

UNIVERSITY OF MADRAS
INSTITUTE OF DISTANCE EDUCATION,
BA ENGLISH
Under Choice Based Credit System
(With effect from the academic year 2018 – 2019 onwards)

SCHEME OF EXAMINATIONS

SEMESTER – I		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part I	Paper – I	Language	3	25	75	100
Part II	Paper – I	English	3	25	75	100
Part III	Core Paper –I	British Literature I	4	25	75	100
	Core Paper –II	Indian Writing in English	4	25	75	100
	Allied Paper–I	Background to the Study of English Literature I	3	25	75	100

SEMESTER – II		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int	Ex	
Part I	Paper –II	Language	3	25	75	100
Part II	Paper –II	English	3	25	75	100
Part III	Core Paper –III	British Literature II	4	25	75	100
	Core Paper –IV	Regional Indian Literature in Translation	4	25	75	100
	Allied Paper–II	Background to the study of English Literature II	3	25	75	100

SEMESTER – III		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part I	Paper –III	Language	3	25	75	100
Part II	Paper –III	English	3	25	75	100
Part III	Core Paper –V	British Literature III	4	25	75	100
	Core Paper –VI	Modern English Language and Usage	5	25	75	100
Part IV	NME-I	Digital Literacy: Concepts and Skills	2	25	75	100

SEMESTER – IV		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part I	Paper –IV	Languages	3	25	75	100
Part II	Paper –IV	English	3	25	75	100
Part III	Core Paper –VII	American Literature I	5	25	75	100
	Core Paper –VIII	Film and Literature	4	25	75	100
Part IV	NME-II	Indian Constitution	2	25	75	100

SEMESTER – V		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext.	
Part III	Core Paper –IX	American Literature II	4	25	75	100
	Core Paper –X	Post Colonial Literature in English I, Australian Literature	4	25	75	100
	Core Paper –XI	Women’s Writing	4	25	75	100
	Core Elective –I	Introduction to Translation Studies	3	25	75	100
Part IV		Environmental Studies	2	25	75	100

SEMESTER – VI		SUBJECTS	CREDIT	Max. Marks		Total
COURSE COMPONENT				Int.	Ext	
Part III	Core Paper - XII	Contemporary Literature	4	25	75	100
	Core Paper – XIII	Post – Colonial Literature in English II Canadian Literature	4	25	75	100
	Core Paper – XIV	Shakespeare	4	25	75	100
	Core Elective – II	World Literature in Translation	3	25	75	100
Part IV		Value Education	2	25	75	100

CREDIT DISTRIBUTION

		CREDITS
Language Paper	4 x3	12
English	4 x3	12
Core Paper	12x4	48
	2x5	10
Allied	2x3	6
Elective	2x3	6
NME	2x2	4
EVS	1x2	2
VE	1x2	2
TOTAL		102

BA ENGLISH
Under Choice Based Credit System
(With effect from the academic year 2018 – 2019)
SYLLABUS
Semester I

Core Paper I: British Literature I

UNIT I: Introduction: The Renaissance and its Impact on England, The Reformation - causes and effects, The Commonwealth of Nations, The Restoration, Coffee-houses and their social relevance

UNIT II: Prose

1. On Revenge - Francis Bacon
2. Sir Roger at the Theatre - Joseph Addison
3. A City Night-Piece - Oliver Goldsmith

UNIT III: Poetry

1. Prothalamion - Edmund Spenser
2. Shall I Compare Thee to a Summer's Day? - William Shakespeare
3. A Valediction: of Weeping - John Donne
4. Paradise Lost (Book IX) - John Milton (lines 795 - 833)
5. The Rape of the Lock: Canto III - Alexander Pope (lines 125 -178)

UNIT IV: Drama: Doctor Faustus - Christopher Marlowe

UNIT V: Fiction : The Vicar of Wakefield - Oliver Goldsmith

Prescribed Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)
The Tragical History of the Life and Death of Doctor Faustus. Christopher Marlowe
Ed. William-Alan Landes (Revised). Players Press, 1997.
The Vicar of Wakefield - Oliver Goldsmith - Ed. Stephen Coote (Penguin UK, 2004)

Recommended Texts:

Christopher Marlowe the Craftsman: Lives, Stage, and Page. Ed. Professor M L Stapleton, Dr Sarah K Scott (Revised) - Ashgate Publishing, Ltd., 2013.

Relevant Videos on YouTube:

S. No.	Video	URL
1	History of the Renaissance	https://www.youtube.com/watch?v=Uhd-uwFonog
2	The Restoration and Enlightenment	https://www.youtube.com/watch?v=F4Jzp4Ywuek
3	The English Reformation	https://www.youtube.com/watch?v=FrDhYS5lk3c
4	17th Century British Literature	https://www.youtube.com/watch?v=rwGestYnQPA
5	Doctor Faustus	https://www.youtube.com/watch?v=kE4_oBsuX5g
6	The Vicar of Wakefield	https://www.youtube.com/watch?v=3fm9jy5F3EE

Core Paper II : Indian Writing in English

UNIT I: Introduction

- Arrival of East India Company and the associated impact
- History of Indian Writing in English
- Nativisation of English
- Introduction of English Studies in India (Macaulay's speech)
- Indian Diasporic writers

UNIT II: Prose

1. The World Community - S. Radhakrishnan
Prescribed: Links - Balram Gupta
2. The Argumentative Indian - Amartya Sen
Prescribed: The Diaspora and the World – Chapter 4 only

UNIT III: Poetry

1. The Tiger and the Deer - Sir Aurobindo Ghosh
2. Summer Woods - Sarojini Naidu
3. In India - Nissim Ezekiel
Prescribed (for poems 1-3): An Anthology of Indian English Poetry - Orient Longman
4. Crab - Arun Kolatkar
5. Eating wheat - Vikram Seth
6. Fireflies - Manohar Shetty
Prescribed (for poems 4-6): Oxford Indian Anthology of Twelve Modern Poets

UNIT IV: Drama

- Dance like a Man – Mahesh Dattani
- *Prescribed: Dance like a Man – Penguin Publications*

UNIT V: Fiction

1. Swami and Friends - R.K. Narayan

Prescribed Texts:

Links – Balram Gupta

The Diaspora and the World (Chapter 4)

Anthology of Indian English Poetry – Orient Longman

Oxford Indian Anthology of Twelve Modern Poets

Dance like a Man – Mahesh Dattani - Penguin Publications

Swami and Friends - R.K. Narayan

Recommended Texts:

A.K. Mehrotra's Illustrated History of Indian Literature - Introductory chapter

Indian Writing in English - K.R. Srinivasa Iyengar

Modern Indian poetry in English - Bruce King

Relevant Videos on YouTube:

S. No.	Video	URL
1	<u>English: An Indian Story</u>	https://www.youtube.com/watch?v=ADRK-m82bGM
2	<u>The Rise of English in India</u>	https://www.youtube.com/watch?v=iDYqYIwdMNU

Allied Paper I: Background to the Study of English Literature I

UNIT 1: Drama - A Brief Introduction to the Literary Forms

Elements of Drama, Tragedy, Comedy, Tragicomedy, Heroic Comedy, Revenge Tragedy, Melodrama, Farce, Masque

UNIT II: Poetry - A Brief Introduction to the Literary Forms

- Subjective and Objective poetry
- Narrative poetry: The Epic, the Mock-epic, the Ballad
- Lyrical: The Ode, the Sonnet, the Elegy
- Dramatic Monologue
- Poetic Drama
- Prosody: Rhyme, meter, alliteration, assonance, simile, metaphor and allegory

UNIT III: Prose - A Brief Introduction to the Literary Forms

- The Essay and its types (Aphoristic, Periodic, Satirical, Critical)
- The Short Story
- The Biography and the Autobiography
- Travel Writing

UNIT IV: The Renaissance Period (1350 – 1660)

- An Introduction to Bible Translation - Tyndale, Coverdale
- The University Wits
- Elizabethan and Jacobean drama
- Comedy of humour

UNIT V: The Late Seventeenth and the Eighteenth Centuries (1660 - 1800)

- Comedy of Manners
- Neo-Classicism
- Sentimental and Anti-sentimental comedies
- Pre-Romantics

Prescribed Texts:

History of English Literature – 5th edition – Edward Albert
A History of English Literature – Compton Rickett

Relevant Videos on YouTube:

S. No.	Video	URL
1	<u>18th Century Literature</u>	https://www.youtube.com/watch?v=JOAc1YNROLg
2	<u>The Novel in 18th Century Britain</u>	https://www.youtube.com/watch?v=FNzns759wqM
3	<u>Types of Drama: Tragedy</u>	https://www.youtube.com/watch?v=7qQqPIDE_b8
4	<u>Types of Drama: Farce</u>	https://www.youtube.com/watch?v=mX0LOcjs-hQ
5	<u>Types of Poetry</u>	https://www.youtube.com/watch?v=C-9FbQ6cvy4

SEMESTER II

Core Paper – III - British Literature II

Unit-1: Introduction

Impact of the Industrial, Agrarian and the French Revolutions on the English society, Humanitarian Movements in England, the Reform Bills and the spread of education

Unit-2: Prose

1. Dream-Children, A Reverie - Charles Lamb
2. On Going a Journey - William Hazlitt
3. Of King's Treasures - John Ruskin (An Extract from Sesame and Lilies)

Unit-3: Poetry

1. Lucy Gray - William Wordsworth
2. The Rime of the Ancient Mariner - Coleridge
3. Ozymandias - Shelley
4. Ode to a Nightingale - Keats
5. Ulysses - Alfred Tennyson
6. Dover Beach - Matthew Arnold
7. My Last Duchess - Robert Browning

Unit-4: Drama

The Importance of Being Earnest - Oscar Wilde

Unit-5: Fiction

Great Expectations - Charles Dickens

Prescribed Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

The Importance of Being Earnest - Oscar Wilde - Ed. Peter Raby - Oxford University Press. 2008.

Great Expectations - Charles Dickens - Margaret Cardwell - Clarendon Press. 1993.

Relevant Videos on YouTube:

S. No.	Video	URL
1	<u>The Agrarian Revolution in England</u>	https://www.youtube.com/watch?v=qWYm0T8RLo4
2	<u>Reform Bill - 1832</u>	https://www.youtube.com/watch?v=r8DuXT5g0X4
3	<u>Dream-Children</u>	https://www.youtube.com/watch?v=rGo65C4_PlU
4	<u>The Rime of the Ancient Mariner</u>	https://www.youtube.com/watch?v=YhXx2A6CsNM
5	<u>Ode to a Nightingale - I</u>	https://www.youtube.com/watch?v=gKRMbiQ8Ry0
6	<u>Ode to a Nightingale - II</u>	https://www.youtube.com/watch?v=Ap1VF2wiH

		NQ
7	<u>The Importance of Being Earnest</u>	https://www.youtube.com/watch?v=xgofZX1PQsk
8	<u>Ozymandias</u>	https://www.youtube.com/watch?v=55ImTyR9k0I
9	<u>Great Expectations</u>	https://www.youtube.com/watch?v=GPdI1B0vSbA
10	<u>Ulysses : Tennyson</u>	https://www.youtube.com/watch?v=EHA0BWxZ5Mg

Core Paper – IV - Regional Indian Literature in Translation

Unit-1: Introduction

Concept of Indian Literature, , Agam and Puram Concepts, Theory of Nine Rasas in Indian Aesthetics

Prescribed: Translator's note to Poems of Love and War by AK Ramanujam (Oxford),

Indian Literary Criticism: Theory and Interpretation – GN Devy

Bharathamuni from Natyashastra

Unit-2: Poetry

1. Is Poetry always worthy when it's old? Kalidasa (Malavikagnimitram)

Website references for topic 1:

<http://www.cse.iitk.ac.in/users/amit/books/brough-1977-poems-from-sanskrit.html>

2. What She Said - Tevakulattar, Kurunthokai 3 (Tamil)

3. What She Said to her Girlfriend - Kapilar, Akanaanooru 82 (Tamil)

Prescribed for topics 2 and 3: Translation of Sangam Age Poetry by A.K.Ramanujan

Website references for topics 2 and 3:

<http://www.poetrynook.com/poem/what-she-said-7>

<https://sangampoemsinenglish.wordpress.com/sangam-tamil-scholar-a-k-ramanujan/>

4. Gitanjali – (1-5) - Rabindranath Tagore

5. Six Rubaiyats - Mirza Arif (Urdu)

Unit-3: Prose

1. Roots - Ismat Chughtai (Urdu)

2. The Shroud - Munshi Premchand (Hindi)

3. Sita Brand Soapnut Powder - Sundara Ramaswamy (Tamil)

Prescribed: Waves, Manas publications

4. Poovan Banana - Vaikom Mohammad Basheer (Malayalam)

Prescribed: Poovan Banana and Other Stories

Unit-4: Drama

Wedding Album – Girish Karnad

Unit-5: Fiction

Beasts of Burden – Imayam (Tamil)

Prescribed Texts:

Waves - Manas Publications

Poems of Love and War – AK Ramanujam

Texts and Their Worlds - Foundation Books

Indian Literary Criticism: Theory and Interpretation – GN Devy

Bharathamuni from Natyashastra

Beasts of Burden – Imayam

Poovan Banana and Other Stories – VM Basheer

Wedding Album – Girish Karnad - OUP

Recommended Texts:

Plays of Girish Karnad

Chandalika - Rabindranath Tagore - or Post Office (Bengali)

Gora - Tagore

The infinity of Grace - O.V. Vijayan

Dharmapurana Short stories of Paul Zachariah.

Lalithambika Antarjanam, Ambai, CS Lakshmi Chudamani Raghavan Krishna Sobti

Poems of Nirala

I will meet you yet again - Amrita Pritam (Punjabi)

Relevant Videos on YouTube:

S. No.	Video	URL
1	<u>Theory of Nine Rasas</u>	https://www.youtube.com/watch?v=HBx0BH77L3E
2	<u>Indian Literature</u>	https://www.youtube.com/watch?v=wJbaww4UxIw

Allied Paper – II - Background to the Study of English Literature II

Unit-1: Drama (Continued)

Well made play (Drama of Ideas - Shaw and Ibsen), Existential Drama, Comedy of menace, Kitchen-sink drama, Problem Play, Didactic Drama(Propaganda play), One-act play

Unit-2: The Novel

Epistolary, Picaresque, Gothic Fiction, Historical Novel, Detective Novel, Bildungsroman, Stream of Consciousness, Avant-garde, Science Fiction

Unit-3: The Romantic Age (1798 - 1832)

Romanticism with respect to

- Prose - Lamb, Hazlitt
- Poetry - Wordsworth, Coleridge, Shelley , Keats
- Novels - Jane Austen

Unit-4: The Victorian Age (1832 - 1901)

Pre-Raphaelite movement - D.G. Rossetti, Christina Rossetti

- Humanitarian Movement - Methodist, Anti Slavery and Salvation Army
- Aesthetic Movement - Walter Pater
- Victorian Poets - Tennyson, Browning
- Victorian Novelists - Charles Dickens, Thackeray
- Victorian Writers - Carlyle, Ruskin
- Impressionistic Writers- Proust, Joyce
- Symbolist Movement - Yeats

Unit-5: The Modern Age (Post 1901)

- Imagist Poetry- Ezra Pound
- Poets of the Thirties – Wilfred Owen, Auden
- Essay - Huxley
- Drama – GB Shaw
- Novel - HG Wells, Virginia Woolf

Prescribed Texts:

An Introduction to the Study of Literature – WH Hudson – Atlantic Publishers

English Literature: An Introduction for Foreign Readers - R. J. Rees

A Background to the Study of English Literature – B Prasad, Haripriya Ramadoss – Macmillan

Relevant Videos on YouTube:

S. No.	Video	URL
1	The Romantics	https://www.youtube.com/watch?v=LjSm2acUXB8
2	The Victorian Poets	https://www.youtube.com/watch?v=iBG6-BtCnxQ
3	The Victorian Era	https://www.youtube.com/watch?v=WXHspj1pZ3Y
4	Understanding Virginia Woolf	https://www.youtube.com/watch?v=fdTrFoCLMGs

5	<u>Understanding W H Auden</u>	https://www.youtube.com/watch?v=gvezOvM_VgQ
6	<u>Understanding Imagism through Ezra Pound</u>	https://www.youtube.com/watch?v=2gU4F6ePhcM
7	<u>World War I poetry in England</u>	https://www.youtube.com/watch?v=ggMmDCUYJ1o

SEMESTER III

Core Paper-V British Literature III

Unit-1: Introduction

Social impact of the two world wars, the Labour Movement, the Welfare State

Unit-2: Prose

1. Tradition and Individual Talent – TS Eliott
2. The Art of Fiction – Henry James

Unit-3: Poetry

1. The Wreck of the Deutschland - G.M. Hopkins
2. Easter, 1916 - W.B. Yeats
3. Anthem for Doomed Youth - Wilfred Owen
4. The Unknown Citizen - W.H. Auden
5. The Thought-Fox - Ted Hughes

Unit-4: Drama

Pygmalion – George Bernard Shaw

Unit-5: Fiction

Animal Farm - George Orwell

Texts:

English Social History: A Survey of Six Centuries – G M Trevelyan (for Unit I)

Pygmalion - George Bernard Shaw - Filiquarian Publishing, LLC., 2007

Animal Farm – George Orwell

Relevant Videos on YouTube:

S. No.	Video	URL
1	<u>Impact of World War I on Britain</u>	https://www.youtube.com/watch?v=at1RJgfdDU A
2	<u>Pygmalion</u>	https://www.youtube.com/watch?v=6XJlgdKMeqk
3	<u>Easter, 1916</u>	https://www.youtube.com/watch?v=kh-83rZ5YLI
4	<u>Animal Farm</u>	https://www.youtube.com/watch?v=o7TFxG19CRk

Core Paper VI - Modern English Language and Usage

Unit-1: Introduction

The Evolution of Standard English

Prescribed: An Outline History of the English Language [(Chapter- 8) (Pages 196-209)]

Unit-2: Language and Regional Variation

- The Standard Language
- Accent and Dialect
- Dialectology
- Regional Dialects
- Style, Slang and Jargon

Prescribed: The Study of Language (3rd edition) by George Yule

Unit-3: Areas of Difficulty in the Usage of English Language for the II Language Users

Basic Grammar

- Parts of speech and agreement (voice, tense, number)
- Modals and Auxiliaries
- Types of sentences (Interrogatives, Declaratives, Exclamatory and Imperative)
- Direct and Indirect speech
- Question Tags

Unit-4: Language for specific Speech events

- Drafting an invitation
- Drafting the minutes of a meeting
- Addressing a gathering (welcome address)
- Proposing vote of thanks

Unit-5: English in the Internet Era

- The Internet and English Vocabulary
- Role and Scope of Online English Dictionaries
- Language and the Advent of Technology
- Useful online resources such as YouTube, Google Scholar

Prescribed Texts:

The Study of Language (3rd edition) - George Yule

An Outline History of the English Language – F T Wood

Practical English Grammar – A J Thomson and A V Martinet (OUP)

Language and the Internet – David Crystal, Cambridge University Press

English as a Global Language – David Crystal, Cambridge University Press

Reference texts:

1. The Encyclopedia of World Mythology
2. Bulfinch's Mythology
3. Myth and Me

Non-Major Elective - I: Digital Literacy: Concepts & Skills

UNIT-1

Introduction to the Digital Literacy Journey- Digital Literacy, Digitizing Information, Social Impact of Computing, Communication, Collaboration, Ethics.

UNIT-2

What are digital literacies? Values of Digital Literacy, Digital Literacy in the language classroom, Focus on language: print and texting literacies, Focus on connections: personal, participatory and intercultural literacies,

UNIT-3

Information Literacy, Media Literacy, Young People's Identity Engagement with Technology, Labelling the Digital Generations,

UNIT-4

Teachers' Engagement with Digital Literacy, The role of literature in language and literacy learning, Digital literacy: A conceptual framework for survival skills in the digital era, Challenges for Digital Literacy in English Curriculum, Digital Literacy and Digital Literature.

UNIT-5

Socioeconomic Factors in Digital Literacy, Digital Literacy and Composition, Digital Databases.

Prescribed Texts:

- **Introduction to Digital Literacy (2nd Edition) - Mark Bowles,**
- **Digital Literacies: Social Learning and Classroom Practices - Victoria Carrington, Muriel Robinson**
- Digital Literacy: Different Cultures, Different Understandings – E.Helsper
- Popular Culture, New Media and Digital Literacy in Early Childhood – J.Marsh
- Makin New Media: Creative Production and Digital Literacies – A.Burn

Recommended Text:

- Digital Literacy for Learning – A.Martin and D.Madigan
- Implementing Media Literacy: Empowerment, Participation and Responsibility – S.Livingston
- Changing Literacies – C.Lankshear
- Literacy: Reading the word and the word – P.Freire and P.Macedo
- Media Literacy in Schools: Practice, Production and Progression – A.Burn and J.Durran

Semester IV

Core Paper – VII - American Literature I

Unit-1: Introduction

Puritanism, Transcendentalism, American War of Independence, Abolition of Slavery

Unit-2: Prose

1. Self-Reliance – R.W. Emerson (an extract)
2. Where I Lived, and What I Lived For – H.D. Thoreau
3. Gettysburg Address – Abraham Lincoln

Unit-3: Poetry

1. Nature – H.W. Long fellow
2. A Letter to Her Husband, Absent upon Public Employment – Anne Bradstreet
3. Brahma – R.W. Emerson
4. Out of the Cradle Endlessly Rocking – Walt Whitman
5. O Captain! My Captain! – Walt Whitman
6. There's a certain Slant of light – Emily Dickinson

Unit-4: Short stories

1. The Cask of Amontillado – Edgar Allan Poe
2. Bartleby, the Scrivener – Melville
3. Let Me Feel Your Pulse – O Henry
4. Pigeon Feathers – John Updike

Unit-5: Fiction

The Scarlet Letter – Nathaniel Hawthorne

Prescribed Texts:

The Scarlet Letter: A romance - Nathaniel Hawthorne - Samuel E. Cassino, 1892

Relevant Videos on YouTube

S. No.	Video
1	<u>American Puritanism</u>
2	<u>American War of Independence</u>
3	<u>Gettysburg Address</u>
4	<u>O Captain! My Captain!</u>
5	<u>The Cask of Amontillado</u>
6	<u>The Scarlet Letter</u>

Core Paper VIII: Film and Literature

Unit-1: Introduction

- Adaptation
Prescribed Text: A Theory of Adaptation by Linda Hutcheon: Chapter1 - "Beginning to theorize adaptation"
- The Concept of Film Form: genre / sub-genre (narrative film , avant-garde film, film noir, documentary), Themes tropes - cue - suspense - themes - functions - motif - parallelism - development - unity / disunity
- Film Narrative: Title - Story - Plot - narration (Restricted and omniscient) - duration - motivation - motif- parallelism - character traits - cause and effects – exposition - climax - point of view

Unit-2: Adaptation of Contemporary Indian English Fiction

- Danny Boyle's Slum Dog Millionaire (2008)

Unit-3: Adaptation of Fantasy / Science Fiction

- Steven Spielberg's War of the Worlds (2005)

Unit-4: Adaptation of British Literature in Films

- Ang Lee's Sense and Sensibility (1995)
- Rajiv Menon's Kandukondain Kandukondain (2000) (Tamil)

Unit-5: Components of a Film Review

Plot, Genre, Role of actors, Background information, condensed synopsis, argument/analysis, evaluation, recommendation, opinion

NON-MAJOR ELECTIVE II: INDIAN CONSTITUTION

UNIT I: Introduction

Salient features of the constitution – preamble – Federal systems – Fundamental Rights and Duties – Directive Principles of State Policy – Amendment procedure

UNIT II: Union Executive

Union Executive – President – Elections – Powers – Legislative – Executive – Judiciary and Emergency – Vice President – Prime Minister – Cabinet

UNIT III: Parliament

Union Parliament – Rajya Sabha – Chairman – Lok Sabha – Speaker – Powers and functions

UNIT IV: Judiciary

Supreme Court – Appointment and Removal of Judges – Constitutional Remedies – Independence of Judiciary – Original – appellate – Advisory power – Judicial Review

UNIT V: State Government

State government – governor – Appointment – Removal – Powers – Executive – Legislative – Judicial and Discretionary – Chief Minister – Cabinet – State legislatures – High Court.

BOOKS RECOMMENDED FOR STUDY

1. Basu D.D.,- Introduction to the Constitution of India , Prentice Hall of India.
2. Pylee.M.V.,- An Introduction to the Constitution of India, Vikas Publishing House.
3. Siwach.J.R.,- Dynamics of Indian Government and Politics Sterling Publishing House.

SEMESTER V

Core Paper IX- American Literature II

Unit-1: Introduction

Harlem Renaissance, World War II and its aftermath, Post-modern impulse, Multiculturalism

Unit-2: Poetry

1. Richard Cory – Edward Arlington Robinson
2. The Road Not Taken – Robert Frost
3. In a Station of the Metro – Ezra Pound
4. The Snow Man – Wallace Stevens
5. A Dream Deferred – Langston Hughes
6. Mirror – Sylvia Plath
7. Mr. Edwards and the Spider – Robert Lowell
8. An Agony. As Now. – Amiri Baraka

Unit-3: Drama

The Crucible – Arthur Miller

Unit-4: Short Stories

1. This Is What It Means to Say Phoenix, Arizona – Sherman Alexie
2. Something to Remember Me By – Saul Bellow
3. Separating – John Updike
4. The Snows of Kilimanjaro – Ernest Hemingway

Unit-5: Fiction

The House on Mango Street – Sandra Cisneros

Prescribed Texts:

The Crucible. Arthur Miller. Penguin, 2003.

The House on Mango Street. Sandra Cisneros. 2nd ed. Arte Publico Press, 1983.

Relevant Videos on YouTube:

S. No.	Video
1	<u>Harlem Renaissance</u>
2	<u>The Road Not Taken</u>
3	<u>A Dream Deferred</u>
4	<u>Mirror</u>
5	<u>The Crucible</u>
6	<u>The Snows of Kilimanjaro</u>

Core Paper-X- Post-Colonial Literature in English I: Australian Literature

Unit-1: Drama

Ned Kelly – Douglas Stuart

Unit-2: Short Stories

Mate – Kate Greenville

One Sunday in February 1942 – Thomas Keneally

Unit-3: Poems

- Waltzing Mathilda – Banjo Patterson
- No more Boomerang – Kath Walker
- The Immigrant Voyage – Les Murray
- For New England – Judith Wright

Unit-4: Novels

Seven Little Australians – Ethel Turner

Unit-5: Myths and Legends

The Aboriginal Song Cycle - The Djanggawul Song Cycle

The Wild Colonial Boy

Reference Texts:

The Cambridge Companion to Australian Literature – Elizabeth Webby – Cambridge University Press – 2000

The Macmillan Anthology of Australian Literature – Ken Goodwin and Allan Lawson, Macmillan – 1990

Online References:

Australian Government – www.australia.gov.au/about-australia/australian-stories

Creative Spirits – www.creativespirits.info

Austlit: The Australian Literature Resource – www.austlit.edu.au

Core Paper XI - Women's Writing

Unit-1: Introduction

Women's writing and the specific issues it deals with, gender aspects viz-a-viz society, theories and concepts of feminism (liberal, social, radical feminism), patriarchy, stereotyping

Unit-2: Prose

1. A Vindication of the Rights of Woman: with Strictures on Political and Moral Subjects - Mary Wollstonecraft
(*Restricted to Chapter 13 – Pages 273-275 only*)
2. Ain't I a woman? - Sojourner Truth (Speech)

Unit-3: Poetry

1. Persephone, Falling - Rita Dove
2. Journey to the Interior - Margaret Atwood
3. Request to a Year - Judith Wright
4. Medusa - Sylvia Plath
5. A Sunset of the City - Gwendolyn Brooks
6. Words for father- Shirley Lim

Unit-4: Drama

1. Trifles - Susan Glaspell

Unit-5: Short Stories

1. Draupathi - Mahasweta Devi
2. The Yellow Wallpaper - Charlotte Perkins Gilman
3. Forest - Ambai

Prescribed Texts:

Trifles - Susan Glaspell. Baker's Plays, 2010

Recommended Texts:

Feminism: A Very Short Introduction. Margaret Walters. Oxford University Press, 2005.
The Cambridge Companion to Feminist Literary Theory. Ellen Rooney. Cambridge University Press, 2006.

Core Elective – I: Introduction to Translation Studies

Unit-1: Introduction

Definition and Scope of Translation, Translation and Culture, Types of Translation

Unit-2: History

A Brief History of Translation

Unit-3: Issues in Translation

Decoding and Recording, Problems of Equivalence, Loss and Gain, Gender and Translation

Unit-4: Formal and Dynamic Equivalence

Formal and Dynamic Equivalence, Translation Shift

Unit-5: Comparative Analysis

A Comparative Study of Two Translations of Thirukkural by G U Pope and Rajaji (First Chapter Only)

Prescribed texts:

Translation Studies (1980) Susan Bassnett : Routledge Publishers

The Translator's Invisibility: A History of Translation - Lawrence Venuti

The Translation Studies Reader - Lawrence Venuti

Mouse or Rat? Translation as Negotiation – Umberto Eco

In These words (A Course book on Translation) – Mona Baker, Routledge

A Linguistic theory of Translation: An Essay in Applied Linguistics - John C Catford: OUP

Translation – R A Brower, Cambridge (On Linguistic aspects of translation - Roman

Jakobson Pages 232-239 only)

Towards a Science of Translating – Eugene Nida (E J Brill)

The theory and practice of Translation - Eugene Nida and C R Taber (E J Brill)

Translation/History/Culture: A Sourcebook - Andre Lefevre, Routledge Publishers (1992)

SEMESTER VI

Core Paper – XII - Contemporary Literature

Background

Multiculturalism, diasporic writing, displacement and alienation and identity crisis, theme of acculturation, assimilation, globalisation, hybridity

Unit-1: Prose

1. Joseph Anton: A Memoir - Salman Rushdie (an extract)
2. The Bomb and I - Arundati Roy (an Extract)

Unit-2: Poetry

1. Black Berry Picking - Seamus Heaney
2. A Far Cry from Africa - Derek Walcott
3. Hamlet - Wole Soyinka
4. I know Why The Caged Bird Sings - Maya Angelou

Unit-3: Drama

1. Harvest- Manjula Padmanabhan

Unit-4: Short stories

1. Through the Tunnel - Doris Lessing
2. The Eye - Alice Munro
3. The Medicine Bag - Virginia Driving Hawk Sneve
4. The Handsomest Drowned Man in the World - Gabriel Garcia Marquez.
5. Unaccustomed Earth - Jhumpa Lahiri

Unit-5: Fiction

1. Life of Pi - Yann Martel

Prescribed Texts:

Joseph Anton: A Memoir - Salman Rushdie - Knopf Canada, 2012.

Harvest - Manjula Padmanabhan - Aurora Metro, 2003.

Life of Pi - Yann Martel - Houghton Mifflin Harcourt, 2003

Recommended Texts:

Diasporas. Stéphane Dufoix. Trans. William Rodarmor. University of California Press: London, 2008.

Seamus Heaney: The Crisis of Identity. Floyd Collins. University of Delaware Press, 2003.

Poetry of Seamus Heaney: A Critical Study. Narendra Kumar. Pinnacle Technology, 2009.

Caribbean Panorama: An Anthology from and about the English-speaking Caribbean with Introduction, Study Questions, Biographies, and Suggestions for Further Reading. ed.

Kathleen Kelley Ferracane. La Editorial, UPR, 1999.

Perspectives on Wole Soyinka. Biodun Jeyifo. Univ. Press of Mississippi.

Relevant Videos on YouTube

S. No.	Video
1	<u>What is multiculturalism?</u>
2	<u>Joseph Anton : A Memoir</u>
3	<u>Black berry picking</u>
4	<u>A Far Cry From Africa</u>
5	<u>I Know Why The Caged Bird Sings</u>
6	<u>Through the Tunnel - Doris Lessing</u>
7	<u>Life of Pi</u>

Core Paper – XIII :Post-Colonial Literature in English II: Canadian Literature

Unit-1: Poetry

- First Neighbours – P K Page
- Indian Reservation: Caughnawaga – A M Klein
- The Cattle Thief – Emily Pauline Johnson
- Like an Old Proud King in a Parable – A J M Smith

Unit-2: Prose and Fiction

Godzilla vs. Post-colonial – Thomas King
Disunity as Unity: A Canadian Strategy - Robert Krotesch
The Edible Woman – Margaret Atwood

Unit-3: Drama

The Ecstasy of Rita Joe – George Ryga

Unit-4: Short Stories and Legends

Face – Alice Munro
“The Hostelry of Mr Smith” (Sunshine Sketches of a Little Town) – Stephen Leacock
Cannibal Woman – Ron Geyschick

Unit-5: Autobiography / Autoethnography

In Search of April Raintree – Beatrice Mosonior Culleton

Prescribed Texts:

History of Canadian Literature - W H New
Canadian Culture: An Introductory Reader – Ed. Elspeth Cameron
An Anthology of Commonwealth Poetry – Ed . C D Narasimhiah
New Contexts of Canadian Criticism – Ed Ajay Heble, Donna Palmateer Pennee and J R Struthers
An Anthology of Canadian Native Literature – Ed. Daniel David Moses and Terry Goldie - 2nd Edition

Websites:

Canadian Encyclopedia – www.thecanadianencyclopedia.com
Canadian Culture - www.culturecanada.gc.ca

Core Paper – XIV: Shakespeare

Unit-1: Introduction

Life of Shakespeare, Shakespearean theatre, Shakespearean audience, Shakespearean players, comedies, tragedies, histories, romances, problem-plays

Unit-2: Tragedy

Macbeth

Unit-3: Comedy

Twelfth Night

Unit-4: History

Henry IV – Part I

Unit-5: Critical Essays

1. Shakespeare in a Changing World – Arnold Kettle
2. On the Tragedies of Shakespeare – Charles Lamb

Prescribed Texts:

English Critical Tradition – S Ram & VS Sethuraman (Vol. VI)

Twelfth Night - Ed. Roger Warren and Stanley Wells - Oxford University Press 2008

Henry IV - Ed. Gary Taylor - Oxford University Press – 2008

Shakespeare in a Changing World - Arnold Kettle – Published by Lawrence and Wishart

Core Elective Paper-II - World Literature in Translation

Unit-1: Introduction

Goethe's concept of World literature, Tragedy of Fate, French Revolution, Realistic drama of Ibsen and Chekhov, Multiculturalism, Realism, Concept of the Absurd, Postmodernism

Unit-2: Poetry

1. The Trojan Women - Euripides
2. The Gate of Hell : Canto III (Inferno) - Dante Alighieri
3. Ithaca - Constantine Petrou Cavafy
4. The Burning of the Books - Bertolt Brecht
5. Lot's Wife - Anna Akhmatova
6. The End and the Beginning- Wislawa Szymborska

Unit-3: Drama

Oedipus Rex – Sophocles

Unit-4: Short Stories

1. War - Luigi Pirandello
2. The Guest - Albert Camus
3. The Convert - Guy de Maupassant
4. The Darling- Anton Chekhov
5. A Hunger Artist – Franz Kafka
6. A Christmas tree and a Wedding - Fyodor Dostoyevsky
7. One Autumn Night - Maxim Gorky
8. The Snow Storm - Alexander Pushkin
9. The Fairy Amoureuse - Emile Zola

Unit-5: Fiction

The Count of Monte Cristo – Alexander Dumas

Prescribed Texts:

Oedipus the King. Sophocles. Trans. David Grene. University of Chicago Press, 2012.

Relevant Videos on YouTube

S. No.	Video
1	<u>French Revolution - Impact on Literature</u>
2	<u>The Trojan Women</u>
3	<u>Oedipus Rex</u>
4	<u>A Hunger Artist</u>
