Barthes, Michel Foucault, Julia Kristeva, Edward Said, Hayden White and Linda Hutcheon.

Rhetoric and Prosody: Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron. Rhyme and Metre, Rhythmic Patterns and Literary Terms

Recommended Texts:

Andrew Sanders– An Oxford History of English Literature.

Patricia Waugh- Contemporary Critical Theory.

Peter Barry- Beginning Theory.

M.H. Abrams – A Glossary of Literary Terms.

An Outline History of English Literature by W.H. Hudson.

A Critical handbook of Literature in English by Shubhamoy Das.

History of English Literature by W.J. Long.

History of English Literature by Edward Albert.
History of English Literature by T.Singh.
An Introduction to Literary and Cultural Theory by Peter Barry.
Contemporary Literary and Cultural Theory by P.K.Nayar.
An Introduction to English Criticism by B.Prasad.
English Literary Objective Questions by Amita Rowley Thaman.
A Textbook for Objective Questions in English Literature by Manoj Kumar.
Lodge, David. Modern Criticism and Theory
Lodge, David. Twentieth Century Criticism