

UNIVERSITY OF MADRAS
CHOICE BASED CREDIT SYSTEM

SYLLABUS

PART II - ENGLISH

COMMON TO ALL UNDER GRADUATE COURSES WHO STUDY PART II - ENGLISH FOR **FOUR SEMESTERS ONLY**

(i.e. B.A./ B.Sc./ B.Com. (CS) / (Co-op,) etc.,)

First Year

First Semester

Text - **Catalyst A Multilevel English Refresher** by AnuChitra Publications Rs. 95/-

Unit - I Preparatory Lessons

1. Competition Matters - *Suzanne Sievert*
2. A Personal Crisis May Change History - *Dr. A.P.J. Abdul Kalam*
3. Why Preserve Biodiversity - *Prof.D.Balasubramanian*
4. A Call to Action - *Adapted from Hillary Rodham Clinton's address.....*

Unit - II Prose

1. My Greatest Olympic Prize - *Jesse Owens*
2. If You are Wrong Admit it - *Dale Carnegie*
3. Monday Morning - *Mark Twain*
4. The Unexpected - *Robert Lynd*

Unit - III Poetry

1. Pulley or Gift of God - *George Herbert*
2. La Belle Dame SansMerci - *John Keats*
3. The Night of the Scorpion - *Night of the Scorpion*
4. The Death of a Bird - *A.D. Hope*

Unit - IV Short Story

1. Mrs.Packletide's Tiger - *Saki*
2. A Snake in the Grass - *R.K. Narayan*
3. Three Questions - *Leo Tolstoy*
4. The Gift of the Magi - *O. Henry*

Unit - V Grammar

Tense, Aspect, Auxiliaries (Primary and Modal), Negatives, Interrogatives (Yes or No, Wh Questions) Tag questions, completing the sentences, Common errors, Synonym, Antonym, Word class, Use in sentences of words. (Refer to the Grammar exercises in the Text Book) and **Part I** from **Spring Board** by Orient Black swan Pvt. Ltd Rs.105/-

Part -I

Sound Right

Introduction to the Sounds of the English Language, Word Stress, Strong and Weak Forms, Sentences Stress and Intonation, Voice Modulation.

First Year

Second Semester

Text - **Panorama** *English for Communication* by Emerald Publishers Rs.89/-

Unit - I Prose

1. The Refugee - *K.A. Abbas*
2. The Lion and The Lamb - *Leonard Clark*
3. The Lady or the Tiger? - *Frank R. Stockton*
4. The Sky is the limit - *Kalpna Chawla*

Unit - II Poems

1. The Solitary Reaper - *William Wordsworth*
2. Gift - *Alice Walker*
3. O What is that Sound - *W. H. Auden*
4. Ode to the West Wind - *P.B. Shelly*

Unit - III Short Stories

1. The Fortune-Teller - *Karel Capek*
2. The Postmaster - *Rabindranath Tagore*
3. The Model Millionaire - *Oscar Wilde*
4. The Dying Detective - *Arthur Canon Doyle*

Unit - IV One-Act Plays

1. The Death Trap - *Saki (H.H. Munro)*
2. The Dear Departed: A Comedy in ONE-ACT- *Stanley Houghton*
3. The Sheriff's Kitchen - *Ronald Gow*
4. The Anniversary - *Anton Chekhov*

Unit - V Communicative Grammar

Refer to the Text **Panorama** and **Part III** from **Spring Board** by Orient Blackswan Pvt. Ltd Rs.105/-

Watch Your English

Grammar, Framing Questions, Common Errors, More Grammar, Word Building: Prefixes and Suffixes.

Second Year

Third Semester

Text - **Reflections** by Foundation Books Rs.105/-

Inspiring Lives by Maruthi Publications Rs.60/-

Unit - I Prose

1. Dress in Communication -
2. Fusion Music - *Pt. Ravi Shankar*
3. About "An Inconvenient Truth" - *Davis Guggenheim*
4. A Speech - N.R. Narayana Murthy
5. A Speech - Barack Obama
6. Unity of Minds - *A.P.J. Abdul Kalam*

Unit - II Poetry

1. The Justice of Peace - *Hillari Bellock*
2. A Different History - *Sujata Bhatt*
3. Digging - *Seamus Heaney*
4. I Love You Mom -
5. Ozymandias of Egypt - *Percy Bysshe Shelly*
6. Leave this Chanting and Singing and Telling of Beads - *Rabindranath Tagore*

Unit - III Short Stories

1. Happy Prince - *Oscar Wilde*
2. The Story of Stanford -
3. Engine Trouble - *R.K. Narayan*
4. After Twenty Years - *O. Henry*
5. Two Gentlemen of Verona - *A.J. Cronin*
6. The Avenger - *Anton Chekhov.*

Unit - IV Biographies from Inspiring Lives

1. Madam Curie
2. Mother Teresa
3. Subrahmanyam Chandrasekhar

4. Dr.Amartya Kumar Sen
5. Gertrude Elion
6. Vikram Sarabhai
7. Charles Chaplin
8. WangariMaathi

Unit - V Grammar

Refer to the exercises given in the text and **Part -V** from **Spring Board** by Orient Black swan Pvt. Ltd Rs.105/-

Face-to-Face

Preparing for an Interview, Win the Game of Life, The First Written Encounter: Writing Skills.

Fourth Semester

Text - **Six One - Act Plays** by Pavai Publications Rs.50/-

Gifts to Posterity by AnuChithra Publishers (**the collection which has got six short stories only**)Rs. 32/-

Building Competency A Course in Reading and Writing Englishby Maruthi Publications. Rs. 50/-

Unit - I Six One-Act Plays

1. The Bishop's Candlesticks - *Norman McKinnell*
2. The Two Corporals - *Val Gielgud*
3. Wurzel-Flummery - *A.A. Milne*
4. Old Man River - *Dorothy Deming*
5. Hewers of Coal - *Joe Corrie*
6. Five at "The George" - *Stuart Ready*

Unit - II Short Stories

1. Comrades - *Nadine Gardiner*
2. Games at Twilight - *Anita Desai*
3. Gateman's Gift - *R. K. Narayan*
4. Open Window - *Munro (Saki)*
5. Some Words with a Mummy - *Edgar Allan Poe*
6. The Ant and the Grasshopper - *Somerset Maugham*

Unit - III Prose and Scenes from Shakespeare

Scenes from Shakespeare:

1. Merchant of Venice - Lines on Quality of Mercy
2. Julius Ceaser - Antony's Funeral Oration
- 3.* Macbeth - Line from Sleep Walking Sign

***Instead of Macbeth- line from Sleep Walking Sign the following Amendment occurs w.e.f. 2016-17(batch of candidates admitted to the course from the academic year 2015-16):-:-**

3. Macbeth-Murder Scene in the same text Building Competency

Prose:

1. Little Girls are Wiser than Men - Leo Tolstoy
2. The Last Clock - James Thurber
3. How far is the River - Ruskin Bond

Unit - IV Writing Skill Exercises

Letter Writing (Formal & Informal)

Précis Writing

Paraphrasing

Comprehension

Report Writing.

Part II and **Part IV** from **Spring Board** can be used for Class room exercises to enhance the students' communicative and presentation skills.

COMMON TO ALL UNDER GRADUATE COURSES WHO STUDY PART II - ENGLISH FOR TWO SEMESTERS ONLY

(i.e. B.Com./ B.B.A./ B.Sc. (ISM) / B.C.A. etc.,)

First Year

First Semester

Text - **Catalyst A Multilevel English Refresher** by AnuChitra Publications Rs. 95/-

Preparatory Lessons

1. Competition Matters - *Suzanne Sievert*
2. A Personal Crisis May Change History - *Dr. A.P.J. Abdul Kalam*
3. Why Preserve Biodiversity - *Prof.D.Balasubramanian*
4. A Call to Action - *Adapted from Hillary Rodham Clinton's address.....*
5. If Only there Were More like Him - *RevathiSeshadri*

Unit - I Prose

1. My Greatest Olympic Prize - *Jesse Owens*
2. If You are wrong admit it - *Dale Carnegie*
3. Monday Morning - *Mark Twain*
4. The Unexpected - *Robert Lynd*

Unit - II Poetry

1. Pulley or Gift of God - *George Herbert*
2. La Belle Dame SansMerci - *John Keats*
3. The Night of the Scorpion - *Night of the Scorpion*
4. The Death of a Bird - *A.D. Hope*

Unit - III Short Story

1. Mrs.Packletide's Tiger - *Saki*
2. A Snake in the Grass - *R.K. Narayan*
3. Three Questions - *Leo Tolstoy*
4. The Gift of the Magi - *O. Henry*

Unit - IV

The Invisible Man by H.G. Wells (*An Abridged Novel*) by Emerald Publishers.

Unit - V Grammar

Tense, Aspect, Auxiliaries (Primary and Modal), Negatives, Interrogatives (Yes or No, Wh Questions) Tag questions, completing the sentences, Common errors, Synonym, Antonym, Word class, Use in sentences of words. (Refer to the Grammar exercises in the Text Book)

Grammar Reference Book **Spring Board** by Orient Black swan Pvt. Ltd Rs.120/-

Part -I

Sound Right

Introduction to the Sounds of the English Language, Word Stress, Strong and Weak Forms, Sentences Stress and Intonation, Voice Modulation.

Second Semester

Text - **Panorama** *English for Communication* by Emerald Publishers Rs.80/-

Unit - I Prose

1. The Refugee - *K.A. Abbas*
2. The Lion and The Lamb - *Leonard Clark*
3. The Lady or the Tiger? - *Frank R. Stockton*
4. The Sky is the limit - *Kalpana Chawla*

Unit - II Poems

1. The Solitary Reaper - *William Wordsworth*
2. Gift - *Alice Walker*
3. O What is that Sound - *W. H. Auden*
4. Ode to the West Wind - *P.B. Shelly*

Unit - III Short Stories

1. The Fortune-Teller - *Karel Capek*
2. The Postmaster - *Rabindranath Tagore*
3. The Model Millionaire - *Oscar Wilde*
4. The Dying Detective - *Arthur Canon Doyle*

Unit - IV One-Act Plays

1. The Death Trap - *Saki (H.H. Munro)*
2. The Dear Departed: A Comedy in ONE-ACT- *Stanley Houghton*
3. The Sheriff's Kitchen - *Ronald Gow*
4. The Anniversary - *Anton Chekhov*

Unit - V Drama

Arms and the Man by Bernard Shaw (*Drama*) by Orient BlackSwan.

Unit - VI Communicative Grammar - Refer to the Text - **Panorama**

Part III from **Spring Board** by Orient Blackswan Pvt. Ltd Rs.120/-

Watch Your English

Grammar, Framing Questions, Common Errors, More Grammar, Word Building: Prefixes and Suffixes.

UNDERGRADUATE COURSES

FIRST YEAR

PART – I - COMMUNICATIVE ENGLISH

(Alternative language subject for Part I Foundation Course)

SEMESTER I – PAPER I – SPEAKING SKILLS

Unit 1 - Introduction to Phonetics (pronunciation and neutral-accent training)

Unit 2 – Practising Conversations (types of conversations; building effective business conversations)

Unit 3 – Speaking in Interviews (Handling questions in different types of interviews)

Unit 4 - Team Communication (Group Discussions; Giving Instructions)

Unit 5 - Making Presentations (Giving Lectures/Speeches; Business Presentations; Extempore Speaking; Just- a-Minute Speeches, Hosting events)

Unit 6 - Speaking Skills and Nonverbal Communication

SEMESTER II – PAPER II – LISTENING SKILLS

Unit 1 - Introduction to Listening (active and passive listening; barriers to effective listening; ways to improve active listening; identifying foreign accents)

Unit 2 - Listening to Announcements (decoding instructions)

Unit 3 - Listening to lectures, speeches news bulletins, audio-video materials (listening and note-taking)

Unit 4 - Comprehending Stories (Listening to Stories and answering analytical questions)

Unit 5 - Listening for Leadership (listening to build interpersonal communication in professional set-up)

SECOND YEAR

SEMESTER III – PAPER III – READING SKILLS

- Unit 1** : Introduction to Reading (skimming and scanning; intensive and extensive reading; ways to develop reading skills; improving reading speed)
- Unit 2** : Reading Newspapers (reading news and feature articles in newspaper; reading and taking notes)
- Unit 3** : Reading Stories (Comprehending stories and answering analytical questions)
- Unit 4** : Reading Visual Material (Interpreting visuals in advertisements)
- Unit 5** : Reading Technical Material (Interpreting Brochures, Scientific Reports and other technical material)
- Unit 6** : Reading Literature (Reading poems, short stories, and excerpts from drama, novels and autobiographies)

SEMESTER IV – PAPER IV – WRITING SKILLS

- Unit 1** : Introduction to the Basics of Writing (learning sentence structures and tense patterns)
- Unit 2** : Constructing Paragraphs and Essays (Building on a central idea)
- Unit 3** : Writing Business Proposals
- Unit 4** : Report writing
- Unit 5** : Writing for Advertisements and Brochures
- Unit 6** : Comprehensive Writing (Precise Writing and writing with word limits)