

**UNIVERSITY OF MADRAS**  
**INSTITUTE OF DISTANCE EDUCATION,**  
**BA HISTORICAL STUDIES**  
**Under Choice Based Credit System**  
**(With effect from the academic year 2018 – 2019)**

**SCHEME OF EXAMINATION**

SEMESTER – I		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part I	Paper – I	Tamil or other Language	3	25	75	100
Part II	Paper – I	English	3	25	75	100
Part III	Core Paper –I	History of India upto A.D.1206	4	25	75	100
	Core Paper –II	History of Tamilnadu upto A.D.1565	4	25	75	100
	Allied Paper–I	Geography of India	3	25	75	100

SEMESTER – II		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part I	Paper –II	Tamil or other Language	3	25	75	100
Part II	Paper –II	English	3	25	75	100
Part III	Core Paper –III	History of Early Medieval India (A.D.1206-1526)	4	25	75	100
	Core Paper –IV	History of Tamilnadu (A.D.1565-1806)	4	25	75	100
	Allied Paper–II	Tourism: Principles and Practices	3	25	75	100

SEMESTER – III		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part I	Paper –III	Tamil or other Language	3	25	75	100
Part II	Paper –III	English	3	25	75	100
Part III	Core Paper –V	History of Later Medieval India (A.D.1526-1707)	4	25	75	100
	Core Paper –VI	History of Madras	4	25	75	100
Part IV	NME-I	Basic Principles of Indian Constitution	2	25	75	100

SEMESTER – IV		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part I	Paper –IV	Tamil or other Language	3	25	75	100
Part II	Paper –IV	English	3	25	75	100
Part III	Core Paper –VII	History of Modern India (A.D.1707-1858)	4	25	75	100
	Core Paper –VIII	History of Modern Tamilnadu (A.D.1806-2016)	4	25	75	100
Part IV	NME-II	Performing Arts in Tamilnadu	2	25	75	100

SEMESTER – V		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext	
Part III	Core Paper –IX	History of Modern India(A.D.1858-1947)	4	25	75	100
	Core Paper –X	History of World Civilizations (Excluding India)	4	25	75	100
	Core Paper –XI	History of Europe(A.D.1815-1945)	4	25	75	100
	Elective –I	Archives Keeping	3	25	75	100
Part IV	EVS	Environmental Studies	2	25	75	100

SEMESTER – VI		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext	
Part III	Core Paper- XII	History of Contemporary India (A.D.1947-2014)	5	25	75	100
	Core Paper–XIII	History of China and Japan (A.D.1900-1990)	4	25	75	100
	Core Paper–XIV	History of South-East Asia (A.D.1900-2000)	5	25	75	100
	Elective – II	Studies in Human Rights	3	25	75	100
Part IV	VE	Value Education	2	25	75	100

#### CREDIT DISTRIBUTION

		CREDITS
Language Paper	4 x3	12
English	4 x3	12
Core Paper	12x4	48
	2x5	10
Allied	2x3	6
Elective	2x3	6
NME	2x2	4
EVS	1x2	2
VE	1x2	2
TOTAL		102

## **B.A. HISTORICAL STUDIES**

**Under Choice Based Credit System  
(With effect from the academic year 2018 – 2019)**

### **SEMESTER – I**

#### **CORE - PAPER I**

#### **HISTORY OF INDIA UPTO A.D.1206**

**(4 CREDITS)**

- UNIT I :** Background and Sources – Geographical Features – Civilization in the Indus Valley – The Aryan Invasion: Early and Later Vedic Age – Ancient Tamil Civilization.
- UNIT II :** Buddhism and Jainism – Alexandrian Invasion – The Rise of Magadha: Chandragupta Maurya – The Empire of Asoka – Ashoka's Dhamma – Mauryan Administration – Art and Architecture.
- UNIT III :** The Rise of the Kushans – The Art of the Kushans – The Guptas: Chandragupta – Samudragupta – Administration – Social, Economic and Cultural Developments – Golden Age of the Guptas.
- UNIT IV :** Harshavardhana – Administration – Religious Contributions – Chalukyas – The Rajputs – Art and Architecture.
- UNIT V :** India on the eve of the Muslim Invasions – Arab Conquest of Sind – Mahmud of Ghazni – Invasions – Mohammed of Ghor – Impact.

#### **BOOKS FOR REFERENCE**

- |                             |   |  |
|-----------------------------|---|--|
| 1. Romila Thapar            | - | Ancient India                                |
| 2. Bharathiya Vidhya Bhavan | - | The History and Culture of the Indian People |
| 3. R.C. Majumdar            | - | The Ancient India                            |
| 4. L.P. Sharma              | - | History of Ancient India                     |
| 5. K.A. Nilakanta Sastri    | - | The Age of Nandas and Mauryas                |
| 6. V.D. Mahajan             | - | Ancient India                                |
| 7. N. Subramanian           | - | Indiya Varalaru (Tamil)                      |
| 8. H.V. Sreenivasa Murthy   | - | History and Culture of India to 1000 A.D.    |
| 9. Michael Edwardes         | - | A History of India                           |
| 10. R.C.Majumdar and others | - | An Advanced History of India                 |

## **CORE - PAPER II**

### **HISTORY OF TAMILNADU UPTO A.D. 1565**

**(4 CREDITS)**

- UNIT I** : Impact of Geographical Features on Tamil Nadu History – Pre-historical Tamil Nadu – Sources for Tamil Nadu History – Sangam Age: Political, Social, Economic and Religious Conditions – Territorial Chieftains.
- UNIT II** : Kalabhras – Origin of the Pallavas –Mahendra Varman I, Narasimha Varman I – Administration – Art and Architecture – Social, Economic and Cultural Conditions – Bhakti Movement.
- UNIT III** : First Pandyan Empire: War of Thirupurambiyam – Imperial Cholas: Rajaraja I, Rajendra I, Kulothunga I – Administration: Central, State and Local Administration – Art and Architecture – Society, Economy, Education, Literature and Religion.
- UNIT IV** : Second Pandyan Empire: Social, Economic and Cultural Conditions – Marco Polo's Account – Art and Architecture – Muslim Invasions in Tamil Nadu – Sultanate of Madurai.
- UNIT V** : Tamil Nadu under Vijayanagar rule – Kumara Kampana's Invasion – Social, Economic and Cultural Conditions – Administration – Contributions of Vijayanagar to Art and Architecture and Religion.

### **BOOKS FOR REFERENCE**

- |                          |   |   |
|--------------------------|---|---|
| 1. K. Rajayyan           | - | History of Tamil Nadu                         |
| 2. K.K. Pillai           | - | A Social History of the Tamils                |
| 3. N. Subramaniam        | - | Sangam Age                                    |
| 4. R. Gopalan            | - | Pallavas of Kanchi                            |
| 5. C. Meenakshi          | - | Administration and Society under the Pallavas |
| 6. K.A. Nilakanta Sastri | - | The Colas                                     |
| 7. Raju Kalidoss         | - | History of the Tamil Nadu                     |
| 8. Sadasiva Pandarathar  | - | Chozhar Varalaru (Tamil)                      |

**ALLIED - PAPER I**  
**GEOGRAPHY OF INDIA**  
**(3 CREDITS)**

- UNIT I** : Introduction to Indian Geography – Geological Development – Political Geography – Physiographic Regions – Climate – Rainfall – Rivers – Flora and Fauna.
- UNIT II** : Indian People – Races – Castes and Tribes – Religions – Fairs and Festivals – Languages – Unity in Diversity.
- UNIT III** : Indian Agriculture: Soils – Irrigation – Cropping Pattern – Horticulture – Animal Husbandry – Dairy Development – Fisheries.
- UNIT IV** : Natural Resources: Mineral Resources – Industries – Locational Factors – Distribution of Iron and Steel, Cement, Paper, Aluminium, Engineering – Thermal, Atomic and Hydel Power Stations – Ship building, Aircraft – Electrical Equipments.
- UNIT V** : Infrastructure: Transport and Communication – Modes of Transportation – Communication, Postal Services, Telecommunications, Communication Satellite.

**BOOKS FOR REFERENCE**

1. K. Siddhartha - Geography through Maps
2. Majid Hussain - Geography of India
3. S.M. Mathur - Indian Geographical Facts
4. Surendar Singh - Geography of India
5. D.R. Khuller - India: A Comprehensive Geography
6. Rajiv Ahin - Geography
7. V.V.K. Subburaj - TNPSC Geography
8. School Atlas - By Prominent Authors
9. India Year Book, 2017
10. Manorama Year Book, 2017

**SEMESTER – II**  
**CORE - PAPER III**  
**HISTORY OF EARLY MEDIEVAL INDIA (A.D.1206 – 1526)**  
**(4 CREDITS)**

- UNIT I :** The Muslim Conquest and the Delhi Sultanate: The Advent of the Muslims – The Slave Dynasty and the Consolidation of Muslim Power: Qutbuddin Aibak – Iltutmish – Raziya – Balban – Conquests of Balban – Administrative Reforms.
- UNIT II :** The Khilji Dynasty and the Expansion of the Sultanate: Jalaluddin Khilji – Alauddin Khilji – Malik Kafur's Invasions – Administrative Reforms and Market Regulations of Alauddin Khilji.
- UNIT III :** The House of Tughlaq Dynasty: Mohammed-bin-Tughlaq – Administration – Feroz Shah Tughlaq – Administrative Reforms – Welfare Measures.
- UNIT IV :** Timur's Invasion – The Sayyids and Lodis – Causes for the disintegration of the Delhi Sultanate – Administrative System under Delhi Sultanate – Social and Economic Life.
- UNIT V :** Bhakti Movement – Sufism – Deccan Kingdoms – The Bahmini Kingdom: Mohammad Gawan – The Empire of Vijayanagar – Krishnadeva Raya – Art, Architecture and Literature.

**BOOKS FOR REFERENCE**

- |                     |   |   |
|---------------------|---|---|
| 1. R.C. Majumdar    | - | An Advanced History of India                        |
| 2. A.L. Srivastava  | - | History of India 1000 – 1707                        |
| 3. Ishwari Prasad   | - | History of Medieval India from A.D. 647 to A.D.1526 |
| 4. L.P. Sharma      | - | History of Medieval India                           |
| 5. A.B. Pandey      | - | Early Medieval India                                |
| 6. A.C. Banerjee    | - | New History of Medieval India                       |
| 7. A.L. Srivastava  | - | History of Delhi Sultanate                          |
| 8. Michael Edwardes | - | A History of India                                  |

## **CORE - PAPER IV**

### **HISTORY OF TAMILNADU (A.D. 1565 – 1806)**

#### **(4 CREDITS)**

- UNIT I :** Beginning of Madurai Nayaks rule in Tamil Nadu – Tirumalai Nayak, Rani Mangammal, Queen Meenakshi – Administration of Nayaks – Poligar System – Social, Economic and Cultural Conditions under Nayaks.
- UNIT II :** Marathas rule in Tamil Nadu – Political, Social, Economic and Cultural Conditions under Marathas – Sethupathis of Ramnad – Administration.
- UNIT III :** Rule of the Carnatic Nawabs – Special Features of Administration – Advent of the Europeans in Tamil Nadu.
- UNIT IV :** The Carnatic Wars and its Impact – Mysore Wars in Tamil Nadu – Rise of Khan Sahib – Reforms of Khan Sahib.
- UNIT V :** The Rise of Palayakkars: Pulithevar, Veerapandya Kattabomman, Oomaithurai – Causes for the rise of South Indian Rebellion – Maruthu Brothers – Vellore Mutiny: Causes, Course and Impact.

#### **BOOKS FOR REFERENCE**

- |                          |   |   |
|--------------------------|---|---|
| 1. N. Subramanian        | - | Social and Cultural History of Tamil Nadu (1336-1984) |
| 2. K. Rajayyan           | - | History of Tamil Nadu                                 |
| 3. V.T. Chellam          | - | A History of Tamilnad                                 |
| 4. K.A. Nilakanta Sastri | - | History of South India                                |
| 5. J.N. Sarkar           | - | Shivaji and His Times                                 |

## **ALLIED - PAPER II**

### **TOURISM: PRINCIPLES AND PRACTICES**

**(3 CREDITS)**

- UNIT I** : Definition, Nature and Scope of Tourism – Components of Tourism – Concept of Domestic and International Tourism – Kinds of Tourism – Motivation for Travel.
- UNIT II** : Tourism through the Ages – Historical Development of Tourism in India – Social, Economic, Cultural and Environmental impacts of Tourism-Tourist Resources in India – Types of Resources: Historical, Heritage and Religious Resources – Places of Tourist interest in Tamil Nadu.
- UNIT III** : Travel Agency – Role and Functions of a Travel Agency – IATA – Travel formalities and regulations – Passport, VISA, Foreign Exchange, Customs Checks and Clearance.
- UNIT IV** : Accommodation – Types of Accommodation: Classification of Hotels, Supplementary Accommodation – Indian Hotel Industry and Tourism.
- UNIT V** : Tourism Planning and Administration in India – Ministry of Tourism in India: Aims, Objectives and Functions – India Tourism Development Corporation (ITDC) – Growth and Development of Tourism in Tamil Nadu – Tamil Nadu Tourism Development Corporation (TTDC) – Future Prospects of Tourism.

#### **BOOKS FOR REFERENCE**

1. A.K. Bhatia - Tourism Development: Principles and Practices
2. Jagmohan Negi - Tourist Guide and Tour Operation
3. V.K. Gupta - Tourism in India
4. Ratandeep Singh - Dynamics of Modern Tourism
5. R.K. Sinha - Growth and Development of Modern Tourism
6. Douglas Foster - Travel and Tourism Management
7. Lavkush Mishra - Religious Tourism in India
8. S. Gill Pushpinder - Tourism: Economic and Social Development



### **SEMESTER – III**

### **CORE PAPER - V**

### **HISTORY OF LATER MEDIEVAL INDIA (A.D.1526 – 1707)**

#### **(4 CREDITS)**

- UNIT I** : India on the eve of Babur's Invasion – Establishment of the Mughal Empire in India – Babur – Conquests of Babur – Memoirs of Babur.
- UNIT II** : Humayun – Shershah Suri – Administrative Reforms of Shershah – Revenue Reforms – Military Reforms.
- UNIT III** : Akbar the Great – Conquests and Consolidation of the Empire – Religious Policy – Rajput Policy – Revenue Policy – Mansabdari System – Jehangir – Deccan Policy – Nur Jahan Junta.
- UNIT IV** : Shah Jahan – The Golden Age of the Mughals – Aurangzeb – Deccan Policy – Rebellions – Administration of the Mughals – Social and Economic Conditions – Cultural Developments: Art and Architecture.
- UNIT V** : Rise of the Marathas – Life and Career of Shivaji – Shivaji's Administration – Evolution of Sikhism and the Teachings of Sikh Gurus – Guru Nanak – Guru Gobind Singh.

#### **BOOKS FOR REFERENCE**

- |                          |   |  |
|--------------------------|---|--|
| 1. R.C.Majumdar,         | - | An Advanced History of India<br>H.C.Raychaudhuri & Datta |
| 2. Ishwari Prasad        | - | The Mughal Empire  |
| 3. Anil Chandra Banerjee | - | New History of Medieval India                            |
| 4. A.L. Srivastava       | - | History of India 1000 – 1707                             |
| 5. R.C. Majumdar         | - | The Rise and Fall of the Mughal Empire                   |
| 6. S.R. Sharma           | - | Mughal Empire  |
| 7. J.N. Sarkar           | - | Shivaji and His Times                                    |

## **CORE PAPER – VI - HISTORY OF MADRAS**

**(4 CREDITS)**

### **UNIT I**

Geographical Location of Madras – Origin, Growth and Development of the City of Madras – The Early History of Madras Region – Antiquity of Madras.

### **UNIT II**

Political History of Madras Region – The Siege of Madras and after – Madras under East India Company – The rise of feudatories – Rename from Madras to Chennai – Tamil Identity.

### **UNIT III**

Industrialization – Port Trust – Growth of Trade Union Movement – Development of Transport and Communication – Electricity – Telecommunications – Information Technology.

### **UNIT IV**

Education and its Development – Contribution of Christian Missionaries and Minorities – University of Madras – Oriental Manuscript Library – Printing and Publishing – The Madras School Book Society – Journals and News Papers.

### **UNIT V**

Heritage Monuments and their Historical Background with special reference to Government Museum, Tamil Nadu Archives, Vivekananda House, Santhome Church, Raj Bhavan – Connemara Library – Architecture: Valluvar Kottam – Raja Annamalai Mandram – Anna Memorial – MGR Memorial.

### **BOOKS FOR REFERENCE**

- |                            |   |  |
|----------------------------|---|--|
| 1. Raja Raman. P           | : | Chennai through the Ages                     |
| 2. Muthiah. S              | : | Madras Rediscovered                          |
| 3. Muthiah. S.             | : | Madras that is Chennai: Gateway of the South |
| 4. Raman .K.V.             | : | Early History of Madras Region               |
| 5. Love .H.D.              | : | Vestiges of Old Madras 1640-1800             |
| 6. Srinivasachari .C.S.    | : | History of the City of Madras                |
| 7. Venkatachalapathy A.R.: | : | Chennai Not Madras: Perspectives on the City |
| 8. Narasayya               | : | Madarasapattinam (Tamil)                     |
| 9. Wheeler J Talboys       | : | Madras in the Olden Times                    |

**NON-MAJOR ELECTIVE-I**  
**BASIC PRINCIPLES OF INDIAN CONSTITUTION**  
**(2 CREDITS)**

- UNIT I** : The Making of the Constitution – Preamble - Outstanding Features of the Indian Constitution – Nature of the Federal System – Citizenship.
- UNIT II** : Fundamental Rights – Directive Principles of State Policy – Fundamental Duties – Procedure for Amendment of the Constitution.
- UNIT III** : Executive: Powers of the President – Vice – President – Governor – Chief Minister – Council of Ministers.
- UNIT IV** : Legislature: Composition, Powers and Functions of the Parliament – Composition and Functions of the State Legislative Assemblies – Speaker and Deputy Speaker.
- UNIT V** : Judiciary: The Hierarchy of Courts – Supreme Court – High Courts – Election Commission: Powers and Functions.

**BOOKS FOR REFERENCE**

- |                                      |   |  |
|--------------------------------------|---|--|
| 1. Basu, D.D.                        | : | An Introduction to Indian Constitution |
| 2. Pylee M.V.                        | : | Constitutional Government in India     |
| 3. Basu, D.D.                        | : | Comparative Federalism                 |
| 4. Pylee M.V.                        | : | India's Constitution                   |
| 5. Basu D.D.                         | : | Constitutional Law of India            |
| 6. Kapoor A.C.                       | : | Select Constitutions                   |
| 7. Philips A.J. and Shivaji Rao R.H. | : | Indian Government and Politics         |
| 8. Vidyasagar                        | : | Constitution of India                  |
| 9. Shukla V. N.                      | : | Constitution of India                  |
| 10. Khanna V.N.                      | : | Constitution and Government of India   |

**SEMESTER – IV**  
**CORE PAPER - VII**  
**HISTORY OF MODERN INDIA (A.D. 1707 – 1858)**  
**(4 CREDITS)**

- UNIT I** Disintegration of the Mughal Empire – The Early European Settlements and their impact – Anglo-French Rivalry in the Carnatic – The Establishment of British Rule in India – Battle of Plassey – Battle of Buxar – Robert Clive – The Company's Administration – Dual Government
- UNIT II** Warren Hastings – Career and Achievements – Regulating Act of 1773 – Lord Cornwallis – Permanent Land Revenue Settlement – Lord Wellesley – Subsidiary Alliance System – Rise of Haider Ali and Tipu Sultan – Anglo-Mysore Wars.
- UNIT III** Lord Minto – Anglo-Maratha Wars – Reforms of Lord Hastings – Lord William Bentinck – Administrative and Social Reforms – British Attitude towards Afghanistan and Sindh.
- UNIT IV** Maharaja Ranjit Singh – Anglo-Sikh Relations – Annexation of Punjab by the English – Anglo-Sikh Wars – Lord Dalhousie – Doctrine of Lapse – Annexation Policy – Administrative Reforms.
- UNIT V** The Revolt of A.D.1857 – Causes – Outbreak and Expansion of the Revolt – Course and Consequences of the Revolt.

**BOOKS FOR REFERENCE**

1. B.L. Grover and S. Grover - A New Look on Modern Indian History
2. K.B. Keswani - History of Modern India (1800 – 1984)
3. D. Sadasivam - History of India from 1773 to the Present Day
4. G.S. Chhabra - Advanced Study in the History of Modern India
5. R.C. Majumdar and Others - An Advanced History of India – Part III
6. Hari Rao and Hanumanthan - History of India – Vol.II
7. Bipan Chandra - Modern India
8. P.N. Chopra and Others - A Social, Cultural and Economic History of India

## **CORE PAPER - VIII**

### **HISTORY OF MODERN TAMIL NADU (A.D. 1806 – 2016)**

#### **(4 CREDITS)**

- UNIT I :** Expansion of English East India Company Power in Tamil Nadu – Land Revenue Administration of the British – Ryotwari System – Judicial Administration of the British – Introduction of Western Education.
- UNIT II :** Reform Movements in Modern Tamil Nadu – Tamil Renaissance – Development of Literature, Art and Fine Arts in Modern Tamil Nadu – Socio - Religious Reform Movements in Tamil Nadu – Temple Entry Movement.
- UNIT III :** Justice Party and Dyarchy – EVR and Self-Respect Movement – Role of Tamil Nadu in the Freedom Struggle – Congress Ministry and its Achievements: Rajaji, Kamaraj and M. Baktavatsalam.
- UNIT IV :** Dravida Kazhagam: Principles and Reforms – Formation of DMK – C.N. Annadurai and his Administration - Administration of Kalaignar M. Karunanidhi – Welfare Schemes – Socio-Economic and Educational Developments during DMK regime.
- UNIT V :** Formation of AIADMK: M.G. Ramachandran and his Ministry – Administration and Achievements – J. Jayalalithaa and her Ministry – Developmental Schemes - Social, Economic and Educational developments.

#### **BOOKS FOR REFERENCE**

1. Rajayyan, K. : A Real History of Tamil Nadu up to 2004 A.D.
2. Subramanian, N. : History of Tamil Nadu (Part. II)
3. B.S. Baliga, : Studies in Madras Administration, 2 Vols.
4. Baker, C.J. : The Politics of South India
5. Venkatesan, G. : History of Modern Tamil Nadu from A.D.1600 – 2011
6. Subramanian .N : History of Tamil Nadu A.D.1336 – 1984
7. Devanesan .A : History of Tamil Nadu up to 1995 A.D
8. Rajaraman, P : Justice Party

**NON-MAJOR ELECTIVE-II**  
**PERFORMING ARTS IN TAMIL NADU**  
**(3 CREDITS)**

- UNIT I :** Introduction – History of Performing Art forms in India – Music – Dance – Theatre – Classical –Folk – Musical Instruments.
- UNIT II :** Performing Arts in Tamil Nadu - Carnatic Music – Origin and Development – Vocal and Instrumental Carnatic Music – String Instruments – Wind Instruments – Percussion Instruments – Carnatic Musicians.
- UNIT III :** Folk Music – Villupaattu – Katha Kaalakshepam – Occupational Songs – Lullabies - Classical Dance - Bharata Natyam – Origin and Development – Different styles - Bharatanatyam Dancers.
- UNIT IV :** Folk Dance – Kummi – Kolattam – Kaavadi – Karagam – Impersonation Dances (Poykalkudirai, Mayilaattam, Pagadi Vesham, Devaraattam) – Folk artists - Folk Theatre – Therukootthu – Pavai Kootthu – Bhaagavatha Mela – Kuravanji Modern Theatre – Modern street plays – Theatre Artists.
- UNIT V :** History of Cinema in Tamil Nadu – Silent Movies – Talkie Movies – Role of Cinema in Politics – Popular Cine artists – Lyricists – Writers – Singers – Directors – Producers.

**BOOKS FOR REFERENCE**

- |                          |   |  |
|--------------------------|---|--|
| 1. G. Dhananjayan        | - | The Best of Tamil Cinema – 1931-2010                               |
| 2. Lakshmi Subramanian   | - | From the Tanjore Court to the Madras Music Academy                 |
| 3. Nanditha Krishna      | - | Folk Arts of Tamil Nadu  |
| 4. Perumal A.N           | - | Tamil Drama, Origin and Development                                |
| 5. Rangaramanuja Iyengar | - | History of South Indian (Carnatic) Music                           |
| 6. Selvaraj Velayutham   | - | Tamil Cinema: the Cultural Politics of India's other film industry |

**SEMESTER – V**  
**CORE PAPER - IX**  
**HISTORY OF MODERN INDIA (A.D.1858 – 1947)**  
**(4 CREDITS)**

- UNIT I :** India under the Crown – Queen Victoria’s Proclamation – Government of India Act, 1858 – Indian Council Act, 1861 – Lord Lytton’s Viceroyalty – Lord Ripon – Reforms – Local-self Government.
- UNIT II :** Renaissance and Socio-Religious Movements in the Nineteenth Century – Brahmo Samaj – Prarthana Samaj – Arya Samaj – The Ramakrishna Movement – The Theosophical Movement – Muslim Reform Movements – Depressed Class Movements: Narayana Guru and SNDP – Jyothirao Phule and Satya Shodhak Samaj.
- UNIT III:** The Growth of National Movement in India – Causes – Aims and Objectives of Indian National Congress – Achievements of Moderates – Indian Council Act of 1892.
- UNIT IV:** Rise of Radical and Militant Nationalism – Objectives and Methods – Tilak, B.C. Pal, Lala Lajpat Rai – Birth of Muslim League – Swadeshi and Home Rule Movements – Indian Council Act of 1909 and 1919.
- UNIT V :** National Movement and Gandhian Era: Non Co-operation Movement – Civil Disobedience Movement – Round Table Conferences – Government of India Act of 1935 – Quit India Movement – Indian Independence Act of 1947.

**BOOKS FOR REFERENCE**

- |                                |   |   |
|--------------------------------|---|---|
| 1. Percival Spear              | : | The Oxford History of Modern India                    |
| 2. Bipan Chandra               | : | India’s Struggle for Independence                     |
| 3. Sumit Sarkar                | : | Modern India 1885 – 1947                              |
| 4. R.C. Majumdar               | : | History of Freedom Movement in India                  |
| 5. G.S. Chhabra                | : | Advanced Study in the History of Modern India         |
| 6. Jyoti Prasad & Satish Kumar | : | The Indian National Movement                          |
| 7. B.L. Grover and S. Grover   | : | Evolution of Indian Constitution and Freedom Struggle |
| 8. A.C. Kapur                  | : | Indian Constitutional Development                     |
| 9. V.D. Mahajan                | : | Indian Freedom Struggle                               |
| 10. S.N. Sen                   | : | History of Freedom Movement in India                  |
| 11. Prakash Chandra            | : | The History of the Indian National Movement           |

## **CORE PAPER - X**

### **HISTORY OF WORLD CIVILIZATIONS (EXCLUDING INDIA)**

**(4 CREDITS)**

**UNIT I :** Definition of Civilization – Factors influencing the Growth of Civilization – Comparison between Culture and Civilization – Pre-historic Cultures: Paleolithic and Neolithic Culture.

**UNIT II:** Mesopotamian Civilization – Sumerian Civilization: Cuneiform writing – Babylonian Civilization: Code of Hammurabi, Nebuchadnezzar and Hanging Gardens of Babylon – Assyrian and Chaldean Cultures.

**UNIT III:** Egyptian Civilization: Pharaoh, Pyramids, Script, Intellectual Achievements – Persian Civilization – Zoroastrianism – Hebrew Civilization and its important features.

**UNIT IV:** Greek Civilization: Growth of City States, Democracy, Literature and Art – Roman Civilization: Law and Legal systems – Scientific and Cultural Contributions – Byzantine and Saracenic Civilizations.

**UNIT V:** Feudalism: Merits and Demerits – Renaissance – Geographical Discoveries – Reformation and Counter Reformation – Industrial and Agrarian Revolutions.

### **BOOKS FOR REFERENCE**

- |                          |   |  |
|--------------------------|---|--|
| 1. Will Durant           | - | The Story of Civilization (10 Volumes) |
| 2. Edward Burns and Ralf | - | Western Civilization                   |
| 3. Judd                  | - | History of Civilization                |
| 4. J.E. Swain            | - | A History of Civilization              |
| 5. P.S. Joshi            | - | History of Civilizations               |
| 6. C.J. Hayes            | - | History of Civilization                |
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- UNIT V** : Causes for the outbreak of the First World War – Treaty of Berlin – System of Secret Alliances – Balkan Crisis – Sarajevo Incident – Entry of US into First World War – Results of War – Paris Peace Conference – Treaty of Versailles.

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| 2. A.J. Grant     | - | A Textbook on Modern European History     |
| 3. J.D.M. Ketelby | - | A History of Modern Europe from 1789      |
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- UNIT III** : Preservation in Archives – Methods of Preservation – Preliminary and Precautionary Measures – Preventive Measures: Pest and Insects, Fumigation, Lamination – Problems in Archives Keeping.
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- UNIT V** : Private Archives: Categories of Private Archives Indian Historical Records Commission (IHRC) – Indian Council of Archives (ICA) - SWARBICA and ARBICA.

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2. Theodore R. Schellenberg : Management of Archives
3. Madhu Gupta : Archives and Record Management
4. N. Harinarayana : Science of Archives Keeping
5. F.L. Marsh : Problems of Archival Book Restoration
6. Sailen Ghose : Archives in India
7. P. Sarvaswaran : Archives Keeping
8. M. Sampathkumar : Nature and Scope of Archives – A Study
9. M. Sundararaj : A Manual of Archival System

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1. Anand V.K. : India since Independence
2. Bipin Chandra : Essays on Contemporary History of India
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| 2. Alfred and Percy    | : | A History of the Far East                     |
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| 5. Clyde and Beers     | : | The Far East                                  |
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**UNIT III**

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- UNIT III :** Human Rights and International Organizations – Role of NGO's in the protection of Human Rights – Amnesty International – Asia Watch – PUCL – Human Rights Watch – International Human Rights in Domestic Courts.
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