

CERTIFICATE IN VOICE TRAINING

1. SCHEME OF EXAMINATIONS

| PAPER | SUBJECTS | CREDIT | MAX MARKS | | TOTAL |
|-------------|-----------------------------------------------|--------|-----------|-----|-------|
| | | | INT | EXT | |
| Paper - I | Voice Training - Basic Level 1 (Practical) | 5 | - | - | 100 |
| Paper - II | Voice Training - Basic Level 2 (Practical) | 5 | - | - | 100 |
| Paper - III | Voice Training - Advanced Level 1 (Practical) | 5 | - | - | 100 |
| Paper - IV | Voice Training - Advanced Level 2 (Practical) | 5 | - | - | 100 |

2. SYLLABUS

| | Credits |
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| Voice Training - Basic Level 1 (Practical) | 5 |
| Syllabus <ol style="list-style-type: none">1. Discovering your ādhāra śruti2. Understanding the limitations of the voice3. Sustaining the tonic note4. Plain note singing of māyamālavagauḷa scale in different śruti-s5. Plain note singing in pantuvarāḷi kharaharapriya and hēmavati | |

| | Credits |
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| Voice Training - Basic Level 2 (Practical) | 5 |
| Syllabus <ol style="list-style-type: none">1. Strengthening the voice2. Improving the range of the voice3. Plain note singing in two and half octaves4. Plain note singing of śhankharābharaṇam scale in different śruti-s5. Plain note singing in kalyāṇi, tōḍi and bhavapriyā | |

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| | Credits |
| Voice Training– Advanced Level 1 (Practical) | 5 |
| Syllabus <ol style="list-style-type: none"> 1. Sustaining in various notes with metronome beats 2. Concentrating on the production of voice 3. Plain note singing using various syllables 4. Plain note singing of Kalyani scale in different śruti-s 5. Plain note singing in two vivadi raga-s | |

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| | Credits |
| Voice Training– Advanced Level 2 (Practical) | 5 |
| Syllabus <ol style="list-style-type: none"> 1. Advanced level training for improving the timbre of the voice 2. Advanced level training for improving the range of the voice 3. Advanced level training for improving the depth of the voice 4. Plain note singing of 72 scales in different śruti-s 5. Plain note singing of 72 scales in two vivadi raga-s | |