

**UNIVERSITY OF MADRAS  
INSTITUTE OF DISTANCE EDUCATION**

**FOUNDATION COURSES SYLLABUS**

**CHOICE BASED CREDIT SYSTEM**

**WITH EFFECT FROM THE ACADEMIC YEAR 2018-2019**

**PART I TAMIL AND OTHER LANGUAGES**

**COMMON TO ALL UNDER GRADUATE COURSES**

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# 1. தமிழ்

## முதலாமாண்டு - முதல்பருவம் (First Year -Semester – I)

### தாள் 1 : கவிதைஇலக்கியம்

#### கூறு 1: மானோன்மணியம், மலரும் மாலையும்

- மனோன்மணியம்-தமிழ் தெய்வ வணக்கம் நீராட கடலுடுத்த என்ற கடவுள் பாடல்
- மலரும் மாலையும்-கோவில் வழிபாடு கவிதை முழுமையும்

#### கூறு 2: பாரதியார், பாரதிதாசன் கவிதைகள்

- பாரதியார்-கண்ணன் என் சேவகன் கவிதை முழுமையும்
- பாரதிதாசன்-அழகின் சிரிப்பு நூலில் இடம்பெற்றுள்ள ஆல் என்ற தலைப்பில் உள்ள பாடல்கள்

#### கூறு 3: புதுக்கவிதைகள்

- நா. காமராசனின் கருப்பு மலர்கள், ஈரோடு தமிழன்பனின் அந்த நந்தனை எரித்த நெருப்பின் மிச்சம் கவிதை மட்டும்
- மு. மேத்தாவின் வெளிச்சம் வெளியே இல்லை, வைரமுத்துவின் நிலத்தை ஜெயித்த விதை

#### கூறு 4: பக்தி கவிதைகள்

- திருநாவுக்கரசர் தேவாரம் – நான்காம் திருமுறை – நமசிவாய திருப்பதிகம் 10 பாடல்கள்
- குலசேகராழ்வார்-பெருமாள் திருமொழி-ஆலை நீள் கரும்பன்னவர் எனத் தொடங்கும் தேவகி புலம்பல் முழுமையும்

#### கூறு 5: சிற்றிலக்கியம்

- நந்திக்கலம்பகம்
- முத்தொள்ளாயிரம்

## இரண்டாம்பருவம்

### தமிழ்தாள் - 2

தாள் 2 : உரைநடை, மொழித்திறன், பொதுக்கட்டுரை மொழிபெயர்ப்பு, தமிழ் இலக்கிய வரலாறு

#### கூறு 1: உரைநடை

- மு.வ.வின் நல்வாழ்வு அறிமுகம்
- மு.வ. உணர்த்தும் அறக்கருத்துகள்

#### கூறு 2: மொழித்திறன்

- நேர்காணல், மரபுத்தொடர்
- கலைச்சொல்லாக்கம், பொருந்திய சொல் தருதல்

#### கூறு 3: பொதுக்கட்டுரை

- கட்டுரை உருவாக்கும் உத்திகள்
- கட்டுரைப் பயிற்சிகளும் சான்றுகளும்

#### கூறு 4: மொழிபெயர்ப்பு

- மொழிபெயர்ப்பு உத்திகள்
- மொழிபெயர்ப்பு அறிமுகம்

#### கூறு 5: தமிழ் இலக்கிய வரலாறு

- சோழர்கால இலக்கியங்கள்
- நாயக்கர் காலம், இக்காலம்



## மூன்றாம்பருவம் தமிழ்தாள் - 3

**தாள் 3: செய்யுள், காப்பியங்கள், இலக்கணம்**

**கூறு 1: சங்க இலக்கியம்**

- புறநானூறு, பட்டினப்பாலை முதல் ஐந்து பாடல்கள்
- நற்றிணை, முல்லைப்பாட்டு முதல் ஐந்து பாடல்கள்

**கூறு 2: நீதி இலக்கியம்**

- திருக்குறள் முதல் ஐந்து பாடல்கள்
- நாலடியார் முதல் ஐந்து பாடல்கள்

**கூறு 3: காப்பியங்கள்**

- சிலப்பதிகாரம், மணிமேகலை முதல் ஐந்து பாடல்கள்
- சீவகசிந்தாமணி முதல் ஐந்து பாடல்கள்

**கூறு 4: புராணஇதிகாசஇலக்கியம்**

- பெரியபுராணம் முதல் ஐந்து பாடல்கள்
- கம்பராமாயணம் முதல் ஐந்து பாடல்கள்

**கூறு 5: இலக்கணம்**

- அணி இலக்கணம்
- யாப்பிலக்கணம்

## நான்காம் பருவம் தமிழ்தாள் - 4

தாள் 4: சிறுகதை, நாடகம், மொழிபெயர்ப்பு, இலக்கிய வரலாறு

கூறு 1: சிறுகதை

- சு.சமுத்திரம்-காகித உறவுகள்
- கு. அழகிரிசாமி-சிறுகதைத் தொகுப்பு

கூறு 2: நாடகம்

- மனோன்மணியம் நாடகம் அறிமுகம்
- மனோன்மணியம் முதல் இரண்டு அங்கங்கள் மட்டும்

கூறு 3: பயன்பாட்டு தமிழ் மற்றும் மொழிபெயர்ப்பு

- பயன்பாட்டு தமிழ்
- மொழிபெயர்ப்பு

கூறு 4: தொன்மையான இலக்கிய வரலாறு

- சங்கம், சங்கமருவிய இலக்கியங்கள்
- பக்தி இலக்கியம், காப்பியங்கள்

கூறு 5: இக்கால இலக்கிய வரலாறு

- சிறுகதை, நாவல்
- நாடகம். புதுக்கவிதை

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## 2. ARABIC

### SEMESTER – I

<b>Title of the Course</b>	<b>Foundation Course</b>	<b>Credits</b>
<b>Paper I – Prose and Grammar–I</b>	<b>FC</b>	<b>3</b>

### SEMESTER – II

<b>Title of the Course</b>	<b>Foundation Course</b>	<b>Credits</b>
<b>Paper II – Communication Skills in Arabic</b>	<b>FC</b>	<b>3</b>

### SEMESTER – III

<b>Title of the Course</b>	<b>Foundation Course</b>	<b>Credits</b>
<b>Paper III – Prose and Grammar–II</b>	<b>FC</b>	<b>3</b>

### SEMESTER – IV

<b>Title of the Course</b>	<b>Foundation Course</b>	<b>Credits</b>
<b>Paper IV – Quran and Hadith</b>	<b>FC</b>	<b>3</b>

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# 3 FRENCH

**Four Semester Foundation Course Language Papers offered in the UG and Five Year Integrated PG Programms  
Semester I  
Foundation Course: Paper I-French I  
with effect from 2018-2019**

**Title of the Paper :Prescribed text and grammar-I**

**Prescribed textbook:**

- Régine Mérieux& Yves Loiseau, *Latitudes 1*, Paris, Didier, 2017 (Units 1-6only).

**Questions not to be asked from theAutoévaluation and Préparation au DELF**

**Paper setters to strictly adhere to the syllabus and ask questions only from the pages included in the syllabus. Questions should cover the entire syllabus.**

**QUESTION PAPER PATTERN**

Time : 3 Hours

Maximum Marks : 75

**Section A (7 x 5 = 35 Marks)**

Answer any SEVEN questions

10 Grammar exercises to be given from the prescribed textbook

**Section B (10 x 2 = 20 Marks)**

Answer any TEN questions

15 questions to be asked on cultural aspects found in the prescribed textbook

**Section C (2 x 10 = 20 Marks)**

Answer any TWO

2 must be answered out of 4 topics (1 dialogue writing, 1 letter /email writing, 2 compositions based on the themes found in the prescribed textbook)

## Semester II

### Foundation Course: Paper II-French II

**Title of the Paper : Prescribed text and grammar-II**

**Prescribed textbook:**

- Régine Mérieux & Yves Loiseau, *Latitudes 1*, Paris, Didier, 2017 (**Units 7-12 only**).

**Questions not to be asked from the Autoévaluation and Préparation au DELF**

**Paper setters to strictly adhere to the syllabus and ask questions only from the pages included in the syllabus. Questions should cover the entire syllabus.**

### **QUESTION PAPER PATTERN**

Time : 3 Hours

Maximum Marks : 75

#### **Section A (7 x 5 = 35 Marks)**

Answer any SEVEN questions

10 Grammar exercises to be given from the prescribed textbook

#### **Section B (10 x 2 = 20 Marks)**

Answer any TEN questions

15 questions to be asked on cultural aspects found in the prescribed textbook

#### **Section C (2 x 10 = 20 Marks)**

Answer any TWO

2 must be answered out of 4 topics (1 dialogue writing, 1 letter /email writing, 2 compositions based on the themes found in the prescribed textbook)

**Semester III**  
**Foundation Course: Paper III-French III**

**Title of the Paper : Translation, Comprehension and Grammar-I**

**Prescribed textbook:**

- K.Madanagobalane&N.C.Mirakamal, *Le français par les textes*, Chennai, Samhita Publications-Goyal Publisher &DistributorsPvt Ltd, 2017

The following grammar components are chosen from the prescribed textbook:

- Les pronoms relatifs
- Le passé composé
- L'imparfait
- Le plus-que-parfait
- Le subjonctif
- Le conditionnel
- La comparaison

The following texts from the prescribed textbook:

- Les feuilles mortes
- Le vrai Père
- Nos études
- Demain dès l'aube
- Par une journée d'été
- Une visite inattendue
- L'hiver
- Le Libraire

**Paper setters to strictly adhere to the syllabus and ask questions only from the pages included in the syllabus. Questions should cover the entire syllabus.**

**QUESTION PAPER PATTERN**

Time : 3 Hours

Maximum Marks : 75

**Section A (25 Marks)**

**Answer ALL questions**

1. Translate the following passage from the prescribed text into English (10 Marks)
2. Translate the unseen passage into English (15 Marks)

## Section B (25 Marks)

Answer ALL questions

1. FIVE Questions on Comprehension of a passage from the prescribed text (5 x 2 = 10 Marks)
2. FIVE Questions on Comprehension of an unseen passage (5 x 3 = 15 Marks)

## Section C (5 x 5 = 25 Marks)

Answer any FIVE exercises

7 grammar exercises to be given from the prescribed text.

## Semester IV Foundation Course: Paper IV-French IV

**Title of the Paper : Translation, Comprehension and Grammar-II**

**Prescribed textbook:**

- K.Madanagobalane&N.C.Mirakamal, *Le français par les textes*, Chennai, Samhita Publications-Goyal Publisher &DistributorsPvt Ltd, 2017

The following grammar components are chosen from the prescribed textbook:

- Le passé simple
- Temps du passé - Emplois (le passé composé, l'imparfait, le passé simple, le plus-que-parfait)
- L'expression de la cause
- L'expression de la conséquence
- L'expression du but
- L'expression de la concession
- L'expression de la condition et de l'hypothèse

The following texts from the prescribed textbook:

- Décadi et son grand-père
- Le Petit chose
- L'égoïste puni
- Estula
- Une Saison dans la vie d'Emmanuel
- Une mauvaise nouvelle
- La visite de la grand-mère
- *Le Horla*

**Paper setters to strictly adhere to the syllabus and ask questions only from the pages included in the syllabus. Questions should cover the entire syllabus.**

## **QUESTION PAPER PATTERN**

Time : 3 Hours

Maximum Marks : 75

### **Section A (25 Marks)**

Answer ALL questions

1. Translate the following passage from the prescribed text into English (10 Marks)
2. Translate the unseen passage into English (15 Marks)

### **Section B (25 Marks)**

Answer ALL questions

1. FIVE Questions on Comprehension of a passage from the prescribed text (5 x 2 = 10 Marks)
2. FIVE Questions on Comprehension of an unseen passage (5 x 3 = 15 Marks)

### **Section C (5 x 5 = 25 Marks)**

Answer any FIVE exercises

7 grammar exercises to be given from the prescribed text.

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**Two Semester Foundation Course Language Papers offered in the UG and Five Year  
Integrated PG Programs  
Semester I  
Foundation Course: Paper I-French I  
with effect from 2018-2019**

**Title of the Paper : Prescribed text and grammar-I**

**Prescribed textbook:**

- Régine Mérieux & Yves Loiseau, *Latitudes 1*, Paris, Didier, 2017 (Units 1-6only).

**Questions not to be asked from the Autoévaluation and Préparation au DELF**

**Paper setters to strictly adhere to the syllabus and ask questions only from the pages included in the syllabus. Questions should cover the entire syllabus.**

**QUESTION PAPER PATTERN**

Time : 3 Hours

Maximum Marks : 75

**Section A (7 x 5 = 35 Marks)**

Answer any SEVEN questions

10 Grammar exercises to be given from the prescribed textbook

**Section B (10 x 2 = 20 Marks)**

Answer any TEN questions

15 questions to be asked on cultural aspects found in the prescribed textbook

**Section C (2 x 10 = 20 Marks)**

Answer any TWO

2 must be answered out of 4 topics (1 dialogue writing, 1 letter /email writing, 2 compositions based on the themes found in the prescribed textbook)

**Semester II  
Foundation Course: Paper II-French II**

**Title of the Paper : Prescribed text and grammar-II**

**Prescribed textbook:**

- Régine Mérieux & Yves Loiseau, *Latitudes 1*, Paris, Didier, 2017 (**Units 7-12 only**).

**Questions not to be asked from the Autoévaluation and Préparation au DELF**

**Paper setters to strictly adhere to the syllabus and ask questions only from the pages included in the syllabus. Questions should cover the entire syllabus.**

**QUESTION PAPER PATTERN**

Time : 3 Hours

Maximum Marks : 75

**Section A (7 x 5 = 35 Marks)**

Answer any SEVEN questions

10 Grammar exercises to be given from the prescribed textbook

**Section B (10 x 2 = 20 Marks)**

Answer any TEN questions

15 questions to be asked on cultural aspects found in the prescribed textbook

**Section C (2 x 10 = 20 Marks)**

Answer any TWO

2 must be answered out of 4 topics (1 dialogue writing, 1 letter /email writing, 2 compositions based on the themes found in the prescribed textbook)

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## 4.HINDI

I YEAR – I SEMESTER CREDITS : 3

### PART – I PAPER – I - PROSE, FUNCTIONAL HINDI & LETTER WRITING

I .PROSE (Detailed Study): HINDI GADHYA MALA

Ed. by Dr. Syed Rahamathullah

PoornimaPrakashan

4/7-B, Begum III Street

Royapettah,Chennai – 14.

#### LESSONS PRESCRIBED :

1. SabhyatakaRahasya
2. Mitrata
3. Yuvavonsen
4. ParamanuOorjaevamKhadyaPadarthSamrakshan
5. YougyataaurVyavasaykaChunav.

#### II. FUNCTIONAL HINDI & LETTER WRITING

Students are expected to know the office and Business Procedures, Administrative and Business Correspondence.

##### 1. General Correspondence:

1. Personal Applications
2. Leave Letters
3. Letter to the Editor
4. Opening an A/C
5. Application for withdrawl
6. Transfer of an A/C
7. Missing of Pass Book / Cheque Leaf
8. Complaints
9. Ordering for Books
10. Enquiry

#### III. OFFICIAL CORRESPONDENCE:

1. Official Letter
2. Demi Official Letter
3. Office Order
4. Circular
5. Memo
6. Official Memo
7. Notification
8. Resolution
9. Notice



**BOOKS FOR REFERENCE :**

1. Karyalayeentippaniya : Kendriya Hindi Sansthan, Agra
2. Prayojanmoolak Hindi : Dr. Syed Rahamathulla  
PoornimaPrakashan  
4/7, Begum III Street  
Royapettah, Chennai – 14.

**UNITISED SYLLABUS**

**UNIT - I**

1. SabhyatakaRahasya
2. Personal Applications
3. Leave Letters
4. Introduction to office procedures
5. Official letter
6. Demi Official Letter

**UNIT - II**

1. Mitrata
2. Letter to the Editor
3. Opening an A/C
4. Demi Official Letter
5. Office Order
6. Administrative Terminology English to Hindi ( 30 Words )

**UNIT-III**

1. Yuvavon Se
2. Application for Withdrawal
3. Circular
4. Memo
5. Enquiry
6. Administrative Terminology Hindi to English ( 30 Words )

**UNIT-IV**

1. ParamanuOorjaevamKhadyaPadarthSanrakshan
2. Transfer of an A/C
3. Missing of Pass Book / Cheque Leaf

4. Official Memo
5. Resolution and Notice
6. Administrative Terminology English to Hindi ( 30 Words )

### UNIT-V

1. YougyataaurVyavasaykaChunav
2. Complaints
3. Ordering for Books
4. Notification
5. Official Noting Hindi to English ( 25 Phrases )
6. Official Noting English to Hindi (25 Phrases)

### I YEAR – I SEMESTER          CREDITS – 3

#### PART – I : PAPER – I - PROSE, FUNCTIONAL HINDI & LETTER WRITING

#### QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

#### SECTION – A (10x2= 20)

#### **10 out of 12 Questions (50 Words)**

- i) 1 to 5 from Prose
- ii) 6 to 8 from Functional Hindi (Official and Business letters - theory)
- iii) 9 to 12 from Administrative and Business Terminology
  - 9) Equivalent Administrative Terminology from English to Hindi 4 out of 6 Q
  - 10) Equivalent Administrative Terminology from Hindi to English 4 out of 6 Q
  - 11) Equivalent Official Phrases from English to Hindi 2 out of 3 Q
  - 12) Equivalent Official Phrases from Hindi to English 2 out of 3 Q

#### SECTION – B(5x5=25) (250 words)

- a) Three Annotations out of Five (3x5 = 15)  
(Q. No.13 to16 annotations from Prose only)
- b) Two Questions from out of Three (2x5 = 10)  
(Q. No.17 to 19 from Functional Hindi (Official and Business letters - theory))

#### SECTION C (3X 10 = 30) (500 Words)

Any Three Questions out of 5

- a) One out of two from Prose

(Q. No. 20 to 21)

b) two out of three from Letter Writing

(Q. No.22 to 24)

From General Correspondence i.e. Personal Applications, Leave Letters, Letter to Editor, Opening an A/C, Application for withdrawal, Transfer of an account, Missing of Pass Book/Cheque leaf, Insurance Letters, Ordering Books, Enquiry, Complaints, Exchange, Damages etc.)

I YEAR – II SEMESTER CREDITS : 3

**PART – I PAPER – II – ONE ACT PLAY, SHORT STORY & TRANSLATION**

I. **ONE ACT PLAY** (Detailed Study): **AATH EKANKI**

**Edited By:**

Devendra Raj Ankur, Mahesh Aanand

Vaniprakashan

4695, 21-A Dariyagunj,

New Delhi – 110 002

**LESSONS PRESCRIBED :**

1. AurangzebkiAakhariRaat
2. LaksmiKaSwagat
3. BasantRitukaNaatak
4. BahutBadaSawal

II. **SHORT STORIES** (Non- Detailed Study): **SWARNA MANJARI**

**Edited by:**

Dr. Chitti. Annapurna

Rajeswari Publications

21/3, Mothilal Street, (Opp. Ranganathan Street),

T. Nagar, Chennai – 600 017.

**LESSONS PRESCRIBED :**

1. Mukthidhan
2. Mithayeewala
3. SebaurDev
4. Vivahki Teen Kathayen

III. **TRANSLATION – PRACTICE :**

(Practice from English to Hind)

**BOOKS FOR REFERENCE :**

1. PrayojanMoolak Hindi : Dr. Syed Rahamathulla  
PoornimaPrakashan  
4/7 B Begum III Street

Royapettah, Chennai – 14.

2. AnuvadAbhyas Part III : Dakshin Bharat Hindi PracharSabha, T. Nagar, Chennai-17.

## UNITISED SYLLABUS

### UNIT – I

1. AuranzebkiAakhiriRaat
2. Mukthidhan
3. Practice of Annotation Writing
4. Practice of Summary and Literary evaluation Writing

### *UNIT – II*

1. LaksmikaSwagat
2. Mithayeewala
3. Practice of Summary and Literary evaluation Writing
4. Translation Practice. (English to Hindi)

### *UNIT-III*

1. BasantRitukaNatak
2. SebAurDev
3. Practice of Summary and Literary evaluation Writing
4. Translation Practice (English to Hindi)

### *UNIT-IV*

1. BahutBadaSawal
2. Vivahki Teen Kathayen
3. Practice of Summary and Literary evaluation Writing
4. Translation Practice. (English to Hindi)

### *UNIT-V*

1. Translation Practice. (English to Hindi)

I YEAR – II SEMESTER CREDITS – 3

PART – I : PAPER – II – ONE ACT PLAY, SHORT STORY & TRANSLATION

## QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

**SECTION – A (10x2= 20)50 Words**

Answer any **10 out of 12** Questions

- i) 1 to 5 from One Act Play
- ii) 6 to 10 from Short Stories
- iii) 11 and 12 from Translation (from English to Hindi )

**SECTION – B(5x5=25)(250 words )**

- a) Three Annotations out of Four (3x5 = 15)  
(Q. No.13 to16 annotations from one act play only)
- b) Two Questions from out of Three (1x5 = 10)  
(Q. No.17 to 19)  
(Two characteristics out of Three from short stories)

**SECTION C (3X 10 = 30)500 Words**

Any three questions out of Three

- a) One out of Two - Literary Evaluation of One Act Play  
(Q. No. 20 to 21)
- b) One out of Two - Literary Evaluation of Short Story  
(Q. No. 22 to 23)
- c) One Translation passage from English to Hindi  
(Q. No. 24)

II YEAR – III SEMESTER CREDITS : 3

PART – I PAPER –III ANCIENT POETRY AND INTRODUCTION TO HINDI  
LITERATURE (UPTO REETI KAAL)

**1. Ancient Poetry**

**Prescribed Text Book : Poetry Selection**

**Madras University Publications**

**University of Madras .**

**Lessons Prescribed :**

1. Kabirdas - Saakhi (Dohas from 1 to 10)
2. Surdas - Bramargeet Saar only
3. Tulasidas – Vinayke Pad only
4. MeeraBai – Pad only
5. Tiruvalluar (Dharmakaand only)
6. Biharilal ( Dohas 1 to 5 )

**2. Introduction to Hindi Literature (up to Reethikaal)**

### **Chapters Prescribed:**

1. Literary Trends of VeeragathaKaal (Aadikaal) - Important poets : 1. Chand Baradai 2. Vidhyapathi and their Works
2. Literary Trends of BhakthiKaal – Important Poets : 1. Kabirdas 2. Joyasi 3. Tulasidas 4. Surdas and their works
3. Literary Trends of Reethikaal – Important Poets : 1. Bihari 2. Bhushan 3. Ghananand.

### **Reference Books :**

1. Hindi SahithyaKaItihas,  
By: Ramchandra Shukla, Jaya Bharati Publications, 217, B, Maya Press Road, Allahabad – 211 003.
2. Hindi SahithyaYugAurPravrithiya  
By: Dr. SivakumarVarma,  
AsokPrakashanNayiSarak, New Delhi – 6.
3. Hindi SahithyakaItihas  
By : Gulabroy, Lakshmi Narayana Agarwal Book Publishers and seller, Anupama Plaza – 1, Block No. 50, Sanjay Palace, Agra – 282002.

II YEAR – III SEMESTER      CREDITS – 3

PART – I PAPER –III- ANCIENT POETRY AND INTRODUCTION TO HINDI  
LITERATURE (UPTO REETI KAAL)

### QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

#### **SECTION – A (10x2= 20)50 Words**

Answer any **10 out of 12** Questions

- i) 1 to 6 from Poetry Selection
- ii) 6 to 12 from History of Hindi Literature

#### **SECTION – B(5x5=25)(250 words )**

- a) Five Annotations out of 7 (5x5 = 25)

(Q. No.13 to19 annotations from Poetry Selection only)

**SECTION C (3X 10 = 30) 500 Words**

Any three questions out of Five

- a) One out of Two - Literary Evaluation of Poems (1x10=10)  
(Q. No. 20 to 21)
- b) One out of Two - History of Hindi Literature (Up to ReethiKaal) (1x10=10)  
(Q. No. 22 to 23)
- c) Brief introduction of Poets and their works (2x5=10)  
(Q. No. 24 any two poets out of three )

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**Unit wise Syllabus for III Semester**

**UNIT -I**

7. Kabirdas - Saakhi (Dohas from 1 to 10)
8. Literary Trends of VeeragathaKaal (Aadikaal)
9. Chand Baradai and his Works
10. Vidhyapathiandhis Works

**UNIT - II**

1. Surdas - Bramargeet Saar
2. Literary Trends of BhakthiKaal
3. Gyan Margi Shakha
4. Important Poet : 1. Kabirdas

**UNIT - III**

1. Tulasidas – Vinayke Pad only
2. Literary Trends of BhakthiKaal – Prem Margi Shakha
3. Literary Trends of BhakthiKaal - Ram BhakthiShakha
4. Important Poets – 1. Joyasi and 2. Tulasidas

**UNIT - IV**

1. MeeraBai – Pad only
2. Tiruvalluar (Dharmakaand only)

3. Literary Trends of BhakthiKaal – Krishna BhakthiShakha
4. Important Poet – Surdas

#### UNIT - V

1. Biharilal ( Dohas 1 to 5 )
2. Literary Trends of Reethikaal
3. Important Poet : Bihari and his works
4. Bhushan and his works and Ghananand and his works

II YEAR – IV SEMESTER      CREDITS – 3

PART – I- PAPER –IV MODERN POETRY AND INTRODUCTION TO HINDI  
LITERATURE (AADHUNIK KAAL)

#### **1. Modern Poetry**

**Prescribed Text Book : Poetry Selection**

**Madras University Publications**

**University of Madras .**

**Lessons Prescribed :**

1. Asha – (Jayashankar Prasad)
2. Tum Logon se Door (Mukthibodh)
3. KaviAurKalpana – (DhramaveerBharathi)
4. Bharat Ki Aarthi - (ShamsherBahadur Singh)
5. VaradanMangoongaNahi (Siva Mangal Singh Suman)
6. Anevalon Se EkSavaal (Bharat Bhooshan Agarwal)

#### **2. Introduction to Hindi Literature (AadhunikKaal)**

**Lessons Prescribed :**

1. Literary Trends of Chayavaad
2. Literary Trends of Pragathivaad
3. Literary Trends of NayeeKavita
4. Literary Trends of Hindi Short Stories
5. Literary Trends of Hindi One Act Plays
6. Brief Note on the writers and their works

Maithili Saran Gupta, Jayashankar Prasad, Nirala, MahadeviVarma, Panth,  
Dinakar, Premchand, YashpaalJainendra Kumar, Mohan Rakesh,

**Reference Books :**



1. Hindi SahithyaKaItihas,  
By: Ramchandra Shukla, Jaya Bharati Publications, 217, B, Maya Press Road, Allahabad – 211 003.
2. Hindi SahithyaYugAurPravrithiya  
By: Dr. SivakumarVarma,  
AsokPrakashanNayiSarak, New Delhi – 6.
3. Hindi SahithyakaItihas  
By : Gulabroy, Lakshmi Narayana Agarwal Book Publishers and seller, Anupama Plaza – 1, Block No. 50, Sanjay Palace, Agra – 282002.

### Unit wise Syllabus for IV Semester

#### UNIT -I

1. Asha – (Jayashankar Prasad)
2. Tum Logon se Door (Nagarjun)
3. Literary Trends of Chayavaad

#### UNIT - II

1. KaviAurKalpana – (DhramaveerBhaarathi)
2. Bharat Ki Aarthi - (ShamsherBahadhur Singh)
3. Literary Trends of Pragathivaad

#### UNIT - III

1. VaradanMangoongaNahi (Siva Mangal Singh Suman)
2. Anevalon Se EkSavaal (Bharat Bhooshan Agarwal)
3. Literary Trends of NayeeKavita

#### UNIT –IV

1. Literary Trends of Hindi Short Stories
2. Literary Trends of Hindi One Act Plays
3. Maithili Saran Gupta, MahadeviVarma,

#### UNIT- V

1. Jayashankar Prasad, Nirala,

2. Panth, Dinakar, Premchand,
3. Yashpaal, Jainendra Kumar, Mohan Rakesh,

II YEAR – IV SEMESTER CREDITS – 3

PART – I- PAPER –IV MODERN POETRY AND INTRODUCTION TO HINDI  
LITERATURE (AADHUNIK KAAL)

QUESTION PAPER PATTERN

Time : 3 Hours

Maximum Marks : 75

**SECTION – A (10x2= 20) 50 Words**

Answer any **10 out of 12**  
Questions

- i) 1 to 6 from Poetry Selection (Modern Poetry)
- ii) 6 to 12 from History of Hindi Literature (Modern Literature)

**SECTION – B(5x5=25)(250 words )**

- a) Five Annotations out of 7 (5x5 = 25)  
(Q. No.13 to19 annotations from Modern Poetry only)

**SECTION C (3X 10 = 30)500 Words**

Any three questions out of Five

- a) One out of Two - Literary Evaluation of Poems (1x10=10)  
(Q. No. 20 to 21)
- b) One out of Two - History of Hindi Literature (AadhunikKaal) (1x10=10)  
(Q. No. 22 to 23)
- c) Brief introduction of Poets and their works (2x5=10)  
(Q. No. 24, any two poets out of three from modern poets)

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## 5.KANNADA

### Foundation Course in Kannada

#### First year - Semester I

**Paper-I : Ancient and Medieval Poetry**

Credits: 3

Maximum Marks: 100

**Objectives:** To expose students to the Ancient and Medieval Kannada Literature. They learn about the Literary Heritage, Culture, Religious developments etc. Also to make them to understand and appreciate Old Literature a representative collection of Ancient and Medieval poetry of about 100 pages is prescribed. General understanding, appreciation of poetry, poetical beauty, the language of the poetry etc., are to be taught.

**Unit 1:** Introduction to Ancient Kannada Literature

**Unit 2:** Prescribed text Lessons 2,4,8, and 10

**Unit 3:** Prescribed text Lessons 13,14,15

**Unit 4:** Prescribed text Lessons 16,18, and 19

**Unit 5:** Critical appreciation of Ancient and Medieval Poetry-their contents and expression

**Text Books:**

H. Nagarajiah & Others (Ed), 1995, PracheenaKavya Marga-3, 2<sup>nd</sup> Edition, Prasaraanga, Bangalore University, Bangalore-56

#### Semester II

**Paper- II : Modern poetry and General Essay**

Credits: 3

Maximum Marks: 100

**Objectives:** To expose the students to the Modern Kannada poetry and train them to write essays. For this an anthology of about 100 pages of Modern Poems covering different general trends, forms and contents is prescribed. Essay on given topics relating to Literature, Culture, Art, Education, Communication, Sports, Environment, Current Affairs etc., are to be given.

**Unit 1:** Beginning of modern Kannada Poetry-trends-themes-contents-Poetry-in a birds eye view

**Unit 2:** Text Poems from Part I 1,2,9, Part II 2,4,6

**Unit 3:** Text Poems from Part III 1,3, 14, 16

**Unit 4:** Text Poems from Part IV 6,8,11, Part V 2,6,8

**Unit 5:** Poems reading-appreciation-general-acquaintance of the writers of the prescribed poems

**Text Books:**

Ed. G.S. Shivarudrappa, 2000, Samakaleena Kannada Kavithe-I, 4<sup>th</sup> Edition, Prasaranga, BangaloreUniversity, Bangalore-560 001

## Second year - Semester III

**Paper – III : Modern Kannada Prose**

Credits: 3

Maximum Marks-100

**Objectives:** to expose the students for Modern Kannada Prosaic Literature and teach them to understand the literature and enjoy. A novel of about 200 pages are prescribed. The general appreciation and evaluation of the theme, development and the techniques of the prescribed text are to be learnt.

**Unit 1:** Development of Modernism in Kannada Literature - the trends-

Fictionprose writers-introduction about the author and texts.

**Unit 2**The Novel -Alidamele (Novel Story and Theme)

**Unit 3:** The Novel-Alidamele (First half)

**Unit 4:** The Novel- Alidamele (Second half)

**Unit 5:** The critical appreciation of the texts

**Text Books:**

1. Dr. ShivaramaKaranatha, 1996, AlidaMele, 2<sup>nd</sup> Edition, SBS Publishers & Distributers, Bangalore-01

**Reference Books:**

1. L.S. Sheshagiri Rao, HosagannadaSahitya, AnkitaPustaka, No.53, Shamsingh Complex, Gandhi bazaar Road, Bagsavanagudi, Bangalore-560 004

### Semester IV

#### Paper IV: Kannada Drama and Translation

Credits: 3

Maximum Marks: 100

**Objectives:** Kannada Drama Literature is to be studied and enjoy. Learn to understand and appreciate the theme, characters, techniques and style of the Kannada Drama. A traditional or Modern drama either original or translation of about 100 pages to be learnt. A passage of about 100 words from English to be given for translation in to Kannada thus translation skill of the student also to be developed.

**Unit 1:** Drama Literature in Kannada-Translation Dramas from Sanskrit and

English-Development of Kannada Drama through many trends of 20<sup>th</sup>Century

**Unit 2:** Prescribed Drama-AbhijnanaShakuntalam Act-1

**Unit 3:** Prescribed Drama-AbhijnanaShakuntalam Act-2

**Unit 4:** Prescribed Drama-AbhijnanaShakuntalam Act-3

**Unit 5:** Elements of Drama-theme-characters-techniques and style etc., are to be described.

#### Text Books:

H.M. Shankraranarayana Rao, 1973, Karnataka AbhijnanashakuntalaNatakam, by Basavappashastry, I Edition, SharadaMandira, Mysore-04.

#### Distribution of Marks :

End Semester 75

Internal 25 (First Internal 10 , Second Internal 15 )

### QUESTION PAPER PATTERN

#### PART-I KANNADA

Time: 3hrs.

Max.Marks:75

#### SECTION-A (50 Words)

I. Answer all questions.

2x10=20

(Short Answer Questions)

**SECTION-B (250 Words)**

**II. Answer any 5 out of 7**

**5x5=25**

(Prose: Questions, Drama: Annotations)

**SECTION-C (500 Words)**

**III. Answer any 3 out of 5**

**3x10=30**

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## 6.MALAYALAM

	SEMESTER	COURSE CODE & CREDIT	PAPER NAME	EXISTING TEXT BOOKS
1	I. SEMESTER	COURSE CODE & CREDIT: 3	PAPER I- PROSE, COMPOSITION AND TRANSLATION	1. NALUKKETTU ( NOVEL) : M.T. VASUDEVAN NAIR
				2. MARAPPAVAKALUM MATTU KADHAKALUM ( SHORT STORIES ): KAROOR READING LIST
				<b>TRANSLATION:</b> A PARAGRAPH WHICH CONTAINS ABOUT 150 WORDS MAY BE TRANSLATED INTO MALAYALAM FROM ENGLISH
				<b>COMPOSITION:</b> EXPANSION OF IDEA, PARAPHRASING, CORRECTION OF SYNTACTICAL ERRORS
2	II SEMESTER	COURSE CODE & CREDIT: 3	PAPER II LITERARY CRITICISM & NONFICTION	1. KONTHALA - KALPETTA NARAYANAN  2. BHARATHAPARYATANAM: KUTTIKRISHNAN MARAR
3	III SEMESTER	COURSE CODE & CREDIT: 3	PAPER III - POETRY	1. KAVYAMALIKA (Madras University Publication)  2. 2.PUTHUKAVITHA - O.K.SANTHOSH ((ED.)
4	IV SEMESTER	COURSE CODE & CREDIT: 3	PAPER IV DRAMA AND SCREEN PLAY	1. AA MANUSHYAN NEETHANNE - C.J.THOMAS  2. PERUVAZHİYAMBALAM: P. PADMARAJAN
	<b>TOTAL CREDITS</b>	<b>12 (4X3=12)</b>		

## 7.SANSKRIT

<u>SEMESTER</u>	-	<u>TITLE OF THE PAPERS</u>	-	<u>CREDITS</u>
<b><u>Semester I</u></b>				
Paper I	-	Poetry & Grammar IA - 25 EA - 75	-	3
<b><u>Semester II</u></b>				
Paper – VI	-	Prose & Prose Literature IA - 25 EA - 75	-	3
<b><u>Semester – III</u></b>				
Paper – XI		Drama – Drama – Madyamavyayoga & Dramatic Literature IA - 25 EA - 75		3
<b><u>Semester - IV</u></b>				
Paper – XVI		Alankara and Alankara Literature IA - 25 EA - 75		3

### **Paper I – Semester I – Poetry & Grammar**

- Unit I** : Fundamentals of the Language – alphabet  
**UnitII** : Basic Grammar  
**Unit III** : History of Poetry Literature; Mahakavyas, five Mahakavyas; Important Mahakavyas  
**Unit IV** : Raghuvamsa – Slokas – First half  
**Unit V** : Raghuvamsa – II – Slokas – Second half

### **Paper –VI – Semester II – Prose & Prose Literature**

- Unit I** : Introduction to prose & Fable Literature  
**Unit II** : Selected Stories from Pancatantra 1 & 2  
**Unit III** : Selected Stories Pancatantra 3 & Hitopadesa – 1  
**Unit IV** : Selected Stories from Hitopadesa 2 & 3  
**Unit V** : Textual Translation



**Paper XI – Semester III – Drama – Madhyamavyayoga& Dramatic Literature**

- Unit I** : Introduction to Dramatic Literature  
**Unit II** : Types of Sanskrit Drama  
**Unit III** : 13 Plays of Bhasa  
**Unit IV** : MadhyamaVyayoga [First half of the Drama]  
**Unit V** : MadhyamaVyayoga [ Second half of the drama]

**Paper XVI – semester IV - alankaras&Alankara Literature**

- Unit I** : Introduction to Alankara Literature  
**Unit II** : CHANDRALOKA – An Introduction  
**Unit III** : Selected Alankaras 1 - 5  
**Unit IV** : Selected Alankaras6– 10  
**Unit V** : Selected alankaras 11 -15

# 8.TELUGU

## SEMESTER-I

### PAPER-I, CLASSICAL POETRY & GRAMMAR

#### 1.Classical Poetry

1. **DraupadiSwayamvaram**, (Andhra MahaBharatam, Adiparvam, SaptamaAswavasam, Poems from 166 to 215) by NannayyaBhattu
2. **Prahladacharitra**, Andhra Mahabhagavatam, Saptamaswasam, poems 115 to 171) by BammeraPotana

Publishers: Potti Sri Ramulu Telugu University, Public Gardens, Hyderabad

#### 2. Grammar:

- (a) Sandhulu : Savarnadeergasandhi, Gunasandhi, Trikasandhi,  
Akarasandhi, Ikarasandhi, Ukarasandhi
- (b) Samasaalu : Tatpurushasamasam, Viseshana, dwiguvu, dwandwa, Bahuvrihi
- (c) Chandassu : Vrittalu (Champakamala, Utpalamala, Sardulam, Mattebham)

## SEMESTER II

### PAPER-II, MODERN POETRY & TRANSLATION

#### 1.Modern Poetry

- 1.Jagannatha RathaChakralu (Mahaprasthanam) by SrirangamSrinivasa Rao
- 2.Pushpavilapam by JandhyalaPapayyaSastri (Karunasri)
- 3.Smashanavati by GurramJashuva
- 4.Enki Paatalu by NanduriSubba Rao

Publishers : Visalandhra Publications, Bank Street, Abids, Hyderabad

#### 2. Translation : English to Telugu 10 lines

## SEMESTER-III

### PAPER-III, SHORT STORY & GENERAL ESSAY

#### 1. Short Stories of GurajadaAppa Rao

- (a) diddubaatu
- (b) metilda
- (c) mi peereemiti
- (d) matamu-vimatamu

GurajdaKathanikalu, Publishers : VisalandhraPublications, Bank Street, Abids, Hyderabad

#### 2. General Essay

- (a) Environnent (b) Education (c) Technology (d) Literature etc.

## SEMESTER-IV

### PAPER-IV, DRAMA & LETTER WRITING

#### 1. Drama :Varavikrayam by KallakuriNarayana Rao

Publishers: Jayanti Publications, Vijayawada

#### 2. Letter writing

- (a) Official (b) Personal (c) News Editors etc.

Distribution of Marks: Internal : 25 ( First Internal 10, Second Internal 15)

End Semester : 75

**QUESTION PAPER PATTERN**

**PART-I TELUGU**

**Time: 3hrs.**

**Max.Marks:75**

**SECTION-A (30 Words)**

**I. Answer all the questions (Short Answer Questions)**

**10x2=20**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.
- 7.
- 8.
- 9.
- 10.

**SECTION-B (200 Words)**

**II. Answer any 5 out of 7**

(Annotations)

**5x5=25**

- 11.
- 12.
- 13.
- 14.

15.

16.

17.

**SECTION-C (500 Words)**

**III. Answer any 3 out of 5 (Essay Type Questions)**

**3x10=30**

( For every paper five questions to be asked out of them four questions will be from the main text book and the last question is meant for Grammar (for Paper-I), Translation(for Paper-II), General Essay (for Paper-III) and Letter writing (for Paper-IV). From the first four questions two questions to be attempted and the fifth question is compulsory)

18.

19.

20.

21.

22.Paper-I, (a) Sandhulu 3 Marks (b) Samasalu 3 Marks (c) Chandassu 4 Marks

Paper-II, A passage of 10 lines in English may be given for Translation into Telugu

Paper-III, One general essay on a given subject

Paper-IV, One letter on given subject

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## 9.URDU

### FOUNDATION COURSE IN URDU

#### PART – I LANGUAGE

Choice Based Credit System 2018-2019 onwards

#### SEMESTER – I

Paper	Title of the Paper		Maximum Marks			Credits
			IA	EA	Total	
1.	<b>PROSE AND LETTER WRITING</b> <b>Books Recommended:</b> Faizan-e-Adab Ed.by Dr.K. Habeeb Ahmed Published by: Applied Books, Darya Ganj, New Delhi	<b>Part-I</b> <b>Language-1</b>	25	75	100	3

#### SEMESTER – II

2.	<b>NON-DETAILED, GRAMMAR AND TRANSLATION</b> <b>Books Recommended:</b> Faizan-e-Adab Ed.by Dr.K. Habeeb Ahmed Published by: Applied Books,DaryaGanj,New Delhi	<b>Part-I</b> <b>Language</b> <b>Paper-II</b>	25	75	100	3
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SEMESTER – III

3.	<b>HISTORY OF URDU LITERATURE AND COMPOSITION</b> <b>Books Recommended:</b> Faizan-e-Adab Ed.by Dr.K. Habeeb Ahmed Published by: Applied Books,DaryaGanj,New Delhi	<b>Part-I Language Paper-III</b>	25	75	100	3
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SEMESTER – IV

4.	<b>POETRY AND GENERAL ESSAY</b> <b>Books Recommended:</b> Faizan-e-Adab Ed.by Dr.K. Habeeb Ahmed Published by: Applied Books,DaryaGanj,New Delhi	<b>Part-I Language Paper-III</b>	25	75	100	3
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## **UNDERGRADUATE COURSES**

### **FIRST YEAR**

#### **PART – I - COMMUNICATIVE ENGLISH**

**(Alternative language subject for Part I Foundation Course)**

#### **SEMESTER I – PAPER I – SPEAKING SKILLS**

**Unit 1** - Introduction to Phonetics (pronunciation and neutral-accent training)

**Unit 2** – Practising Conversations (types of conversations; building effective business conversations)

**Unit 3** – Speaking in Interviews ( Handling questions in different types of interviews)

Unit 4 - Team Communication (Group Discussions; Giving Instructions)

Unit 5 - Making Presentations ( Giving Lectures/Speeches; Business Presentations; Extempore Speaking; Just- a-Minute Speeches, Hosting events)

Unit 6 - Speaking Skills and Nonverbal Communication

#### **SEMESTER II – PAPER II – LISTENING SKILLS**

**Unit 1** - Introduction to Listening (active and passive listening; barriers to effective listening; ways to improve active listening; identifying foreign accents)

**Unit 2** - Listening to Announcements (decoding instructions)

**Unit 3** - Listening to lectures, speeches news bulletins, audio-video materials (listening and note-taking)

**Unit 4** - Comprehending Stories (Listening to Stories and answering analytical questions)

**Unit 5** - Listening for Leadership (listening to build interpersonal communication in professional set-up)



## **SECOND YEAR**

### **SEMESTER III – PAPER III – READING SKILLS**

- Unit 1** : Introduction to Reading (skimming and scanning; intensive and extensive reading; ways to develop reading skills; improving reading speed)
- Unit 2** : Reading Newspapers (reading news and feature articles in newspaper; reading and taking notes)
- Unit 3** : Reading Stories (Comprehending stories and answering analytical questions)
- Unit 4** : Reading Visual Material (Interpreting visuals in advertisements)
- Unit 5** : Reading Technical Material (Interpreting Brochures, Scientific Reports and other technical material)
- Unit 6** : Reading Literature (Reading poems, short stories, and excerpts from drama, novels and autobiographies)

### **SEMESTER IV – PAPER IV – WRITING SKILLS**

- Unit 1** : Introduction to the Basics of Writing (learning sentence structures and tense patterns)
- Unit 2** : Constructing Paragraphs and Essays (Building on a central idea)
- Unit 3** : Writing Business Proposals
- Unit 4** : Report writing
- Unit 5** : Writing for Advertisements and Brochures
- Unit 6** : Comprehensive Writing (Precise Writing and writing with word limits)