

## CERTIFICATE IN KARNATIC MUSIC

### 1. SCHEME OF EXAMINATIONS

PAPER	SUBJECTS	CREDIT	MAX MARKS		TOTAL
			INT	EXT	
Paper – I	Foundation Course in Karnatic Music – I(Practical)	5	-	-	100
Paper – II	Foundation Course in Karnatic Music – II(Practical)	5	-	-	100
Paper – III	Foundation Course in Music – I (Theory)	5	-	-	100
Paper – IV	Foundation Course in Music – II (Theory)	5	-	-	100

### 2. SYLLABUS

Subject	Credits
Paper – I Foundation Course in Karnatic Music-I (Practical)	5
<b>Syllabus</b>	
1. Svaravali, Janta, Dhatu, Alankaram (7), Gitam (4) 1 <sup>st</sup> 2 <sup>nd</sup> kala and tisram of Alankaram and 1 varnam 1 <sup>st</sup> 2 <sup>nd</sup> kala and tisram of Alankaram and 1 varnam	
2. Varnam (2) (Adi-Tala) Ata tala Varnam 2	
3. Utsavasampradaya 4, Divyanama 4	
4. Tevaram 4, Prabandham 4	
5. Tamil Kirtanams 5	

Subject	Credits
Paper – II Foundation Course in Karnatic Music-II (Practical)	5
<b>Syllabus</b>	
1. Trinity compositions -5,	
2. Pancharatnam 2,	
3. Vara Kirtanam 2, Svarajati 1	
4. Raga alapana and Svara kalpana	
5. Ragam Tanam and Pallavi in simple Tala-s Simple Tala-s Rupakam and Tripata	

Subject	Credits
Paper – III - Foundation Course in Music-I (Theory)	5
<b>Syllabus</b>	
1. Rāga Classification- 72 mela	

2. Rāga Classification – Janaka janya
3. Tāḷa Classification - 35 Tāḷa
4. Tāḷa Classification - Chapu Tāḷa-s, Tiruppugazh Tāḷa-s
5. Musical Forms - Gitam, Jatisvaram, Svarajati, Varnam

Subject	Credits
Paper – IV - Foundation Course in Music–II (Theory )	5
<b>Syllabus</b>	
<ol style="list-style-type: none"><li>1. Musical Forms- Kirtanam,</li><li>2. Musical Forms – Javali, Padam, Tillana</li><li>3. Musical Forms – Alapana, Tanam, Pallavi</li><li>4. Biography of FIVE Composers</li><li>5. Notation writing for five compositions learnt</li></ol>	

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