### UNIVERSITY OF MADRAS
INSTITUTE OF DISTANCE EDUCATION,
BA ENGLISH
(With effect from the academic year 2018 – 2019 onwards)

#### SCHEME OF EXAMINATIONS

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<th>COURSE COMPONENT</th>
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UNIT II: Prose
1. On Revenge - Francis Bacon
2. Sir Roger at the Theatre - Joseph Addison
3. A City Night-Piece - Oliver Goldsmith

UNIT III: Poetry
1. Prothalamion - Edmund Spenser
2. Shall I Compare Thee to a Summer’s Day? - William Shakespeare
3. A Valediction: of Weeping - John Donne
4. Paradise Lost (Book IX) - John Milton (lines 795 - 833)
5. The Rape of the Lock: Canto III - Alexander Pope (lines 125 -178)

UNIT IV: Drama: Doctor Faustus - Christopher Marlowe

UNIT V: Fiction: The Vicar of Wakefield - Oliver Goldsmith

Prescribed Texts:
English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

Recommended Texts:

Relevant Videos on YouTube:

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<td>History of the Renaissance</td>
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<td>The Restoration and Enlightenment</td>
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<td>17th Century British Literature</td>
<td><a href="https://www.youtube.com/watch?v=rwGestYnQPA">https://www.youtube.com/watch?v=rwGestYnQPA</a></td>
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<td>Doctor Faustus</td>
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<td>6</td>
<td>The Vicar of Wakefield</td>
<td><a href="https://www.youtube.com/watch?v=3fm9jy5F3EE">https://www.youtube.com/watch?v=3fm9jy5F3EE</a></td>
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Core Paper II: Indian Writing in English

UNIT I: Introduction
- Arrival of East India Company and the associated impact
- History of Indian Writing in English
- Nativisation of English
- Introduction of English Studies in India (Macaulay's speech)
- Indian Diasporic writers

UNIT II: Prose
1. The World Community - S. Radhakrishnan
   *Prescribed: Links - Balram Gupta*
2. The Argumentative Indian - Amartya Sen
   *Prescribed: The Diaspora and the World – Chapter 4 only*

UNIT III: Poetry
1. The Tiger and the Deer - Sir Aurobindo Ghosh
2. Summer Woods - Sarojini Naidu
3. In India - Nissim Ezekiel
   *Prescribed (for poems 1-3): An Anthology of Indian English Poetry - Orient Longman*
4. Crab - Arun Kolatkar
5. Eating wheat - Vikram Seth
6. Fireflies - Manohar Shetty
   *Prescribed (for poems 4-6): Oxford Indian Anthology of Twelve Modern Poets*

UNIT IV: Drama
- Dance like a Man – Mahesh Dattani
  *Prescribed: Dance like a Man – Penguin Publications*

UNIT V: Fiction

*Prescribed Texts:*
Links – Balram Gupta
The Diaspora and the World (Chapter 4)
Anthology of Indian English Poetry – Orient Longman
Oxford Indian Anthology of Twelve Modern Poets
Dance like a Man – Mahesh Dattani - Penguin Publications
Swami and Friends - R.K. Narayan

*Recommended Texts:*
A.K. Mehotra's Illustrated History of Indian Literature - Introductory chapter
Indian Writing in English - K.R. Srinivasa Iyengar
Modern Indian poetry in English - Bruce King
**Relevant Videos on YouTube:**

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<td>English: An Indian Story</td>
<td><a href="https://www.youtube.com/watch?v=ADRK-m82bGM">https://www.youtube.com/watch?v=ADRK-m82bGM</a></td>
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<td>The Rise of English in India</td>
<td><a href="https://www.youtube.com/watch?v=iDYqYIwdMNU">https://www.youtube.com/watch?v=iDYqYIwdMNU</a></td>
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UNIT I: Drama - A Brief Introduction to the Literary Forms
Elements of Drama, Tragedy, Comedy, Tragicomedy, Heroic Comedy, Revenge
Tragedy, Melodrama, Farce, Masque

UNIT II: Poetry - A Brief Introduction to the Literary Forms
- Subjective and Objective poetry
- Narrative poetry: The Epic, the Mock-epic, the Ballad
- Lyrical: The Ode, the Sonnet, the Elegy
- Dramatic Monologue
- Poetic Drama
- Prosody: Rhyme, meter, alliteration, assonance, simile, metaphor and allegory

UNIT III: Prose - A Brief Introduction to the Literary Forms
- The Essay and its types (Aphoristic, Periodic, Satirical, Critical)
- The Short Story
- The Biography and the Autobiography
- Travel Writing

UNIT IV: The Renaissance Period (1350 – 1660)
- An Introduction to Bible Translation - Tyndale, Coverdale
- The University Wits
- Elizabethan and Jacobean drama
- Comedy of humour

UNIT V: The Late Seventeenth and the Eighteenth Centuries (1660 - 1800)
- Comedy of Manners
- Neo-Classicism
- Sentimental and Anti-sentimental comedies
- Pre-Romantics

Prescribed Texts:
History of English Literature – 5th edition – Edward Albert
A History of English Literature – Compton Rickett

Relevant Videos on YouTube:

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<td>The Novel in 18th Century Britain</td>
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<td>Types of Drama: Tragedy</td>
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<td>Types of Drama: Farce</td>
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SEMESTER II

Core Paper – III - British Literature II

Unit-1: Introduction

Unit-2: Prose
1. Dream-Children, A Reverie - Charles Lamb
2. On Going a Journey - William Hazlitt
3. Of King's Treasuries - John Ruskin (An Extract from Sesame and Lilies)

Unit-3: Poetry
1. Lucy Gray - William Wordsworth
2. The Rime of the Ancient Mariner - Coleridge
3. Ozymandias - Shelley
4. Ode to a Nightingale - Keats
5. Ulysses - Alfred Tennyson
6. Dover Beach - Matthew Arnold
7. My Last Duchess - Robert Browning

Unit-4: Drama
The Importance of Being Earnest - Oscar Wilde

Unit-5: Fiction
Great Expectations - Charles Dickens

Prescribed Texts:
English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

Relevant Videos on YouTube:

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<td>Reform Bill - 1832</td>
<td><a href="https://www.youtube.com/watch?v=r8DuXT5g0X4">https://www.youtube.com/watch?v=r8DuXT5g0X4</a></td>
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<td>Dream-Children</td>
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<td>The Rime of the Ancient Mariner</td>
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<td>The Importance of Being Earnest</td>
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<td>Ozymandias</td>
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<td>Great Expectations</td>
<td><a href="https://www.youtube.com/watch?v=GPdI1B0vSbA">https://www.youtube.com/watch?v=GPdI1B0vSbA</a></td>
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<td>Ulysses : Tennyson</td>
<td><a href="https://www.youtube.com/watch?v=EHA0BWxZ5Mg">https://www.youtube.com/watch?v=EHA0BWxZ5Mg</a></td>
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Core Paper – IV - Regional Indian Literature in Translation

Unit-1: Introduction
Concept of Indian Literature, Agam and Puram Concepts, Theory of Nine Rasas in Indian Aesthetics
Prescribed: Translator's note to Poems of Love and War by AK Ramanujam (Oxford), Indian Literary Criticism: Theory and Interpretation – GN Devy
Bharathamuni from Natyashastra

Unit-2: Poetry
1. Is Poetry always worthy when it's old? Kalidasa (Malavikagnimitram)
   Website references for topic 1: http://www.cse.iitk.ac.in/users/amit/books/brough-1977-poems-from-sanskrit.html
2. What She Said - Tevakulattar, Kurunthokai 3 (Tamil)
3. What She Said to her Girlfriend - Kapilar, Akanaanooru 82 (Tamil)
   Prescribed for topics 2 and 3: Translation of Sangam Age Poetry by A.K.Ramanujan
   Website references for topics 2 and 3:
   http://www.poetrynook.com/poem/what-she-said-7
   https://sangampoemsinenglish.wordpress.com/sangam-tamil-scholar-a-k-ramanujan/
4. Gitanjali – (1-5) - Rabindranath Tagore
5. Six Rubaiiyats - Mirza Arif (Urdu)

Unit-3: Prose
1. Roots - Ismat Chughtai (Urdu)
2. The Shroud - Munshi Premchand (Hindi)
3. Sita Brand Soapnut Powder - Sundara Ramaswamy (Tamil)
   Prescribed: Waves, Manas publications
4. Poovan Banana - Vaikom Mohammad Basheer (Malayalam)
   Prescribed: Poovan Banana and Other Stories

Unit-4: Drama
Wedding Album – Girish Karnad

Unit-5: Fiction
Beasts of Burden – Imayam (Tamil)

Prescribed Texts:
Waves - Manas Publications
Poems of Love and War – AK Ramanujam
Texts and Their Worlds - Foundation Books
Indian Literary Criticism: Theory and Interpretation – GN Devy
Bharathamuni from Natyashastra
Beasts of Burden – Imayam
Poovan Banana and Other Stories – VM Basheer
Wedding Album – Girish Karnad - OUP
**Recommended Texts:**
Plays of Girish Karnad
Chandalika - Rabindranath Tagore - or Post Office (Bengali)
Gora - Tagore
The infinity of Grace - O.V. Vijayan
Dharmapurana Short stories of Paul Zachariah.
Lalithambika Antarjanam, Ambai, CS Lakshmi Chudamani Raghavan Krishna Sobti
Poems of Nirala
I will meet you yet again - Amrita Pritam (Punjabi)

**Relevant Videos on YouTube:**

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<td>2</td>
<td>Indian Literature</td>
<td><a href="https://www.youtube.com/watch?v=wJbaww4Uxlw">https://www.youtube.com/watch?v=wJbaww4Uxlw</a></td>
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Allied Paper – II - Background to the Study of English Literature II

Unit-1: Drama (Continued)
Well made play (Drama of Ideas - Shaw and Ibsen), Existential Drama, Comedy of menace, Kitchen-sink drama, Problem Play, Didactic Drama(Propaganda play), One-act play

Unit-2: The Novel
Epistolary, Picaresque, Gothic Fiction, Historical Novel, Detective Novel, Bildungsroman, Stream of Consciousness, Avant-garde, Science Fiction

Unit-3: The Romantic Age (1798 - 1832)
Romanticism with respect to
- Prose - Lamb, Hazlitt
- Poetry - Wordsworth, Coleridge, Shelley, Keats
- Novels - Jane Austen

Unit-4: The Victorian Age (1832 - 1901)
Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti
- Humanitarian Movement - Methodist, Anti Slavery and Salvation Army
- Aesthetic Movement - Walter Patter
- Victorian Poets - Tennyson, Browning
- Victorian Novelists - Charles Dickens, Thackeray
- Victorian Writers - Carlyle, Ruskin
- Impressionistic Writers - Proust, Joyce
- Symbolist Movement - Yeats

Unit-5: The Modern Age (Post 1901)
- Imagist Poetry - Ezra Pound
- Poets of the Thirties – Wilfred Owen, Auden
- Essay - Huxley
- Drama – GB Shaw
- Novel - HG Wells, Virginia Woolf

Prescribed Texts:
An Introduction to the Study of Literature – WH Hudson – Atlantic Publishers
English Literature: An Introduction for Foreign Readers - R. J. Rees
A Background to the Study of English Literature – B Prasad, Haripriya Ramadoss – Macmillan

Relevant Videos on YouTube:

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<td>The Victorian Era</td>
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<td>Understanding Virginia Woolf</td>
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<td><a href="https://www.youtube.com/watch?v=gvezOvM_VgQ">https://www.youtube.com/watch?v=gvezOvM_VgQ</a></td>
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<td>6</td>
<td>Understanding Imagism through Ezra Pound</td>
<td><a href="https://www.youtube.com/watch?v=2gU4F6ePhcM">https://www.youtube.com/watch?v=2gU4F6ePhcM</a></td>
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<td>World War I poetry in England</td>
<td><a href="https://www.youtube.com/watch?v=ggMmDCUYJ1o">https://www.youtube.com/watch?v=ggMmDCUYJ1o</a></td>
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SEMESTER III
Core Paper-V British Literature III

Unit-1: Introduction
Social impact of the two world wars, the Labour Movement, the Welfare State

Unit-2: Prose
1. Tradition and Individual Talent – TS Eliott
2. The Art of Fiction – Henry James

Unit-3: Poetry
1. The Wreck of the Deutschland - G.M. Hopkins
2. Easter, 1916 - W.B. Yeats
3. Anthem for Doomed Youth - Wilfred Owen
4. The Unknown Citizen - W.H. Auden
5. The Thought-Fox - Ted Hughes

Unit-4: Drama
Pygmalion – George Bernard Shaw

Unit-5: Fiction
Animal Farm - George Orwell

Texts:
English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)
Pygmalion - George Bernard Shaw - Filiquarian Publishing, LLC., 2007
Animal Farm – George Orwell

Relevant Videos on YouTube:

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<td>Animal Farm</td>
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Core Paper VI - Modern English Language and Usage

Unit-1: Introduction
The Evolution of Standard English
*Prescribed: An Outline History of the English Language [(Chapter- 8) (Pages 196-209)]*

Unit-2: Language and Regional Variation
- The Standard Language
- Accent and Dialect
- Dialectology
- Regional Dialects
- Style, Slang and Jargon
*Prescribed: The Study of Language (3rd edition) by George Yule*

Unit-3: Areas of Difficulty in the Usage of English Language for the II Language Users
- Basic Grammar
  - Parts of speech and agreement (voice, tense, number)
  - Modals and Auxiliaries
  - Types of sentences (Interrogatives, Declaratives, Exclamatory and Imperative)
  - Direct and Indirect speech
  - Question Tags

Unit-4: Language for specific Speech events
- Drafting an invitation
- Drafting the minutes of a meeting
- Addressing a gathering (welcome address)
- Proposing vote of thanks

Unit-5: English in the Internet Era
- The Internet and English Vocabulary
- Role and Scope of Online English Dictionaries
- Language and the Advent of Technology
- Useful online resources such as YouTube, Google Scholar

*Prescribed Texts:*
The Study of Language (3rd edition) - George Yule
An Outline History of the English Language – F T Wood
Practical English Grammar – A J Thomson and A V Martinet (OUP)
Language and the Internet – David Crystal, Cambridge University Press
English as a Global Language – David Crystal, Cambridge University Press

*Reference texts:*
1. The Encyclopedia of World Mythology
2. Bulfinch’s Mythology
3. Myth and Me
Non-Major Elective - I: Digital Literacy: Concepts & Skills

UNIT-1

UNIT-2
What are digital literacies? Values of Digital Literacy, Digital Literacy in the language classroom, Focus on language: print and texting literacies, Focus on connections: personal, participatory and intercultural literacies,

UNIT-3
Information Literacy, Media Literacy, Young People’s Identity Engagement with Technology, Labelling the Digital Generations,

UNIT-4
Teachers’ Engagement with Digital Literacy, The role of literature in language and literacy learning, Digital literacy: A conceptual framework for survival skills in the digital era, Challenges for Digital Literacy in English Curriculum, Digital Literacy and Digital Literature.

UNIT-5
Socioeconomic Factors in Digital Literacy, Digital Literacy and Composition, Digital Databases.

Prescribed Texts:
- Introduction to Digital Literacy (2nd Edition) - Mark Bowles,
- Digital Literacies: Social Learning and Classroom Practices - Victoria Carrington, Muriel Robinson
- Digital Literacy: Different Cultures, Different Understandings – E.Helsper
- Popular Culture, New Media and Digital Literacy in Early Childhood – J.Marsh
- Makin New Media: Creative Production and Digital Literacies – A.Burn

Recommended Text:
- Digital Literacy for Learning – A.Martin and D.Madigan
- Implementing Media Literacy: Empowerment, Participation and Responsibility – S.Livingston
- Changing Literacies – C.Lankshear
- Literacy: Reading the word and the word – P.Freire and P.Macedo
- Media Literary in Schools: Practice, Production and Progression – A.Burn and J.Durran
Semester IV

Core Paper – VII - American Literature I

Unit-1: Introduction
Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery

Unit-2: Prose
1. Self-Reliance – R.W. Emerson (an extract)
2. Where I Lived, and What I Lived For – H.D. Thoreau
3. Gettysburg Address – Abraham Lincoln

Unit-3: Poetry
2. A Letter to Her Husband, Absent upon Public Employment – Anne Bradstreet
4. Out of the Cradle Endlessly Rocking – Walt Whitman
5. O Captain! My Captain! – Walt Whitman
6. There’s a certain Slant of light – Emily Dickinson

Unit-4: Short stories
1. The Cask of Amontillado – Edgar Allan Poe
2. Bartleby, the Scrivener – Melville
3. Let Me Feel Your Pulse – O Henry
4. Pigeon Feathers – John Updike

Unit-5: Fiction
The Scarlet Letter – Nathaniel Hawthorne

Prescribed Texts:
The Scarlet Letter: A romance - Nathaniel Hawthorne - Samuel E. Cassino, 1892

Relevant Videos on YouTube

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<td>The Cask of Amontillado</td>
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<td>The Scarlet Letter</td>
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Core Paper VIII: Film and Literature

Unit-1: Introduction
- Adaptation
  Prescribed Text: A Theory of Adaptation by Linda Hutcheon: Chapter1 - "Beginning to theorize adaptation"
- The Concept of Film Form: genre / sub-genre (narrative film, avant-garde film, film noir, documentary), Themes tropes - cue - suspense - themes - functions - motif - parallelism - development - unity / disunity
- Film Narrative: Title - Story - Plot - narration (Restricted and omniscient) - duration - motivation - motif - parallelism - character traits - cause and effects – exposition - climax - point of view

Unit-2: Adaptation of Contemporary Indian English Fiction
- Danny Boyle's Slum Dog Millionaire (2008)

Unit-3: Adaptation of Fantasy / Science Fiction
- Steven Spielberg's War of the Worlds (2005)

Unit-4: Adaptation of British Literature in Films
- Ang Lee's Sense and Sensibility (1995)
- Rajiv Menon's Kandukondain Kandukondain (2000) (Tamil)

Unit-5: Components of a Film Review
Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion
NON-MAJOR ELECTIVE II: INDIAN CONSTITUTION

UNIT I: Introduction


UNIT II: Union Executive

Union Executive – President – Elections – Powers – Legislative – Executive – Judiciary and Emergency – Vice President – Prime Minister – Cabinet

UNIT III: Parliament

Union Parliament – Rajya Sabha – Chairman – Lok Sabha – Speaker – Powers and functions

UNIT IV: Judiciary


UNIT V: State Government


BOOKS RECOMMENDED FOR STUDY

SEMESTER V
Core Paper IX- American Literature II

Unit-1: Introduction
Harlem Renaissance, World War II and its aftermath, Post-modern impulse,
Multiculturalism

Unit-2: Poetry
1. Richard Cory – Edward Arlington Robinson
2. The Road Not Taken – Robert Frost
3. In a Station of the Metro – Ezra Pound
4. The Snow Man – Wallace Stevens
5. A Dream Deferred – Langston Hughes
6. Mirror – Sylvia Plath
7. Mr. Edwards and the Spider – Robert Lowell
8. An Agony. As Now. – Amiri Baraka

Unit-3: Drama
The Crucible – Arthur Miller

Unit-4: Short Stories
1. This Is What It Means to Say Phoenix, Arizona – Sherman Alexie
2. Something to Remember Me By – Saul Bellow
3. Separating – John Updike
4. The Snows of Kilimanjaro – Ernest Hemingway

Unit-5: Fiction
The House on Mango Street – Sandra Cisneros

Prescribed Texts:

Relevant Videos on YouTube:

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Core Paper-X- Post-Colonial Literature in English I: Australian Literature

Unit-1: Drama
   Ned Kelly – Douglas Stuart

Unit-2: Short Stories
   Mate – Kate Greenville
   One Sunday in February 1942 – Thomas Keneally

Unit-3: Poems
   ➢ Waltzing Mathilda – Banjo Patterson
   ➢ No more Boomerang – Kath Walker
   ➢ The Immigrant Voyage – Les Murray
   ➢ For New England – Judith Wright

Unit-4: Novels
   Seven Little Australians – Ethel Turner

Unit-5: Myths and Legends
   The Aboriginal Song Cycle - The Djanggawul Song Cycle
   The Wild Colonial Boy

Reference Texts:

Online References:
Creative Spirits – www.creativespirits.info
Austlit: The Australian Literature Resource – www.austlit.edu.au
Core Paper XI - Women’s Writing

Unit-1: Introduction
Women’s writing and the specific issues it deals with, gender aspects viz-a-viz society, theories and concepts of feminism (liberal, social, radical feminism), patriarchy, stereotyping

Unit-2: Prose
1. A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects - Mary Wollstonecraft
   (Restricted to Chapter 13 – Pages 273-275 only)
2. Ain’t I a woman? - Sojourner Truth (Speech)

Unit-3: Poetry
1. Persephone, Falling - Rita Dove
2. Journey to the Interior - Margaret Atwood
3. Request to a Year - Judith Wright
4. Medusa - Sylvia Plath
5. A Sunset of the City - Gwendolyn Brooks
6. Words for father - Shirley Lim

Unit-4: Drama
1. Trifles - Susan Glaspell

Unit-5: Short Stories
1. Draupathi - Mahasweta Devi
2. The Yellow Wallpaper - Charlotte Perkins Gilmar
3. Forest - Ambai

Prescribed Texts:
Trifles - Susan Glaspell. Baker's Plays, 2010

Recommended Texts:
Core Elective – I: Introduction to Translation Studies

Unit-1: Introduction
Definition and Scope of Translation, Translation and Culture, Types of Translation

Unit-2: History
A Brief History of Translation

Unit-3: Issues in Translation
Decoding and Recording, Problems of Equivalence, Loss and Gain, Gender and Translation

Unit-4: Formal and Dynamic Equivalence
Formal and Dynamic Equivalence, Translation Shift

Unit-5: Comparative Analysis
A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji
(First Chapter Only)

Prescribed texts:
The Translator's Invisibility: A History of Translation - Lawrence Venuti
The Translation Studies Reader - Lawrence Venuti
Mouse or Rat? Translation as Negotiation – Umberto Eco
In These words (A Course book on Translation) – Mona Baker, Routledge
Translation – R A Brower, Cambridge (On Linguistic aspects of translation - Roman Jakobson Pages 232-239 only)
Towards a Science of Translating – Eugene Nida (E J Brill)
The theory and practice of Translation - Eugene Nida and C R Taber (E J Brill)
SEMESTER VI
Core Paper – XII - Contemporary Literature

Background
Multiculturalism, diasporic writing, displacement and alienation and identity crisis, theme of acculturation, assimilation, globalisation, hybridity

Unit-1: Prose
2. The Bomb and I - Arundati Roy (an Extract)

Unit-2: Poetry
1. Black Berry Picking - Seamus Heaney
2. A Far Cry from Africa - Derek Walcott
3. Hamlet - Wole Soyinka
4. I know Why The Caged Bird Sings - Maya Angelou

Unit-3: Drama
1. Harvest- Manjula Padmanabhan

Unit-4: Short stories
1. Through the Tunnel - Doris Lessing
2. The Eye - Alice Munro
3. The Medicine Bag - Virginia Driving Hawk Sneve
4. The Handsomest Drowned Man in the World - Gabriel Garcia Marquez.
5. Unaccustomed Earth - Jhumpa Lahiri

Unit-5: Fiction
1. Life of Pi - Yann Martel

Prescribed Texts:

Recommended Texts:

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Core Paper – XIII : Post-Colonial Literature in English II: Canadian Literature

Unit-1: Poetry
- First Neighbours – P K Page
- Indian Reservation: Caughnawaga – A M Klein
- The Cattle Thief – Emily Pauline Johnson
- Like an Old Proud King in a Parable – A J M Smith

Unit-2: Prose and Fiction
- Godzilla vs. Post-colonial – Thomas King
- Disunity as Unity: A Canadian Strategy - Robert Krotesch
- The Edible Woman – Margaret Atwood

Unit-3: Drama
- The Ecstasy of Rita Joe – George Ryga

Unit-4: Short Stories and Legends
- Face – Alice Munro
- “The Hostelry of Mr Smith” (Sunshine Sketches of a Little Town) – Stephen Leacock
- Cannibal Woman – Ron Geyshick

Unit-5: Autobiography / Autoethnography
- In Search of April Raintree – Beatrice Mosonior Culleton

Prescribed Texts:
- History of Canadian Literature - W H New
- Canadian Culture: An Introductory Reader – Ed. Elspeth Cameron
- New Contexts of Canadian Criticism – Ed Ajay Heble, Donna Palmateer Pennee and J R Struthers

Websites:
- Canadian Encyclopedia – www.thecanadianencyclopedia.com
- Canadian Culture - www.culturecanada.gc.ca
Core Paper – XIV: Shakespeare

Unit-1: Introduction
Life of Shakespeare, Shakespearean theatre, Shakespearean audience, Shakespearean players, comedies, tragedies, histories, romances, problem-plays

Unit-2: Tragedy
Macbeth

Unit-3: Comedy
Twelfth Night

Unit-4: History
Henry IV – Part I

Unit-5: Critical Essays
1. Shakespeare in a Changing World – Arnold Kettle
2. On the Tragedies of Shakespeare – Charles Lamb

Prescribed Texts:
English Critical Tradition – S Ram & VS Sethuraman (Vol. VI)
Shakespeare in a Changing World - Arnold Kettle – Published by Lawrence and Wishart
Core Elective Paper-II - World Literature in Translation

Unit-1: Introduction
Goethe’s concept of World literature, Tragedy of Fate, French Revolution, Realistic drama of Ibsen and Chekhov, Multiculturalism, Realism, Concept of the Absurd, Postmodernism

Unit-2: Poetry
1. The Trojan Women - Euripides
2. The Gate of Hell : Canto III (Inferno) - Dante Alighieri
3. Ithaca - Constantine Petrou Cavafy
4. The Burning of the Books - Bertolt Brecht
5. Lot’s Wife - Anna Akhmatova
6. The End and the Beginning- Wislava Szymborska

Unit-3: Drama
Oedipus Rex – Sophocles

Unit-4: Short Stories
1. War - Luigi Pirandello
2. The Guest - Albert Camus
3. The Convert - Guy de Maupassant
4. The Darling- Anton Chekhov
5. A Hunger Artist – Franz Kafka
6. A Christmas tree and a Wedding - Fyodor Dostoyevsky
7. One Autumn Night - Maxim Gorky
8. The Snow Storm - Alexander Pushkin
9. The Fairy Amoureuse - Emile Zola

Unit-5: Fiction
The Count of Monte Cristo – Alexander Dumas

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