

PROGRAMME PROJECT REPORT (PPR)
&
LEARNING OUTCOME BASED CURRICULUM FRAMEWORK
(LOCF) FOR

M.A. SANSKRIT



INSTITUTE OF DISTANCE EDUCATION
UNIVERSITY OF MADRAS
CHENNAI-600 005

UNIVERSITY OF MADRAS	
DEPARTMENT OF SANSKRIT	
Programme:	M.A. SANSKRIT
Programme Code:	SIL
Duration:	TWO YEARS
Mission	Master of Arts in Sanskrit is a Post Graduate degree that aims at providing specialized knowledge of Ancient Indian Knowledge systems through Sanskrit Literature and other philosophies. The course examines the basic structure of the Sanskrit language, theories, ideologies, various philosophies, etc., The course also prepares students for further study in the Advanced level of Sanskrit by providing conceptual and analytical tools appropriate to the field.
Relevance of the program with HEI's Goals	The ODL system provides opportunities for flexible learning and an inclusive environment and contributes to National Regeneration through the growth and development of their respective organizations. As such, this system presents itself as a viable alternative for higher education and training to all those who were deprived of the benefits of higher education in their formative years due to financial, social, geographical, family or gender disadvantages. Through the inclusion of all such deprived groups, the University will strive to achieve its mission to provide equitable access to quality education to all. To maintain quality of education, being a dual-mode University, the University of Madras has adopted the same Curriculum and Syllabus that has been prescribed by the UGC under its CBCS system for students under regular mode.
Programme Educational Objectives (PEO)	<ol style="list-style-type: none"> 1. To provide to the students a nuanced understanding of the values and dynamics of Sanskrit Language and processes and to comprehend the underlying principles and forces at work. 2. To prepare students to know the scientific approach of different philosophies in the analysis of the phenomenal world and its process of evolution. In the epistemological studies, application of which is very important in the day to day life situations; helping the students in the proper judgment of the Truth. 3. To help students to acquire the necessary skills and knowledge for constructive participation at various levels and to contribute for the betterment of the Sanskrit language through high esteemed institutions. 4. To introduce students to a historical and cultural perspective of literary trends and movements in Sanskrit and in its literature. 5. To explore career options through competitive examinations.

Programme Outcomes (PO)	1. To sensitize the students to the functioning of the language.
	2. To introduce students to a historical and cultural perspective of literary trends and movements in Sanskrit and in its literature.
	3. To enable students to consolidate their communication skills in both spoken and written Sanskrit.
	4. Acquire necessary skills and knowledge to pursue a career in teaching and research.
	5. To enable students to acquire a holistic development in language studies in Sanskrit.
Programme Specific Outcomes (PSO)	1. To acquaint the students with the knowledge of Indian Culture and civilization preserved in Sanskrit Literature. Moreover, the focus will be given on exploration of the social, political, religious and economic conditions of the Vedic and Puranic period.
	2. To Gain an understanding and appreciation of the literature of ancient as well modern languages based on the parameters accepted.
	3. To Understand and appreciate the aesthetical, social, political, cultural, etc., values expressed in various prescribed texts.
	4. To Foster an understanding of Traditional Sanskrit Methodologies which are discussed in various traditional sciences (Sastras), in different philosophies and the ability to construct basic theories used to explain ancient traditional knowledge.
	5. To develop the ability to Research, Analyze, and Evaluate the research works and the ability to use rare texts in Sanskrit literature.
Target Group of learners	This course is open for students with a bachelor degree in any stream of maximum of three years duration. The programs would target students interested in Sanskrit language, Vedic related studies and aspired to become teachers/ Lectures of Sanskrit, those who wish to become translators/ language trainers/ language specialists/ researchers in oriental institutes and Indo European language institutes.
Eligibility	Candidates who have successfully completed B.A degree in Sanskrit or any traditional degree in Sanskrit equivalent to B.A degree (or) Candidates who have any other Undergraduate degree with Part - I Sanskrit Language necessarily (or) Candidates who have passed the certificate and diploma course in Sanskrit conducted by University of Madras (or) Candidates who have passed the certificate and diploma course in Sanskrit any other recognized institute approved by University of Madras

List of Courses:

Semester	Course Code	Title of the Course	Core/Elective	Credits
I	SILC101	Prose & Prosody	Core	4
I	SILC102	Poetry - Naiṣadhīyacaritam	Core	4
I	SILC103	Invitation to Indian logic	Core	4
I	SILC104	Grammar I	Core	4
I	SILE105	Raghuvamsa - Canto I	Elective	3
II	SILC106	Sahitya Darpana	Core	4
II	SILC107	Drama	Core	4
II	SILC108	Vedāntasāra	Core	4
II	SILC109	Grammar II	Core	4
II	SILE110	Bhagavadgita	Elective	3
III	SILC111	Kavyaprakasa	Core	4
III	SILC112	Nyaya Siddhanta Muktavali	Core	4
III	SILC113	Sankhya	Core	4
III	SILC114	The Karaka Theory	Core	4
III	SILE115	Vedanta Metaphysics	Elective	3
IV	SILC116	The theory of Compounding (Samasa)	Core	4
IV	SILC117	Yoga-Sutra	Core	4
IV	SILC118	Dhvanyaloka	Core	4
IV	SILC119	Gnomic and Didactic Literature	Core	4
IV	SILE120	Paspasahnika of Mahabhashya	Elective	3

Evaluation Pattern

Marks for Internal and End semester examinations

Evaluation	Marks
Internal Assessment*	20
End semester Examination**	80
Total	100

*** Procedure for awarding Internal Marks**

Course	Particulars	Marks
Theory Papers	Multi-choice questions (MCQ)/ Assignments 2 x 10	20
	Total	20

**** Question paper pattern for End Semester (University)**

Examination Theory Paper:

Section – A (50 words)

To answer 10 Questions (Out of 12) $10 \times 2 = 20$ (K1,K2)

Section – B (250 words)

To answer 5 Questions (Out of 7) $5 \times 6 = 30$ (K5)

Section – C (500 words)

To answer 3 questions (Out of 5) $3 \times 10 = 30$ (K5,K6)

Total = 80

Course -1	Core
Title of the Course:	PROSE & PROSODY (SILC101)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	1. The study of literature provides more expertise in a language. This is more so in the case of Sanskrit language where normally prose literature is a rarity, compared to poetry, since ornamental prose is difficult to compose.
	2. This course aims at providing acquaintance with prose literature in Sanskrit through a study of one of the best texts of prose, which would pave the way for gaining sufficient grounding in the language.
	3. This course aims at providing some knowledge of meters, for a better appreciation of metrical compositions.
	4. Literary merit and literary appreciation are great attractions to language study. Normally a language glows in its pristine form in its literary compositions. And there is always more charm in poetry and metrical compositions. Hence this course forms a basic understanding of various linguistic functions such as intonation, rhythm and stress.
	5. The study of this course is to expose the students to the prescribed prose work and the prosody.
UNITS	
I	Introduction to Sanskrit Literature. A Brief Survey of Sanskrit Prose Writings and their Authors, Bana, Dandin and their Contributions.
II	Study of the Text
III	Study of the Text
IV	Introduction, Definitions of the Metres, Examples and Practice Sessions
V	Analysis of the text

Course Outcomes (CO)	CO1: Summarize the various approaches to understand the Harshacharitam
	CO2: Enumerate the expressions of Rasa, Dhvani and other literary aspects

	CO3: Form an idea of the aesthetic expressions that make Sanskrit composition get the position of pride in world literature.
	CO4: Appreciate the art of employment of Alankaras in a prose form of poetry.
	CO5: Develop a general understanding of the major tenets of intellectual traditions.
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Harshacharitam of Bhana bhatta with sanketa commentary of shri shankara kavi, chaukamba vidyabhavan, varanasi - 01, 1946.</i> 2. <i>Harshacharitam of Bhana bhatta with sanketa commentary of shri shankara kavi, Nirnaya sagar press, Bombay, 1912.</i> 3. <i>Vrttaratnakara of Kedara bhatta with candrika commentary of Acharya Baladev Upadhyaya, Chaukamba Surabharati Prakashan, 1981.</i> 4. <i>Vrttaratnakara of Kedara bhatta with Ratnaprabha commentary of Nrsinhadeva Sastri, Mehachandra Lakshmanadas, 1999.</i> 5. <i>A Short History of Sanskrit Literature of T. K. Ramachandra Iyer Published by R. S. Vadhyar & Sons, Palghat, 2002.</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	3	3	2	3	2
CO 2	3	2	2	2	3
CO 3	3	2	3	3	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -2	Core
Title of the Course:	POETRY - NAIṢADHĪYACARITAM (SILC102)
Credits:	4
Pre-requisites, if any:	
Course Objectives	The Course aims to enable the students:
	1. To provide the glimpses of the rich Sanskrit literary tradition through reading the literary composition of Sriharsha.
	2. To explore the finer and minor nuances of Grammar aspects in this Mahakavya Naishadam.
	3. To evaluate and assess the contributions of our ancient poets.
	4. To explain the language of this Mahakavya which is highly elaborate and polished with continual play upon words and variety of metres.
	5. To familiarize the ideas of author such as fine blending of scholarship, scholarly expressions, usage of Vakrokti (ambiguous speech), etc.,
UNITS	
I	Introduction to Kavya literature and Mahakavyas
II	Study of the text - Verses 1 - 35
III	Study of the text - Verses 36 - 70
IV	Study of the text - Verses 71 - 110
V	Study of the text - Verses 111 - 145

Course Outcomes	CO1: Explain the social history of Ancient India.
	CO2: Understand the structural patterns of Sanskrit poetic compositions.
	CO3: Appreciate the aesthetical, social, political, cultural values expressed in prescribed text.
	CO4: Critically evaluate the style of the greatest writer "Sriharsha"

	CO5: Have comprehensive understanding of concepts of the prescribed text.
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Naishadiyacharitam of Sriharsha with the commentary "Deepashikha" edited by Ramnarayana Lal Beniprasad, Allahabad, 1924</i> 2. <i>Naishadiyacharitam of Sriharsha edited by Suryadev Sastri published by Chaukamba Orientalia, Varanasi, 1975</i> 3. <i>Naishadiyacharitam of Sriharsha edited by Sesharaj Sharma Regmi published by Chaukamba Surabharathi prakashan, Varanasi, 1983</i> 4. <i>Naishadiyacharitam of Sriharsha edited by Mohandev Pant published by Motilal Banarsidass, Delhi.</i> 5. <i>A Short History of Sanskrit Literature of T. K. Ramachandra Iyer Published by R. S. Vadhyar & Sons, Palghat, 2002.</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	3	2	2	3	2
CO 2	3	2	2	2	3
CO 3	3	2	3	3	2
CO 4	1	3	1	2	1
CO 5	3	2	2	2	2

Course -3	Core
Title of the Course:	INVITATION TO INDIAN LOGIC (SILC103)
Credits:	4
Pre-requisites, if any:	
Course Objectives	The Course aims to enable the students:
	1. To introduce the system of Nyaya and Vaisesika to have a clear understanding of the other systems of philosophy.
	2. To study the various Acts passed during the British Rule.
	3. To acquire knowledge on debates within the Constituent Assembly during making of the Constitution will be given particular focus in this course
	4. To Critically assess the working of Drafting Committee and making of the Constitution of India
	5. To Describe Salient features of the Indian Constitution
UNITS	
I	Introduction to Orthodox and Heterodox systems
II	Introduction to Nyaya and Vaisesika literature
III	The text Tarkasangraha and its commentaries and Importance of the commentary Nyayabhodhini
IV	Study of the text Tarkasangraha
V	Study of the text Nyayabhodhini

Course Outcomes	CO1: Trace out the fundamental concepts of Nyaya philosophy.
	CO2: Explain the prescribed text and the conceptual terms therein.
	CO3: Enumerate the scientific approach of Nyaya-Vaisheshika philosophy in the analysis of the phenomenal world and its process of evolution.

	CO4: Summaries the contribution of Nyaya philosophy in the epistemological studies, application of which is very important in day to day life situations.
	CO5: Outline the salient features of prescribed theories.
Books Recommend ed for References	<ol style="list-style-type: none"> 1. <i>Tarkasangraha with Nyayabodhini with the commentary 'Kala' by Kedarnath Tripathi by Motilal Banarsidass, New Delhi.</i> 2. <i>Annam bhatta's tarka sangraha with two commentaries (1) nyaya-bodhini and (2) padakritya edited by Mahadeva Sharma published by Nirnaya Sagar Press, 1919.</i> 3. <i>Annam bhatta's tarka sangraha with two commentaries (1) nyaya-bodhini and (2) Dipika edited by Yashwant Vasudev Athalye published by Bhandarkar Oriental Research Institute, Poona, 1930.</i> 4. <i>Indian Philosophy by Radhakrishnan. S published by Oxford University Press, Delhi, 1990.</i> 5. <i>History of Indian Philosophy by Dasgupta S. N, Motilal Banarasidass, Delhi, 1975.</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	2	3	1	3	2
CO 2	3	2	1	2	2
CO 3	3	2	3	2	2
CO 4	3	2	1	2	3
CO 5	2	2	2	1	2

Course -4	Core
Title of the Course:	GRAMMAR I (SILC104)
Credits:	4
Pre-requisites, if any:	
Course Objectives	The Course aims to enable the students:
	1. To introduce the students to a standard text on Sanskrit Grammar, which commences from the basics and goes up being a brilliant commentary on Panini's Astadhyayi
	2. With the knowledge of the derivation process of some basic Sanskrit Morphological words, based on the prescribed text.
	3. To learn the techniques of Paninian grammar that will enable them to pursue the grammar of Panini on their own.
	4. To know the structure of Astadhyayi of Panini with the operational techniques.
	5. To provide an understanding of various Sandhis along with their relevant aphorisms of Sanskrit words.
UNITS	
I	Introduction to Sanskrit Grammar system
II	Study of the text - Samjnaprakaranam
III	Study of the text - Paribhasaprakaranam
IV	Study of the text - Acsandhiprakaranam and Prakrtibhavasandhiprakaranam
V	Study of the text - Halsandhiprakaranam

Course Outcomes	CO1: Explain Sutras showing the recurrence, step by step derivation mentioning the application of the Sutras.
	CO2: Familiarity with the knowledge of the techniques of joining and dis-joining of various words.

	CO3: Explain the application of various Sandhis such as Ach, Hal, etc.,
	CO4: Inculcate a critical look at Panini's Metarules which will enable the students to understand the techniques of Indian Grammatical system in general.

	CO5: Understand the structure of Panini's Ashtadhyayi along with the operational techniques which will enable the students to understand the Sutras of Panini without any syntactic gap.
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Vaiyakarana Siddhanta Kounudi by Bhattoji Deekshita with the commentary "Balamanorama" of Sri Vasudeva Deekshita, Published by Aadanoor Chandrasekhara Sastrigal, 1910</i> 2. <i>Vaiyakarana Siddhanta Kounudi by Bhattoji Deekshita with the commentary "Balamanorama" of Sri Vasudeva Deekshita, Published by Khemraj Shri Krishnadass and Shri Venkateshwar Steam Press, Bombay, 1914</i> 3. <i>The Ashtadhyayi of Panini with the translation of Srisa Chandra Vasu, 1891</i> 4. <i>Vaiyakarana Siddhanta Kounudi by Bhattoji Deekshita with the commentary "Pushpajali" of Sri Pt. Iswara Chandra & Somaleka, Published by Chaukamba Sanskrit Pratishtan, Delhi, 2015 edition</i> 5. <i>Kasikha of Jayadhitya & Vamana edited by Pandit Sri Shobita Mishra and published by Chaukamba Samskrita Pushtakalay, Banaras - 1, Second Edition</i>

Mapping of Cos with PSOs & Pos in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	1	2	2	3	2
CO 2	3	2	2	2	3
CO 3	1	2	2	3	2
CO 4	2	2	1	2	3
CO 5	3	2	2	1	2

Course -5	Elective
Title of the Course:	RAGHUVAMSA - CANTO I (SILE105)
Credits:	3
Pre-requisites, if any:	
Course Objectives	The Course aims to enable the students:
	1. To explain the core elements of Raghuvamsa Mahakavya such as the journey of the royal pair to Vasishtha's hermitage, the description of route, the trees on the road side, the jolts of the car in the routes, etc.,
	2. To discuss the greatness of the Raghu dynasty.
	3. To define the meaning, types of figure of speech and various of the prescribed text.
	4. To analyze the comparison between the prescribed text and Srimad Ramayana.
5. To examine various commentaries of the prescribed texts such Mallinatha's Sanjivini, Kashmiri scholar Vallabhadeva, etc.,	
UNITS	
I	Introduction to Sanskrit Kavya literature and Mahakavyas
II	Study of the text - Canto - 1 - Verses 1 - 20
III	Study of the text - Canto - 1 - Verses 21 - 45
IV	Study of the text - Canto - 1 - Verses 46 - 70
V	Study of the text - Canto - 1 - Verses 71 - 95

Course Outcomes	CO1: Acquire deep knowledge of Poetical expressions, theoretical and professional aspects.
	CO2: Enumerate the childless condition of the King Dilipa.
	CO3: Explain the geographical and historical references given in the prescribed text.

	CO4: Analyze the style of Kalidasa's poems and the usages of similes.
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	CO5: Evaluate the beautiful and extensive descriptions of the cordial relationships that existed between the rulers and the ruled people, the hermitages of saints and sages, veneration to preceptors, the condition of the army, campaigns and conquests, festivals and feasts, etc.,
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>RaghuVamsha of Kalidasa (Cantos - I - X) with commentary by Sri Mallinatha published by Gopal Narayen & Co, Bombay, 1922</i> 2. <i>RaghuVamsha of Kalidasa edited by Shankar P. Pandit, Government Central Book Depot, Bombay, 1897</i> 3. <i>RaghuVamsha of Kalidasa with commentary by Sri Mallinatha edited by Gopal Raghunath Nandargikar, published by Mothilal Banarsidass, Delhi, 1982.</i> 4. <i>A History of Sanskrit Literature of Arthur Berriedale Keith published by Oxford University Press, 1966</i> 5. <i>A Short History of Sanskrit Literature of T. K. Ramachandra Iyer, Published by R. S. Vadhyar & Sons, Palghat, 2002</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	2	2	2	3	2
CO 2	3	2	2	2	3
CO 3	2	2	2	3	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -6	Core
Title of the Course:	SAHITYA DARPANA (SILC106)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To understand the concepts of Kavya Lakshna, Alankara, etc.,
	2. To outline the definition of poetry, word, sense, rasa, types and subtypes of Dhavani and various genres of poetry.
	3. To interpret the poetic appreciation of the Sanskrit literature of ancient as well as modern languages.
	4. To critically assess Gunibhutavyagya-kavyas as per the prescribed text.
	5. To evaluate the ideas of various genres of poetry as defined by Rasa, Dhavani schools of Sanskrit poetry.
UNITS	
I	Introduction to Sanskrit literary criticism
II	Introduction to Sanskrit Poetics and various texts related to this prescribed text.
III	Study of the text - Chapter - I
IV	Study of the text - Chapter - II
V	Study of the text - Chapter - X

Course Outcomes (CO)	CO1: To equip with sufficient tools for poetic appreciation of the literature of ancient as well as modern languages based on the parameters accepted to said prominent Poetic schools.
	CO2: Explain critically the prescribed text and terms propounded within.

	CO3: To evaluate the various poetic notions such as aims of poetry, definition of poetry, etc.,
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	CO4: To critically assess various genres of poetry as refined up to the 13th - 14th centuries AD especially in the premises of Rasa and Dhvani schools of Sanskrit Poetics.
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CO5: To summarise the key aspects of Gunibhutavyangyakavya and various genres of poetry.

Books Recommended References	<ol style="list-style-type: none"> 1. <i>Sahityadarpana of Vishwanatha commented by niruupana vidyalankar, Sahitya Bandar, Merut, 2004.</i> 2. <i>Sahityadarpana of Vishwanatha commented by Saligrama Sastri, Motilal Banarasidass, Delhi, 2004.</i> 3. <i>Sahityadarpana of Vishwanatha commented by Satyavrat simha, Varanasi, 1988.</i> 4. <i>Comparative Aesthetics by Kanti Chandra Pandey, Vol. 01, Chaukhamba Sanskrit Series, Varanasi, 1972.</i> 5. <i>History of Sanskrit Poetics, Sushil Kumar De, Oriental Book Centre, Delhi, 2006.</i>
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Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	3	3	2	3	2
CO 2	3	2	2	2	3
CO 3	3	2	3	3	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -7	Core
Title of the Course:	DRAMA (SILC107)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To provide an overview of one of the best plays of Sanskrit Language - The Abhijñānaśākuntalam of Kalidasa
	2. To enhance one's ability to converse freely in the language, which is considered to be a specialized skill as far as the Sanskrit Language goes.
	3. To evaluate and assess the contributions of the rich Sanskrit literary tradition through the reading of a very important literary composition of Abhijñānaśākuntalam drama.
	4. To explain excellent scope for a study of the spoken aspect of the language as dramas are in the form of conversations through Sanskrit dramas.
	5. To familiarize the ideas of the development of the theme of the drama, the date of author of the prescribed text, some sources of this text, etc.,
UNITS	
I	Introduction to Sanskrit Drama Literature
II	Study of the text - Selected Acts
III	Study of the text - Selected Acts
IV	Study of the text - Selected Acts
V	Study of the text - Selected Acts

Course Outcomes	CO1: Be familiar with the style of the greatest Sanskrit Writer Kalidasa.
	CO2: Be able to appreciate the aesthetical, social, political, cultural, etc., values expressed in prescribed composition.

	CO3: Understand the structural patterns of Sanskrit dramatic composition.
	CO4: Be able to peep into the social history of ancient India.
	CO5: Develop the finer and minor nuances of Nataka form of drama.

Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Abhijñānaśākuntalam of Kalidasa</i> edited by M R Kale published by Motilal Banarsidass, Delhi, Tenth edition 1969. 2. <i>Abhijñānaśākuntalam of Kalidasa</i> edited by Subhodh Candra Pant published by Motilal Banarsidass, Varanasi, Second edition 1974. 3. <i>Abhijñānaśākuntalam of Kalidasa with the commentary 'Kumararajiya'</i> by Katayavemabhupa translated in English by C. Sankara Rama Sastri, published by The Sri Balamanorama Press, Mylapore, Chennai - 04, 1947. 4. <i>The Sanskrit Drama</i> by A. B. Keith published by Oxford University press, 1964. 5. <i>Studies in Dramatic Criticism</i> by T. G. Manikar, Motilal Banarsidass, Delhi, 1971.
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Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	2	3	2	3	2
CO 2	3	2	2	2	1
CO 3	2	2	1	3	2
CO 4	1	3	1	2	3
CO 5	3	2	2	1	2

Course - 8	Core
Title of the Course:	VEDĀNTASĀRA (SILC108)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To form the basis for the understanding of the concepts of Advaita.
	2. To explain the some fundamental theories, concepts and principles of the philosophy Advaita Vedanta through the reading of prescribed text.
	3. To find the basic intellectual understanding of analyzing the various theories of the Indian philosophical system.
	4. To appreciate the ontology and epistemology of Advaita Vedanta as depicted in Vedantasara.
	5. To clarify and analyse the prameyas as depicted in the prescribed text.
UNITS	
I	Philosophy of the Upanisads
II	Literature on Advaita
III	Basic Concepts in Advaita
IV	Introduction of the Text, Perception, Inference and Comparison
V	Verbal Testimony, Presumption and Non-apprehension

Course Outcomes (CO)	CO1: Understand and examine the basic features of Advaita Vedanta philosophy.
	CO2: Explain the prescribed text and the conceptual terms therein.
	CO3: Critically analyse the prescribed theories.
	CO4: Analyze the scientific approach of Advaita Vedanta philosophy in the analysis of the phenomenal world and its process of evolution.
	CO5: Compare and contrast the structure and functions of Advaita Vedanta and different Vedantas in the epistemological studies,

	application of which is very important in the day to day life situations.
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Vedantasara of Sadananda commented by Acharya Badrinath Sukla published by Motilal Banarsidass, Delhi, 1979.</i> 2. <i>Vedantasara of Sadananda commented by Acharya Ramamurthy Sharma, published by Eastern Book Linkers, Delhi, 2001.</i> 3. <i>Vedantasara of Sadananda commented by Sant Narayan Srivastav published by Piyush Prakashan, Allahabad, 1972.</i> 4. <i>Panorama of Indian Philosophy by Ram Chandra Pandey published by Motilal Banarsidaas, Delhi, 1966.</i> 5. <i>Philosophy of Advaita by T. M. P. Mahadevan published by Bharatiya Kala Prakashan, Delhi 2006.</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	2	3	2	1	2
CO 2	3	2	3	2	3
CO 3	2	2	1	3	2
CO 4	3	3	1	2	1
CO 5	3	2	2	1	2

Course -9	Core
Title of the Course:	GRAMMAR II (SILC109)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To understand the structure of Sanskrit Language is so unique that it requires a knowledge of grammar for a proper understanding and appreciation of its literature, interpretation of philosophical, technical-scientific and other texts.
	2. To gain the knowledge of the derivational process of some advanced Sanskrit Morphological words, based on the selected portions from the sections of conjugation Paninian Sutras as presented in the premier text of Vaiyākaraṇa Siddhānta Kaumudī.
	3. To outline the structure and functions of Sanskrit roots, belonging to various Ganas.
	4. To acquire the knowledge of conjugating the prefixed roots of Sanskrit denoting various senses, e.g - desiderative, causative and intensive, etc.,
	5. To examine the techniques of Paninian grammar which enable the students to pursue the grammar of Panini on their own.
UNITS	
I	Introduction to Panini's Dhatupatha
II	Vaiyākaraṇa Siddhānta Kaumudī: Bhu dhatu (First five lakāras)
III	Vaiyākaraṇa Siddhānta Kaumudī: Bhu dhatu (Last five lakāras)
IV	Vaiyākaraṇa Siddhānta Kaumudī: Edh dhatu (First five lakāras)
V	Vaiyākaraṇa Siddhānta Kaumudī: Edh dhatu (Last five lakāras)

Course Outcomes	CO1: Analyse the process of deriving the verb forms under Panini's system.
	CO2: Describe the application of Panini's Meta rules which enable the

(CO)	students to understand the techniques of the Indian Grammatical system in general.
	CO3: Evaluate the structure of the Aṣṭādhyāyī along with operational techniques of Panini.
	CO4: Assess the role played by Panini's grammar system to get a thorough idea of Sanskrit Conjugations.
	CO5: Summarise the features of various roots belonging to different classes and derive them with due operation deft.
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Vaiyākaraṇa Siddhānta Kaumudī</i> by Bhattoji Deekshita with the commentary "Balamanorama" of Sri Vasudeva Deekshita, Published by Aadanoor Chandrasekhara Sastrigal, 1910 2. <i>Vaiyākaraṇa Siddhānta Kaumudī</i> by Bhattoji Deekshita with the commentary "Balamanorama" of Sri Vasudeva Deekshita, Published by Khemraj Shri Krishnadass and Shri Venkateshwar Steam Press, Bombay, 1914 3. <i>The Aṣṭādhyāyī of Panini with the translation of Srisa Chandra Vasu</i>, 1891 4. <i>Vaiyākaraṇa Siddhānta Kaumudī</i> by Bhattoji Deekshita with the commentary "Pushpajali" of Sri Pt. Iswara Chandra & Somaleka, Published by Chaukamba Sanskrit Pratishtan, Delhi, 2015 edition 5. <i>Kasikha of Jayadhitya & Vamana</i> edited by Pandit Shri Shobita Mishra and published by Chaukamba Samskrita Pushtakalay, Banaras - 1, Second Edition

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	3	3	2	3	2
CO 2	3	2	2	2	3
CO 3	3	2	3	3	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -10	Elective
Title of the Course:	BHAGAVADGITA (SILE110)
Credits:	3
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To give an advance knowledge of the system of Vedanta through the reading of Bhagavad Gita
	2. To discuss the deeper understanding of the paths of Karma, Guyana, Bhakti, etc.,
	3. To explain the workings of Karma to one's advantage
	4. To outline the path to overcome desire, anger, attachment and some worldly things.
	5. To describe the effects of Vasanas and Samskaras
UNITS	
I	Introduction to Bhagavadgita
II	Study of the text - Select portion from Bhagavadgita
III	Study of the text - Select portion from Bhagavadgita
IV	Study of the text - Select portion from Bhagavadgita
V	Study of the text - Select portion from Bhagavadgita

Course Outcomes (CO)	CO1: Develop understanding of meaning, nature, scope and importance of Bhagavadgita
	CO2: Recognize the inner battle of life and make the effort that will win it.
	CO3: Explain the structure and functions of Karma
	CO4: To acquire the knowledge of Prakriti and Purusha and how that affects a person's life.
	CO5: Describe the three gunas which manifest in life and in people.

Books Recommended for References	<p>1. <i>The Bhagavad-Gita with Eleven Commentaries</i> edited by Shastri Gajanana Shambhu Sadhale published by The Gujarati Printing Press, Bombay, 1936.</p> <p>2. <i>Srimadbhagavadgita with eight Sanskrit Commentaries</i> edited by Wasudev Laxman Shastri Pansikar published by Pandurang Jawaji, Nirnaya Sagar Press, Bombay, 1936.</p> <p>3. <i>Bhagavad Gita with Commentaries of Ramanuja, Madhva, Shanakara and Others</i> commented by Sri A. C. Bhaktivedanta Swami Prabhupada.</p>
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Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	2	3	2	1	2
CO 2	3	2	2	2	3
CO 3	2	2	3	3	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -11	Core
Title of the Course:	KĀVYAPRAKĀŚĀ (SILC111)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To appreciate the prescribed text which is a fundamental text in Sanskrit poetics and has a balanced approach on the conceptual discussion of Kavya-lakshana, Rasa, Dhvani Dosa Guna, Riti and Alankaras.
	2. To understand the different dimensions of poetry such as effects, cause, definition and division through the reading of texts of the prescribed text.
	3. To elaborate the deep theory of suggestive meanings of poetry.
	4. Explain the significance of the knowledge of some theories like the power of words in general and with the suggestive power in particular.
	5. Present their own arguments and thoughts about the various factors essential for the charming nature of Kavya.
UNITS	
I	Introduction to Sanskrit literary criticism
II	Kāvyaprakāśaḥ - Chapter - I
III	Kāvyaprakāśaḥ - Chapter - II
IV	Kāvyaprakāśaḥ - Chapter - III
V	Kāvyaprakāśaḥ - Chapter - IV

Course Outcomes (CO)	CO1: Understand the fundamental terminologies of kavya as presented by Mammata.
	CO2: Acquire an in-depth knowledge and understanding of the theories of meaning, the importance of suggestive meanings and rasa in poetry.

	CO3: Gain the ability to explain and critically analyze the prescribed text.
	CO4: Develop an understanding of critical analysis in the light of suggestive meanings.
	CO5: Develop an understanding of the ideas of the prescribed text and enjoy the expressions of poetry.
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Kāvya prakāśaḥ of Mamanta commented by Acharya Visweshwar published by Gyanamandali Limited, Varanasi.</i> 2. <i>Kāvya prakāśaḥ of Mamanta commented by Parasanath Dwivedi, published by Vinod Pustak Mandir, Agra, 1986.</i> 3. <i>Kāvya prakāśaḥ of Mamanta with the commentary 'Balabhodhini' by Jhalkikar, Pune.</i> 4. <i>History of Sanskrit Poetics by Kane published by Motilal Banarsidass, Delhi, 2002.</i> 5. <i>Comparative Aesthetics Vol . No. 1 with Hindi translation by Kanti Chandra Pandey published by Chaukamba Sanskrit Series Office, Varanasi, 1972.</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	3	1	2	1	2
CO 2	1	2	1	2	3
CO 3	2	2	3	1	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -12	Core
Title of the Course:	NYĀYA SIDDHĀNTA MUKTĀVALĪ (SILC112)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. Give an extended knowledge of the metaphysical and epistemological theories developed by the profounder of Nyāya - Vaiśeṣika philosophies.
	2. Acquaints the students with the knowledge of the text Nyāya Siddhānta Muktaṅgalī of Viśvanāthapañcānana
	3. Explain various theories in the prescribed text such as Maṅgalavāda, Īśvarasiddhi, Saptapadārthanirūpaṇa, Hetvābhāsa, etc.,
	4. Interpret the concepts of Nyāya - Vaiśeṣika philosophies.
	5. Compare and contrast issues of different philosophies with the prescribed text.
UNITS	
I	Introduction to Nyāya Siddhānta Muktaṅgalī
II	Study of the text - Pratyakṣakāṇḍa (select Kārikas)
III	Study of the text - Pratyakṣakāṇḍa (select Kārikas)
IV	Study of the text - Anumānakāṇḍa (select Kārikas)
V	Study of the text - Anumānakāṇḍa (select Kārikas)

Course Outcomes (CO)	CO1: Explain the fundamental ideas of other philosophical positions with regard to the categories accepted by the Nyāya - Vaiśeṣika philosophies.
	CO2: Critically review various divergent philosophical aspects within the Nyāya - Vaiśeṣika tradition.
	CO3: Develop an extensive knowledge of Nyāya - Vaiśeṣika categories.

	CO4: Have in-depth knowledge of an idea of Realism in Indian context.
	CO5: Analyze critically the prescribed Kārikas from the prescribed text.

Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Kārikāvalī of Viśvanāthapañcānana Bhaṭṭācārya along with the commentaries - Prabhā Mañjūṣā Dinakarī Rāmarudrī, etc., published by Chaukamba Sanskrit Series, Varanasi.</i> 2. <i>Nyāya Siddhānta Muktāvalī of Viśvanāthapañcānana Bhaṭṭācārya commented by Krishna Vallabacharya published by Chaukamba Sanskrit Series, Varanasi, 1990.</i> 3. <i>Nyāya Siddhānta Muktāvalī of Viśvanāthapañcānana Bhaṭṭācārya commented by Gajanana Sastri Musalgavkar published by Chaukamba Surabharati Prakashan, Varanasi, 1991.</i> 4. <i>Indian Philosophy, Vol. No. 1-2 by S. Radhakrishnan with Hindi translation by Nanda Kishor Gomil, Delhi, 1986.</i> 5. <i>History of Indian Philosophy, Vol. No. 2 by Umesh Mishra published by Tribhukti Prakashan, Allahabad, 1996.</i>
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Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	3	3	2	3	2
CO 2	3	2	2	2	3
CO 3	3	2	3	3	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -13	Core
Title of the Course:	SĀṆKHYA (SILC113)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. Describe the fundamental concepts and theories of Sāṅkhya.
	2. Evaluate Indian Philosophy through the reading of the premier texts Sāṅkhyakārika.
	3. Explain the metaphysics and epistemology propounded by the Sāṅkhya philosophers.
	4. Critically analyze the relation between Sāṅkhya and other Indian Philosophies.
	5. Assess the Salient Features of some important theories in Sāṅkhya Philosophy such as Satkāryavāda, Duḥkhatrayavāda, Sṛṣṭiprakriyā, etc.,
UNITS	
I	General Introduction to Indian Darsanas
II	Introduction to Sankhya Doctrine
III	Study of the Text - Sāṅkhyakārika
IV	Study of the Text - Sāṅkhyakārika
V	Study of the Text - Sāṅkhyakārika

Course Outcomes (CO)	CO1: Explain the stanzas and passages of Sāṅkhyakārika and the fundamental concepts of Sāṅkhya Philosophy in the lines of the premier text.
	CO2: Be familiar with many important Sāṅkhya terminologies.
	CO3: Elucidate the metaphysics and epistemology propounded by the Sāṅkhya system.
	CO4: Differentiate the structure and functions of Sṛṣṭiprakriyā in different Indian Philosophies.

	CO5: Compare and contrast the idea of Sarga (Evolution of the World) & Mukti (Liberation) as depicted in Sāṅkhyakārika.
(Books Recommended for References)	<ol style="list-style-type: none"> 1. <i>Sāṅkhyakārika of Īśvarakṛṣṇa commented by Vināla Karnatak published by Chaukamba Orientalia, Varanasi, 1984.</i> 2. <i>Sāṅkhyakārika of Īśvarakṛṣṇa commented by Brajamohan Caturvedi published by National Publication House, Delhi, 1988.</i> 3. <i>Sāṅkhyakārika of Īśvarakṛṣṇa commented by Rakesh Sastri published by Sanskrit Granthagar, Delhi, 2004.</i> 4. <i>Classical Sāṅkhya by G. J. Larson published by Motilal Banarsidass, Delhi, 2001.</i> 5. <i>Outline of Indian Philosophy by M. Hiriyanna published in London, 1951.</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	3	3	2	1	2
CO 2	2	2	2	2	3
CO 3	3	2	1	3	2
CO 4	1	3	1	2	3
CO 5	3	2	2	1	2

Course -14	Core
Title of the Course:	THE KARAKA THEORY (SILC114)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To provide a thorough understanding of the sun is a prerequisite for a proper appreciation of the functioning of a language
	2. To acquire a good grounding in this area of syntax and Semantics
	3. To enumerate the Case markers of nominal are representatives of underlying karakas, which have been logically defined by Panini
	4. To describe the Kāraka theory which is one of the theories of Panini and which is universally applicable in the study of relations between nouns and verbs
5. To evaluate the importance of Kāraka theory in other Śāstras (traditional sciences) such as Nyaya, Mimamsa, Vedanta, etc.,	
UNITS	
I	Introduction of Kāraka theory
II	Study of the text - Karta, Karma Kārakas
III	Study of the text - Karana, Sampradana Kārakas
IV	Study of the text - Apadana, Adhikarana Kārakas
V	Various aspects related to Kāraka theory such as Karaka Vibhaktis, Upapada Vibhaktis, etc.,

Course Outcomes (CO)	CO1: Understand the various important metarule and structural aspects of Aṣṭādhyāyī.
	CO2 :Interpret the Sutras of the relevant portion of the prescribed text.
	CO3: Review the Paninian Nomenclatures and their application in the interpretation of the Sutras

	CO4: Critically assess the structures of Sanskrit Language in general and the usages of the Case-endings in particular.
	CO5: Briefly summarise the Kāraka theory according to the Sutras and their application in the derivational process.

Books Recommended for References	<ol style="list-style-type: none"> 6. <i>Vaiyākaraṇa Siddhānta Kaumudī (Kāraprakaraṇam)</i> by Bhattoji Deekshita with the commentary "Balamanorama" of Sri Vasudeva Deekshita, Published by Aadanoor Chandrasekhara Sastrigal, 1910 7. <i>Vaiyākaraṇa Siddhānta Kaumudī (Kāraprakaraṇam)</i> by Bhattoji Deekshita with the commentary "Balamanorama" of Sri Vasudeva Deekshita, Published by Khemraj Shri Krishnadass and Shri Venkateshwar Steam Press, Bombay, 1914 8. <i>The Aṣṭādhyāyī of Panini with the translation of Srisa Chandra Vasu, 1891</i> 9. <i>Vaiyākaraṇa Siddhānta Kaumudī (Kāraprakaraṇam)</i> by Bhattoji Deekshita with the commentary "Pushpajali" of Sri Pt. Iswara Chandra & Somaleka, Published by Chaukamba Sanskrit Pratishtan, Delhi, 2015 edition 10. <i>Kasikha of Jayadhitya & Vamana edited by Pandit Shri Shobita Mishra and published by Chaukamba Sanskrita Pushtakalay, Banaras - I, Second Edition</i>
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Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	3	3	2	3	2
CO 2	3	2	2	2	3
CO 3	3	2	3	3	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -15	Elective
Title of the Course:	VEDANTA METAPHYSICS (SILE115)
Credits:	3
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To give an advanced knowledge of the system of Vedanta of Shankara, Ramanuja and Madhwa.
	2. To outline the significant contexts of the interpretations of all the three Vedantins.
	3. To understand idealism as a philosophical position.
	4. To evaluate the application of the concept of Shruti, Smriti and Anbhava as per the Vedantas.
5. To review the idea of metaphysical, ethical and analytical appreciation of all the Acharyas.	
UNITS	
I	Introduction to Vedanta Philosophy
II	Study of the text - Select portions from Advaita Vedanta
III	Study of the text - Select portions from Vishishtadvaita Vedanta
IV	Study of the text - Select portions from Dvaita Vedanta
V	Discussion of other Vedantas

Course Outcomes (CO)	CO1: Have extensive and in-depth knowledge of all the vedanta's metaphysical, ethical and analytical appreciations.
	CO2: Develop Shankar, Ramanaja, Madhwa's employment of Shruti, Smriti and Anubhava.
	CO3: Critically evaluate the different interpretations of different ideologies
	CO4: Elucidate basic concepts of all the three philosophies.
	CO5: Able to make sense of idealism as a philosophical position.

Books Recommended References	<ol style="list-style-type: none"> 1. <i>Fundamental of Visistadvaita Vedanta</i> by S. M. S. Chari published by Motilal Banarsidass, Delhi. 2. <i>Introduction to Sankara's Theory of Knowledge</i> by N. K. Devaraja published by Motilal Banarsidass, Delhi, 1972. 3. <i>Philosophy of Sri Madhvacharya</i> by B. N. K. Sharma published by Motilal Banarsidass, Delhi, 1986. 4. <i>Philosophy of Advaita</i> by T. M. P. Mahadevan published by Bharatiya Kala Prakashan, Delhi, 2006.
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Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	2	2	2	3	2
CO 2	3	2	2	2	3
CO 3	1	2	1	1	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -16	Core
Title of the Course:	THE THEORY OF COMPOUNDING (SAMASA) (SILC116)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To explain some very important portions of the Aṣṭādhyāyī and the structure thereof.
	2. To acquire an advanced knowledge of compounding rules and the derivational process therein.
	3. To understand the concepts which are discussed in the prescribed texts through the reading of the text of the Vaiyākaraṇasiddhāntakaumudī.
	4. Critically assess the Sutras with the examples given in respective Prakaraṇas.
	5. To provide the requisite knowledge about the concept of Samasa, its varieties and usages.
UNITS	
I	Introduction to the theory of Compounding (Samasa)
II	Study of the text - Avyayībhāva Samāsa
III	Study of the text - Tatpuruṣa Samāsa
IV	Study of the text - Bahuvrīhi Samāsa
V	Study of the text - Dvandva Samāsa

Course Outcomes (CO)	CO1: Have an analytical view about the theory of Compounding
	CO2: Analyze the structures of Sanskrit Language in general and the usages of the the theory of Compounding (Samāsa)
	CO3: Develop a capacity to analyze the Sutras of the relevant portion of the prescribed text.
	CO4: Comprehend the ideas of the compound words of Sanskrit.

	CO5: Identify and describe the key ideas of Paninian Nomenclatures and their application in the interpretation of the Sutras and its derivational process of the Sanskrit compounds.
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Vaiyākaraṇa Siddhānta Kaumudī (Samāsaprakaraṇa)</i> by Bhattoji Deekshita with the commentary "Balamanorama" of Sri Vasudeva Deekshita, Published by Aadanoor Chandrasekhara Sastrigal, 1910 2. <i>Vaiyākaraṇa Siddhānta Kaumudī (Samāsaprakaraṇa)</i> by Bhattoji Deekshita with the commentary "Balamanorama" of Sri Vasudeva Deekshita, Published by Khemraj Shri Krishnadass and Shri Venkateshwar Steam Press, Bombay, 1914 3. <i>The Aṣṭādhyāyī of Panini with the translation of Srisa Chandra Vasu, 1891</i> 4. <i>Vaiyākaraṇa Siddhānta Kaumudī (Samāsaprakaraṇa)</i> by Bhattoji Deekshita with the commentary "Pushpajali" of Sri Pt. Iswara Chandra & Somaleka, Published by Chaukamba Sanskrit Pratishthan, Delhi, 2015 edition 5. <i>Kasikha of Jayadhitya & Vamana edited by Pandit Shri Shobita Mishra and published by Chaukamba Samskrita Pushtakalay, Banaras - 1, Second Edition</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	2	3	2	2	2
CO 2	3	2	1	2	3
CO 3	2	1	3	3	2
CO 4	3	3	1	2	1
CO 5	3	2	2	1	2

Course -17	Core
Title of the Course:	YOGASŪTRA (SILC117)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. Have an in-depth knowledge of Yoga, the very important school of Indian Philosophy through reading of the text Yogasūtra of Patañjali
	2. To describe the ideas of Yoga school which has systematic studies to better oneself physically, mentally and spiritually has influenced all the other schools of Indian philosophy
	3. To understand the fundamental concepts of Yogasūtra
	4. Critically evaluate different aspects such as Samadhi-Pada of Yogasūtra
	5. To conceptualize the structure and function of Kaivalya-Pada of Yogasūtra
UNITS	
I	Introduction to Yoga Philosophy
II	Study of the text - Select portion
III	Study of the text - Select portion
IV	Study of the text - Select portion
V	Study of the text - Select portion

Course Outcomes (CO)	CO1: Have broad understanding of the trends of Indian thought tradition
	CO2: Equip themselves to generate their own ideas and ability to critically examine the concepts of the fundamental theories and concepts of Yoga Philosophy.

	CO3: Develop the skill to analyze the metaphysical and epistemological positions of accepted Sankhya - Yoga philosophies.
	CO4: Possess the knowledge of principles and objectives of the well-developed science of conciseness in ancient India.
	CO5: Develop an understanding of the structure and function of the contributions of Patanjali.
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Pātañjalayogadarśanam of Patañjali commented by Sureshchandra Srivastav published by Chaukamba Surabharati Prakashan, Varanasi, 1993.</i> 2. <i>Pātañjalayogadarśanam of Patañjali commented by Swami Hariharananda 'Aaranyak' published by Motilal Banarsidass, Delhi, 1974.</i> 3. <i>Yogasūtram of Patañjali translated by Mahaprabhulal Goswami published by Chaukamba Samskrit Samsthan, Varanasi, 1983.</i> 4. <i>Outlines of Indian Philosophy by Hiriyanna. M, London, 1956.</i> 5. <i>History of Indian Philosophy by S. N. Dasgupta, Vol. No. I - V published by Motilal Banarsidass, Delhi, 1975.</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	2	3	2	3	2
CO 2	3	2	1	2	3
CO 3	2	2	3	3	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -18	Core
Title of the Course:	DHVANYĀLOKA (SILC118)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To understand the philosophy of “aesthetic suggestion”
	2. To understand the multifacetedness of Rasa or aesthetic relish through the prescribed text Dhvanyāloka of Ānandavardhanāchārya.
	3. To get an idea of Dhvani or suggestion to be the most important gist in the expression of poetry.
	4. To analyse critically the prescribed text in light of Lochana commentary.
	5. To enjoy the expressions of poetry.
UNITS	
I	Introduction to Dhvanyāloka
II	Dhvanyāloka: Ch. I first half
III	Dhvanyāloka: Ch. I later half
IV	Dhvanyāloka: Ch. IV first half
V	Dhvanyāloka: Ch. IV later half

Course Outcomes (CO)	CO1: Understand and explain the prescribed text and the terms therein.
	CO2: Have an in-depth knowledge of theories of Rasa and Dhvani.
	CO3: Apply this knowledge for critical analysis in the light of suggestive meanings in drama and poetry.
	CO4: Form a basic understanding of some fundamental terminologies of Kavya as presented by the author.

	CO5: Briefly summarise the theories discussed in the prescribed text and appreciate the expressions of poetry.
Books Recommended for Reference	<ol style="list-style-type: none"> 1. <i>Dhvanyāloka of Ānandavardhanāchārya with Lochana commentary, commented by Jagannath Pathak published by Chaukamba Prakashan, Varanasi.</i> 2. <i>Dhvanyāloka of Ānandavardhanāchārya commented by Acharya Vishweshwar published by Gyanamandal Limited, Varanasi.</i> 3. <i>Dhvanyāloka of Ānandavardhanāchārya commented by Ramasagar Tripathi published by Motilal Banarsidass, Delhi.</i> 4. <i>Dhvanyāloka of Ānandavardhanāchārya with Lochana commentary, edited and commented by Krishnamoorthy. K and Meharchand Lachhmandas, Delhi, 1988.</i> 5. <i>Studies in Sanskrit Sahityashastra by V. M. Kulkarni published by B. L. Institute of Indology, Patna.</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	1	3	2	3	2
CO 2	2	2	2	2	3
CO 3	2	2	3	1	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -19	Core
Title of the Course:	GNOMIC AND DIDACTIC LITERATURE (SILC119)
Credits:	4
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To understand the gnostic spirit found its expression in almost all the branches of Sanskrit Literature.
	2. To describe the morals, ethics, religion, philosophy, etc., through the reading of the Various Didactic Literature texts such as Nitisatakam, Chanakyaniti, etc.,
	3. To evaluate the contributions made by Buddhists, Jains for the enrichment of Gnostic and Didactic type of literature.
	4. To Assess the wide range of topics such as the fickle nature of human existence, the worthlessness of worldly pleasure, etc., covered by Gnostic and Didactic poems
	5. To understand the differences and similarities between Gnostic and Didactic poems.
UNITS	
I	Introduction to Gnostic and Didactic Literature
II	Study of the text - Nitisatakam - Select Verses
III	Study of the text - Nitisatakam - Select Verses
IV	Study of the text - Chanakyaniti - Select Verses
V	Study of the text - Chanakyaniti - Select Verses

Course Outcomes (CO)	CO1: Understand some independent poems dealing with morals, religion, ethics, etc., through the prescribed texts.
	CO2: Analyze the religion and philosophy which contain a large number of verses of didactic import and also influenced all the branches of Indian literature.

	CO3: Comprehend the role of didactic literature which are almost in the form of poems meant for instruction.
	CO4: Evaluate contributions made by prominent scholars such are Bhartrhari, Chanakya, Vedanta Desika, Shankaracharya, Kshemendra, etc.,
	CO5: Understand the importance of Gnostic and Didactic Literature in day to day life.
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Nitisatakam of Bhartrhari with English translation and transliteration</i> W. Vivian De Thabrew published by Pilgrims Publishing, Varanasi, 2018 Edition 2. <i>Bhartrhari Nitisatakam</i> by P. P. Sharma published by Ram Narain IAI, Allahabad, 1949. 3. <i>Chanakya Niti with English translation</i> by Miles Davis and V. Badarayana Murthy, e-book. 4. <i>Chanakya Niti Darpan commented</i> by Roopnarayan Pandey Kaviratna published by Tejkumar Book Depot Limited, Lucknow, 2003. 5. <i>A short history of Sanskrit Literature</i> by T. K. Ramachandra Iyer published by R. S. Vadhyar and Sons, Palghat, 2002.

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	3	3	2	3	2
CO 2	3	2	2	2	3
CO 3	3	2	3	3	2
CO 4	3	3	1	2	3
CO 5	3	2	2	1	2

Course -20	Elective
Title of the Course:	PASPAŚĀHNIKA OF MAHĀBHĀṢYA (SILE120)
Credits:	3
Pre-requisites, if any:	
Course Objectives (CO)	The Course aims to enable the students:
	1. To introduce some very important concepts of philosophy of language propounded by the Grammarian philosophers through the reading of the text of Paspasāhnikam of Mahābhāṣya authored by Patañjali.
	2. To define and explain the various concepts which are discussed in prescribed text.
	3. To enumerate the uses of the study of Grammar which are discussed in the very first chapter of Mahābhāṣya.
	4. To interpret the discussion on the Vartikas and other statements related to philosophy of language.
	5. To understand the different levels of language.
UNITS	
I	Introduction to Mahābhāṣya
II	Study of the text - Mukhyaprayojanas
III	Study of the text - Ānuṣaṅgikaprayojanas
IV	Study of the text - Various discussions
V	Study of the text - Various discussions

Course Outcomes (CO)	CO1: Understand the various types and approaches of Paninian Grammar
	CO2: Examine and assess the relevant purposes of the study of Grammar.
	CO3: Acquire the knowledge of the nature of the word, meaning and their relation.

	CO4: Analyse the issues of Philosophy of Grammar in general.
	CO5: Understand how to develop the different levels of language.
Books Recommended for References	<ol style="list-style-type: none"> 1. <i>Vyākaraṇa Mahābhāṣya (Navahnikam) of Patañjali with Hindi translation by Charudeva Sastri published by Motilal Banarsidass, Delhi.</i> 2. <i>Vyākaraṇa Mahābhāṣya (Navahnikam) of Patañjali with Bhashyapradeepa and Udyota commentaries published by Haryana Sahitya Samsthan, Rohtak, 1963.</i> 3. <i>Word Index to Patañjali's Vyākaraṇa Mahābhāṣya Compiled by Pandit Sridhar Sastri Pathak published by Bhandarkar Oriental Research Institute, Poona, 1927.</i> 4. <i>Lectures on Patañjali's Vyākaraṇa Mahābhāṣya Vol. I by P. S. Subramanya Sastri, Thiruvaiyaru, 1962.</i> 5. <i>The Vyākaraṇa Mahābhāṣya of Patañjali by F. Keilhorn published by Government Central Book Depot, Bombay, 1906.</i>

Mapping of COs with PSOs & POs in the 3-Point scale of 1, 2, 3 (Strong, Medium and Low)

CO/PO	PSO				
	1	2	3	4	5
CO 1	2	3	2	1	2
CO 2	2	2	2	2	3
CO 3	3	2	3	1	2
CO 4	2	3	1	2	3
CO 5	3	2	2	1	2